

## UNIVERSITY CURRICULUM COMMITTEE

Minutes #8 approved (2006-2007 Undergraduate Catalog)

November 9, 2005

**Members Present:** Bassoppo-Moyo, Brown, Canabal, Clairardin, Craig, Donnan, Ferrence, Jayaswal, Kahl, Moore, Morenus, Rosenthal, Ryburn, Stier, A. Trefzger, J. Trefzger, Van der Hoven

**Members Absent:** Buckley, Halcomb

**Guests Present:** John Walker, College of Fine Arts; Jack Glascock, School of Communication; and Heidi Verticchio, Speech Pathology and Audiology

1. Ferrence convened the meeting at 3:10 p.m.
2. **Minutes #7, November 2, 2005.** Brown moved to accept the minutes with two minor corrections, Canabal seconded and the minutes were approved by unanimous vote of the committee.

### 3. PROPOSAL ACTION:

ART                      GRAPHIC DESIGN SEQUENCE (Revision)    Jayaswal/Donnan

Brown moved to suspend the “discussion one week – action the next” rule and take action on the proposal today. J. Trefzger seconded and the committee voted unanimously to take action on the ART proposal today. Jayaswal moved to approve the revision of the Graphic Design Sequence, Donnan seconded. The proposal was unanimously approved. **Note:** Approval contingent on completion of circulation on November 15, 2005, and ART 216 approval. Catalog copy follows:

#### ART

##### Graphic Design Sequence:

**Degrees offered: B.A. B.S.**

**The Graphic Design Sequence not only includes education in the fundamentals of Studio Art and Art History, but also a concentrated program of study that prepares students to enter the competitive field of Graphic Design.**

- **54 hours in Art required, as follows:**
- **9 hours Art History Core: ART 155, 156, 257.**
- **9 hours Graphic Design Foundations: ART 103, 104, 109.**
- **36 hours required sequence courses: ART 216, 226, 227, 235, 302, 315, 323, 326, 336, 337; 3 hours from 213, 245, 246, 252, 261, 359, 388; 3 hours from any 300-level Art History course.**
- **NOTE: ART 201, 207, 211, 307, 309 do not count toward the Graphic Design Sequence.**

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IDS                      MAJOR IN UNIVERSITY STUDIES (Revised)

Brown/Canabal

Brown moved to suspend the “discussion one week – action the next” rule and take action on the proposal today. J. Trefzger seconded and the committee voted unanimously to take action on the IDS proposal today. Brown moved to approve the revision of the Major in University Studies, Canabal seconded. The proposal was unanimously approved. Catalog copy follows:

#### University Wide Programs

#### MAJOR IN UNIVERSITY STUDIES

**Program Coordinator:**

University College  
 Academic Advisement Center  
 340 Fell Hall, Campus Box 4060  
 (309) 438-7604

Degrees Offered: B.A., B.S.

**Admission Requirements:**

This degree program is intended for students who are admitted and enrolled at Illinois State University and who either are unable to meet the admission/retention requirements for majors with requirements above the University minimums, or who while performing successfully in their major, discover late in their program of study that they do not wish to pursue the career path that follows from their initial major and degree choice.

**NOTE: The Major in University Studies is not as clearly understood outside the university as traditional baccalaureate majors. Students earning this degree may be required to persuade prospective employers or graduate schools that this degree will enable them to be successful in a particular job or a future educational endeavor.**

**In order to be admitted to the major, applicants must:**

- have completed a minimum of sixty (60) hours and be in good academic standing with a GPA of 2.00 or higher, and
- complete an approved Plan of Study in collaboration with a program advisor.

