

UNIVERSITY CURRICULUM COMMITTEE

Minutes #6 approved (2009 Supplement and 2010-2012 Undergraduate Catalog)
November 12, 2008

Members Present: Barry, Califf, Clairardin, Cook, Kaesberg, Lessoff, Lopez, Morenus, Murphy, Palmer, Radhakrishnan, Rosenthal, Semonis, Smith, Standard, Trefzger, Walker

Members Absent: Dean

Guests Present: Jess Ray, Registrar

1. Morenus convened the meeting at 3:07 p.m.
2. **APPROVAL OF MINUTES: #5, October 15, 2008.** Califf moved to approve, Cook seconded. The minutes were unanimously approved.
3. **PROPOSAL ACTION:**

FIL GENERAL INSURANCE SEQUENCE (Revision) Semonis/Barry

Califf moved to suspend the “discussion one week-action the next” rule to take action on the proposal today, Cook seconded, and the committee unanimously approved. Semonis moved to approve the revision of the General Insurance Sequence in the Major in Insurance, Barry seconded and the committee unanimously approved, pending completion of circulation on November 14, 2008. Catalog copy as follows:

FIL

MAJOR IN INSURANCE

General Insurance Sequence:

- **68 required hours including:**
- **Required courses (59 hours): BUS 100; ACC 131, 132, 270; FIL 185, 240, 250, 350, 352, 354, 355; MKT 230; MQM 100, 220, 227, 385. In addition, ECO 105; ENG 145.13; and MAT 121 or 145 must be completed.**
- **9 hours of electives chosen from: FIL 242, 351, 353, 382, 398.10 or appropriate courses approved by the Departmental advisor.**
- **NOTE: FIL 398.10 is strongly recommended in addition to required courses.**

THE THEATRE STUDIES SEQUENCE (Revision) Cook/Murphy

Califf moved to suspend the “discussion one week-action the next” rule to take action on the proposal today, Cook seconded, and the committee unanimously approved. Cook moved to approve the revision of the Theatre Studies Sequence, Murphy seconded and the committee unanimously approved. Catalog copy follows:

Theatre Studies Sequence:

- **48 hours in Theatre required.**
- **Required courses: THE 100, 101, 5 hours of 102/302, 110, 130, 160, 170, 237, 240, 344, 376, and 377.**
- **Students in the 48-hour major are required to complete 1 of the following concentrations:**
 - Cinema Studies (9 hours): THE 271, 370, 371.**
 - Creative Drama (9 hours): 3 hours THE 280 and 6 hours of THE 381.**
 - Directing (9 hours): THE 340, 341 and either 342 or 380.**
 - Arts Technology (9 hours): From ART/MUS/THE 206, 350; 387, 388 (388 is repeatable with different content); ART/THE 359.**
 - Theatre History (9 hours): 3 hours THE 370, and 6 hours from 287, 300; ENG 222, 325, 327, 328; ENG/THE 378.**
 - Theatre Management (9 hours): 3 hours of THE 345 and 6 hours of THE 309.**

ENG/LAN MINOR IN COMPARATIVE LITERATURE (Deletion)

Trefzger/Califf

Califf moved to suspend the “discussion one week-action the next” rule to take action on the proposal today, Cook seconded, and the committee unanimously approved. Trefzger moved to approve the deletion of the Minor in Comparative Literature, Califf seconded and the committee unanimously approved. The proposal will be forwarded to the Academic Senate for their review/approval. Catalog copy to be deleted follows:

MINOR IN COMPARATIVE LITERATURE

- **19 hours required.**
- **A maximum of 9 hours may overlap with a major in English or Languages, Literatures, and Cultures.**
- **Foreign Language requirement (4 hours): LAN 116 or equivalent.**
- **Required core (3 hours): ENG/LAN 256.**
- **Core Comparative Literature electives (6 hours) 2 of the following: ENG/LAN 257, 258, 259.**
- **Foreign Language literature course (3 hours): 1 of the following LAN courses: FR 220, 221, 222; GER 211, 222; LAT 221, 222; SPA 233, 253, 254, 255 or any LAN literature course at the 300-level.**
- **Elective (3 hours) 1 of the following: ENG/LAN 257, 258 or 259 (if not used to fulfill the core requirement); a second LAN literature course from the list above; ENG 252, 255 or 352.**
- **Minimum 2.50 GPA in LAN 111-116.**

4. PROPOSAL DISCUSSION:

FIL GENERAL INSURANCE SEQUENCE (Revision)

Semonis/Barry

Semonis distributed a handout and presented a review of the proposal.

- The Department of Finance, Insurance and Law proposes adding FIL 242 Investments to the list of electives in the General Insurance Sequence in the Major in Insurance.
- The department stated that adding FIL 242 responds directly to a need for insurance majors to better understand the risks and rewards of other financial products in order to be effective financial advisors. Allowing FIL 242 to be an option from which to choose provides this coverage.

