

- Lessoff asked if students from other departments would be allowed to take the COM courses; Lamonica replied that they would. There is room in the introduction course and some of the higher level courses, but they have 250 Public Relations majors that need to take these courses.
- Cook inquired how dropping the minor saves resources if they can still offer the courses to students outside of the major. Moffitt said that removing COM 340 and 350 was a resource consideration; by removing courses and removing the minor they can still offer courses to those who want to take them. They changed COM 321 to an elective to open it up as well.
- The proposal will be an action item on next week's UCC agenda.

5. LIAISON REPORTS:

- a. Council on General Education: Morenus – At this week's meeting, CGE approved the revision to the Minor in Ethnic and Cultural Studies. Morenus asked whether they could approve a revision of a minor that they had already approved for deletion. She discussed this with the Academic Senate chair, Dan Holland. The Senate removed the proposal to delete the minor from the consent agenda some time ago. Holland gave assurances that the Senate would clear the deletion proposal from the table before the UCC acts on revision of the minor. Also discussed at the meeting was assessment of IDS minor programs. Rosenthal confirmed that UCC will become responsible for oversight of the IDS minor review process.
- b. Council on Teacher Education: Palmer – Nothing to report.
- c. Academic Affairs Committee: Lessoff – Nothing to report.

6. STAFF REPORT:

Rosenthal: As was mentioned in the CGE report, UCC will be asked to assume responsibility for oversight of the periodic review of Interdisciplinary Studies (IDS) minors. IDS minors are not necessarily housed in any one department and oversight has been missing for some minors.

Ryburn: Distributed eight new proposals that will be on the agenda for discussion next week.

7. INFORMATION: The University Curriculum Committee Executive Secretary approved the following (*For the 2008-2010 Catalog*):

Temporary Courses:

CHE

389.03 PHYSICAL BIOCHEMISTRY LABORATORY

1 sem. hr.

This laboratory course provides students with an introduction to experimental techniques in physical chemistry with particular emphasis on biochemical processes. Prerequisites: CHE 370 or concurrent registration.

IDS

189.12 UNIVERSITY SUCCESS SKILLS

2 sem. hrs.

Intensive academic skills for first-year college students, with a focus on making a successful transition to the college classroom and expectations.

PHY

389.11 ADVANCED EXPERIMENTAL PHYSICS

1 sem. hr.

Advanced projects in experimental physics. Emphasis on experiment design and execution, advanced experimental techniques, oral presentations, and written reports. Prerequisites: PHY 270.

New Courses:

BSC**365 BIOENERGY PLANT/MICROBE BIOLOGY AND THE ENVIRONMENT**
3 sem. hrs.

The molecular, cellular, and organismal biology of microbes and plants as a source of alternate energy and associated global change. Prerequisites: BSC 201 or 203 or 219 or consent instructor.

COM**274 ENVIRONMENTAL COMMUNICATION**
3 sem. hrs.

Theoretical and practical exploration of environmental issues. Topics include corporate advocacy, grass-roots activism, environmental nonprofit organizations, and governmental influence. Prerequisite: COM 111.

ENG**357 THEORIES OF CREATING WRITING GENESIS**
3 sem. hrs.

Survey of theories creative writers explicitly and implicitly employ and consider. Includes editing, analysis, and writing of creative and theoretical texts. Prerequisites: B or better in any 200-level writing course; junior/senior standing; or graduate standing; or consent instructor.

Revised Courses:

MUS*(prereqs)*
218 JAZZ IMPROVISATION
1-2 sem. hrs.

Current methods and materials for developing jazz and jazz-based improvisational abilities in performers and teachers. Prerequisite: C or better in either MUS 213, 214, or 219 and C or better in either MUS 220, 221, or 222.

(prereqs)
303 COUNTERPOINT
2 sem. hrs.

Introduction to counterpoint in Renaissance (16th century) and Baroque (18th century) styles. Prerequisites: MUS 201 and 207, or consent instructor.

(prereqs)
304 ORCHESTRATION
2 sem. hrs.

Introduction to writing for ensembles of strings, winds, percussion, or voices. Prerequisites: MUS 201 and 207, or consent instructor.

Editorial Revisions Approved:

ENG*(remove not for credit minor)*
229 INTRODUCTION TO LITERARY GENRES **OC-H**
3 sem. hrs.

Formal and historical study of literary genres—poetry, drama, prose narrative—as structures of knowledge. Not for credit major. Prerequisites: ENG 101; COM 110; MC-LH category.

9. **ADJOURNED:** Hawkins moved to adjourn, Palmer seconded, and the meeting was adjourned at 4:00 p.m.