**This degree is not available to second bachelor candidates.**

**Degree Requirements:**

- Completion of all graduation requirements for the B.A. or the B.S. degree as listed in *this Undergraduate Catalog*.
- Completion of all course requirements as listed on the student's approved Plan of Study. (All changes to the initial Plan must be approved by the program advisor.)
- A minimum of 9 credit hours taken at the 300-level.
- **General Studies Option: A concentration of a minimum of 18 hours in each of two different disciplines as approved in the Plan of Study, or**
- **Specialized Studies Option: A concentration of a minimum of 30 hours in one department or school as approved in the Plan of Study, or**
- **Liberal Studies Option: A concentration of a minimum of 36 hours bridging academic disciplines as approved in the Plan of Study.**

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PAS	MAJOR IN SPEECH PATHOLOGY AND AUDIOLOGY (Revised) SPEECH PATHOLOGY SEQUENCE AUDIOLOGY SEQUENCE MINOR IN SPEECH PATHOLOGY AND AUDIOLOGY	Craig/Clairardin
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Brown moved to suspend the "discussion one week – action the next" rule and take action on the proposal today. J. Trefzger seconded and the committee voted unanimously to take action on the Speech Pathology and Audiology proposals as a whole today. Craig moved to approve the revision of the Major in Speech Pathology and Audiology, Speech Pathology Sequence, Audiology Sequence and the Minor in Speech Pathology and Audiology, Clairardin seconded. The proposal was unanimously approved, contingent on completion of circulation on November 15, 2005 and approval of courses: PAS 310, 316, 318, 319, 349 and 360. Catalog copy follows:

## **Speech Pathology and Audiology Programs**

**Degree Offered: B.S.**

### **New Freshmen Admission Requirements:**

Requirements are the University Admissions Standards. Refer to the Office of Admissions for more information at 1-800-366-2478 or [www.IllinoisState.edu/apply](http://www.IllinoisState.edu/apply).

### **New Transfer Admission Requirements:**

Students transferring from other institutions will be considered for admission to the Major in Speech Pathology and Audiology if they have a 2.50 cumulative GPA for all college coursework attempted.

### **Internal Transfer Requirements (Current Illinois State students changing their major):**

Students must have a minimum 2.50 GPA from at least 12 hours of ISU coursework to apply. Internal transfers are also required to fill out an application and complete an essay. Applications are available in 204 Fairchild Hall. Applications for admission into the major will be reviewed between September 1 and October 1 and between February 1 and March 1. A completed application with essay should be turned into the Department Office in Fairchild Hall, room 204. Students will be contacted within two weeks from the last date of the application period regarding their status for major admission. Applications will be kept for two consecutive semesters from the date of application.

### **Standards for Progress in the Major:**

In order to remain in the major, students must attain a 3.00 GPA in the following 3 courses: PAS 155, PAS 175 and PAS 310. An average grade below 3.00 in these courses will result in the student being dropped from the PAS major. Any student who falls into this category will be advised of this during a meeting with the department advisor and will be advised that to be re-enrolled into the PAS major, students will need to re-enroll in the above three courses until a B average is achieved.

## **MAJOR IN SPEECH PATHOLOGY AND AUDIOLOGY**

### **Speech Pathology Sequence:**

- 45 hours in Speech Pathology-Audiology required.
- Required courses: PAS 155, 175, 215, 310, 316, 318, 319, 321, 332, 349, 350, 351, 352, 360.
- Professional Education requirements: SED 101; C&I 210 or PSY 113.

This is a pre-professional program designed to prepare students for practice in any setting. A master's degree in this field is needed to obtain the Type 73 School Services Personnel Certificate endorsed in Speech-Language Pathology, the Illinois License in Speech-Language Pathology, and the American Speech-Language-Hearing Association's Certificate of Clinical Competence. Copies of requirements for all of these credentials are available in the Department office. Clinical Experiences are obtained at the undergraduate and graduate levels.

## **CLINICAL EXPERIENCES**

Clinical Experiences are provided at the Eckelmann-Taylor Speech and Hearing Clinic, in off-campus clinical teaching centers, in local schools, in campus laboratory schools, university classes, agencies and other approved non-school settings. In accordance with the American Speech Language Hearing Association, students must obtain a minimum of 25 clock hours of observation before beginning any clinical practicum experiences. These clinical experience observation hours are acquired in various undergraduate courses.

**Audiology Sequence:**

- **39 hours required. NOTE: Because of prerequisites or lack of prior skill, this major may require more hours than indicated.**
- **Required courses: Speech Pathology and Audiology 115, 155, 175, 215, 310, 318, 321, 332, 349, 350, 351, 352.**

**This is a preprofessional program designed to prepare students for graduate study in Audiology. Upon completion of the master’s degree, the student will have completed the academic and clinical requirements for the American Speech-Language-Hearing Association’s Certificate of Clinical Competence in Audiology. All Clinical Experiences are obtained at the undergraduate and graduate levels.**

**MINOR IN SPEECH PATHOLOGY AND AUDIOLOGY**

- **21 hours required.**
- **Required courses: PAS 155, 175, 215, 310. Electives cannot include practicum courses.**
- **NOTE: Students taking this minor will not qualify in this area for Illinois or American Speech-Language-Hearing Association certification.**

**Assessment:**

**Majors in Speech Pathology and Audiology are expected to participate in the assessment process as one of the requirements for an undergraduate degree in this Department.**

COM VISUAL COMMUNICATIONS SEQUENCE (Revised) Kahl/A. Trefzger

Brown moved to suspend the “discussion one week – action the next” rule and take action on the proposal today. J. Trefzger seconded and the committee voted unanimously to take action on the Communication proposal today. Kahl moved to approve the revision of the Visual Communications Sequence, A. Trefzger seconded. The proposal was unanimously approved pending completion of circulation on November 15, 2005. Catalog copy follows:

**Visual Communication Sequence:**

**The Visual Communication Sequence offers courses in photography, graphics, design and production for print and online media.**

- **Required courses: COM 165 or 167, 240, 241, 269 or 365, 366; plus**
- **Three hours of communication electives.**

**4. PROPOSAL DISCUSSION:**

IDS MAJOR IN UNIVERSITY STUDIES (Revise) Brown/Canabal

- Brown distributed a handout and presented a review of the proposal to revise the Major in University Studies.
- Proposal revises current program to allow options for facilitating breadth or depth of study, simplification of the internal transfer process, and ensuring a more timely graduation for students transferring into this major.
  - The major is only available to students who have completed a minimum of 60 hours and who are in academic good standing (cum GPA of 2.00).
  - The addition of the Liberal Studies Option is in response to an immediate need for placement of junior and senior general students into a major and is part of a comprehensive enrollment management plan.
  - Catalog changes are: a reminder of the perceptions of this degree outside of the University; the addition of Specialized Study Option and Liberal Studies Option; and the elimination of a 1-3 credit hour capstone seminar, project, professional practice experience or supervised community service experience.
  - Brown noted that there is no advisor listed now and asked if there would be one. Rosenthal said that the plan is to designate 3-4 people in the Academic Advisement Center who would advise students in this major.

- Rosenthal, who was involved with development of the proposed changes, said that they followed in most respects the model used at Ball State. EMAS is continuing to look at the reasons that there are so many general students (whether they want to be general students, or have not been able to get into a major). Until enrollment problems can be solved on campus, there will be a need for some students to take advantage of the University Studies major.
- Canabal said that the rationale for eliminating the capstone seminar was well-written. Rosenthal said that the capstone seminar was not working out due to resource issues and delivery problems for the departments involved.
- Brown moved to suspend the “discussion one week – action the next” rule and take action on the proposal today. J. Trefzger seconded and the committee voted unanimously to take action on the proposal today. (See “Proposal Action” above.)

PAS MAJOR IN SPEECH PATHOLOGY AND AUDIOLOGY (Revised) Craig/Clairardon  
 SPEECH PATHOLOGY SEQUENCE  
 AUDIOLOGY SEQUENCE.  
 MINOR IN SPEECH PATHOLOGY AND AUDIOLOGY

Heidi Verticchio was present from Speech Pathology and Audiology to answer any questions. Craig distributed a handout and presented a review of the proposal to revise the Speech Pathology and Audiology Major, sequences and the Minor.

- The proposal is in response to new American Speech Language Hearing Association (ASHA) certification standards. ASHA’s standards are now more “outcomes” based rather than “process” based, and require documentation of students’ success in obtaining specific knowledge and skills.
- Curricular change was discussed among faculty; proposal enjoys unanimous support of department faculty and was passed unanimously by the college curriculum committee.
- The changes are to eliminate PAS 201 from catalog and include that course content in PAS 349; eliminate PAS 322 from catalog and include its content in existing course PAS 310, raise hours of PAS 310 from 3 to 4; and add PAS 310 to Audiology Sequence (to meet new certification standards).
- As a result of change in hours the Speech Pathology sequence’s required hours decrease by 5 hours; the Audiology sequence increases by 1 hour; and the Minor in Speech Pathology and Audiology increases by 1 hour.
- Brown moved to suspend the “discussion one week – action the next” rule and take action on the proposal today. J. Trefzger seconded and the committee voted unanimously to take action on the proposal today. (See “Proposal Action” above.)

ART GRAPHIC DESIGN SEQUENCE (Revise) Jayaswal/Donnan

John Walker was present from College of Fine Arts to answer any questions about the proposal. Jayaswal distributed a handout and reviewed the proposal to revise the Graphic Design Sequence.

- A 300-level course, ART 316 History of Graphic Design is being replaced by a 200-level course (ART 216) as a requirement for the BA./BS in Art, Graphic Design Sequence.
- Donnan noted a grammatical error to be corrected in the catalog copy (adding “not only” before the “but also” statement).
- Walker said that it had been a mistake to offer the course at the 300-level to begin with. In retrospect, the content is not 300-level and students need the content earlier at the 200-level.
- Brown moved to suspend the “discussion one week – action the next” rule and take action on the proposal today. J. Trefzger seconded and the committee voted unanimously to take action on the Art proposal today. (See “Proposal Action” above.)

COM VISUAL COMMUNICATIONS SEQUENCE (Revised) Kahl/A.Trefzger

Jack Glascock from the School of Communication was present to answer any questions. Kahl distributed a handout and presented a review of the proposal to revise the Visual Communications Sequence within the Major in Journalism.

- Adding course COM 240 (new last year) as requirement. COM 240 will be the introductory graphic course instead of COM 365.
- Add COM 365 as an optional course in the sequence, replacing COM 362.
- Remove COM 362 from the sequence options. (COM 362 will remain in the catalog as a requirement in the interactive media sequence for Mass Communication majors.)
- Glascock said that they had never had an introductory graphics course. Some students came in with experience and some did not. By adding COM 240 as a required course, they are leveling the playing field instead of having to juggle many students with many levels of experience.
- Brown moved to suspend the “discussion one week – action the next” rule and take action on the proposal today. J. Trefzger seconded and the committee voted unanimously to take action on the COM proposal today. (See “Proposal Action” above.)

**5. LIAISON REPORTS:**

- a. **Council for General Education:** Ferrence – Nothing to report.
- b. **Council for Teacher Education:** Moore – There are five proposals coming from CTE to UCC.
- c. **Academic Affairs Committee:** Brown – Nothing to report.

**6. INFORMATION:** The University Curriculum Committee Executive Secretary approved the following New Course(s):

**SWK**

- 311 ISSUES IN GERONTOLOGY 3**  
*SOC/SWK 211 or cons inst req; 75 hrs or cons inst req. Also offered as SOC 311.*  
**Advanced treatment of selected subjects in gerontology.**

Revised Courses Approved:

**COM**

- (title, prereqs)  
**365 NEWSPAPER DESIGN AND GRAPHICS 3 F**  
*COM 240 req. Lecture and lab. Materials charge optional. Formerly GRAPHIC COMMUNICATION I.*  
**Fundamentals of newspaper layout, design and graphics.**

- (title, prereqs)  
**366 WEB PRODUCTION AND DESIGN 3 S**  
*COM 240 req. Lecture and lab. Materials charge optional. Formerly GRAPHIC COMMUNICATION II.*  
**Design fundamentals and technical skills for Web page production.**

**HSC**

- (prereqs, title)  
**398.04 PROFESSIONAL PRACTICE: SAFETY 6-12 F,S,Summer**  
*HSC 248, 271, 359, 381; and 6 hrs from HSC 272, 362, 370, 372, 378, 380, 382, 383, 384, 385*  
*req. Sr standing; 2.00 maj and cumulative GPA req. Safety maj only. Formerly PROFESSIONAL*  
*PRACTICE: INTERNSHIP IN SAFETY and PROFESSIONAL PRACTICE:IN SAFETY.*  
**Structured safety work experience under the supervision of an experienced safety professional in a business, industry, or government setting, with oversight by a Safety faculty member; provides a capstone experience for Safety majors.**

**SOC**

- (add cross-listing)  
**311 ISSUES IN GERONTOLOGY 3**  
*SOC/SWK 211 or cons inst req; 75 hrs or cons inst req. Also offered as SWK 311.*  
 Advanced treatment of selected subjects in gerontology.

**TEC**

- (prereqs)  
**229 COST ESTIMATING AND PROJECT PLANNING 3 F,S**  
*TEC 116 and 123 req. MAT 120 req. Maj/min only or cons dept advisor req. Lecture and lab.*  
 Integrated approach to the fundamentals of construction cost estimating, project planning, and scheduling.
- (title, prereqs, content)  
**233 CNC AND MACHINING 3 F**  
*TEC 111, 130 req; TEC 216 or conc reg req. Lecture and lab. Formerly MACHINE TOOL TECHNOLOGY and METALS MACHINING PROCESSES. Materials charge optional.*  
 An introduction to metals machining processes with an emphasis on automation using Computer Numerical Control (CNC).
- (title, prereqs, content)  
**234 ROBOTIC SYSTEMS INTEGRATION 3 S**  
*TEC 116; TEC 111 or 143 req. Lecture and lab. Materials charge optional. Formerly COMPUTER CONTROLLED EQUIPMENT IN MANUFACTURING*  
 An introduction to robotics including common applications, programming, safety, and integration principles.

Temporary Courses Approved:

**CHE**

- 389.02 PHYSICAL BIOCHEMISTRY 3 S**  
*PHY 109 or 111; CHE 215, 342, and MAT 146 req.*  
 This course covers the principles of thermodynamics and kinetics, and how these principles are applied to relevant biochemical processes.

Decimalized courses approved:

**MKT**

- 398.03 PROFESSIONAL PRACTICE: INTERNSHIP/COOPERATIVE EDUCATION IN PROFESSIONAL SALES 1-3 F,S,Summer**  
*Jr standing req. Primarily for students with a least 89 hrs earned. Those qualifying for this internship/coop experience can receive letter-grade cr, and up to 3 cr hrs can possibly be counted toward the MKT Major. See dept chair for info and cons.*
- 398.04 PROFESSIONAL PRACTICE: INTERNSHIP/COOPERATIVE EDUCATION IN INTEGRATED MARKETING COMMUNICATION 1-3 F,S,Summer**  
*Jr standing req. Primarily for students with a least 89 hrs earned. Those qualifying for this internship/coop experience can receive letter-grade cr, and up to 3 cr hrs can possibly be counted toward the MKT Major. See dept chair for info and cons.*

8. **ADJOURNED:** The meeting was adjourned at 3:55 p.m. with a motion from Jayaswal and second by Canabal. The next meeting will be on November 16, 2005.