Califf moved to suspend the “discussion one week-action the next” rule to take action on the proposal today, Cook seconded, and the committee unanimously approved. (See “Proposal Action” above.)

THE THEATRE STUDIES SEQUENCE (Revision)

Cook/Murphy

Cook distributed a handout and presented a review of the proposal to revise the Theatre Studies Sequence.

- Theatre asks to clarify the language in the Arts Technology concentration by grouping together cross-listed courses and punctuating more clearly.
- They also propose removal of THE 261 Lighting for the Stage as a requirement and replacement of the 3 hours of 261 with 3 additional hours of THE 102/302 Theatre Practicum for a total of 5 hours of that course.
- The total hours in the sequence does not change.
- Theatre provided a sound rationale for removing THE 261 and stated that students can still take THE 261 as an elective.
- The reviewers are supportive of the requested revision.

Califf moved to suspend the “discussion one week-action the next” rule to take action on the proposal today, Cook seconded, and the committee unanimously approved. (See “Proposal Action” above.)

THE DESIGN/PRODUCTION SEQUENCE (Revision)

Lessoff/Walker

Lessoff suggested tabling the School of Theatre proposal for revision of the Design/Production Sequence. The proposal to add two new courses is not the problem and might have been approved, but for problems with current

and proposed catalog copy. The catalog copy has contradictions with courses that can be repeated in the sequence and what is shown in the courses' catalog copy. Morenus agreed that this would be a good time to clean up the catalog copy. The following questions/comments need to be addressed:

- 1) The second set of courses from which 6 are to be selected says: NOTE: THE 243, 262, 330, 362 may not be repeated for this group of requirements. THE 262 is not a course in the catalog. Ryburn said that this is a typo that missed correction last year and wasn't caught when the proposal was written. THE 262 should be changed to THE 261.
- 2) The proposal initiator omitted the final bulleted item of the current catalog copy which reads: "NOTE: If THE 330, 363, 365 are repeated, the repeated courses will count as electives and not toward required courses (above)." Was this intentionally omitted? It was suggested that there be only one list of courses not repeatable for credit for both the 6 hour requirements, however information in this last bulleted item is needed.
- 3) In the current catalog, THE 365 is in the last bulleted item as a course if repeated counts as an elective. According to the course description in the catalog THE 365 is not repeatable. Either THE 365 could be removed from this list or the course be made repeatable. In the correspondence to and from Lauren Lowell, initiator of the proposal, she indicated that 365 should probably be repeatable, but it is not her course. The Director of Theatre needs to give authorization to make THE 365 a course that is repeatable for credit.
- 4) Recently, the School of Theatre asked to editorially change THE 332 and 333 to repeatable for credit. The request was approved. Should THE 332 and 333 be added to the list of repeatable courses?
- 5) Along with the proposal to revise the sequence, a new course (THE 335) was proposed. THE 335 was added to the second 6 hour course list, and is repeatable for credit. It was suggested that THE 335 also be added to the list of courses that are repeatable for credit once, but must be used as an elective the second time it is taken.
- 6) The catalog copy for the Design/Production Sequence in the 2008-2010 catalog has the following bulleted item: "Theatre electives to complete 55 hours." This phrase was omitted from the catalog copy in the proposal. If this was an oversight it probably should be added back to the catalog copy.

Rosenthal said that the list of questions/suggestions would be sent to the School of Theatre. The proposal will be tabled until the questions are addressed and new catalog copy is provided by the school.

The other questions/comments the reviewers had were about the proposals for new courses, THE 232 and 335, that were attached to the proposal for revision of the sequence:

- The syllabus for THE 232 states that students are required to purchase materials for projects in the course. Walker asked if the course description could show that the student is required to supply materials. The course initiator sent a response to this question and, as a result, Ryburn will add a phrase to the course's description in the catalog: "Student is responsible for supplying sewing notions and materials for projects."
- Regarding THE 335, the policy for grading on attendance was questioned. Rosenthal answered that whether or not to grade on attendance is not an ISU policy now and we cannot require the instructor to change their syllabus. Grading on participation is the method most often cited.

ENG/LAN MINOR IN COMPARATIVE LITERATURE (Deletion)

Trefzger/Califf

Trefzger distributed a handout and presented a review of the proposal from the Departments of English and Languages, Literatures, and Cultures requesting deletion of the Minor in Comparative Literature.

- Both departments indicated that they have been unable to recruit students into the minor and that core courses in the minor have not attracted enough students to be taught in the last four years.
- The core courses in the minor, ENG/LAN 256, 257, 258, and 259 were deleted from the undergraduate catalog due to lack of enrollment and for that reason, they propose deletion of the minor.
- The reviewers are in agreement that deletion of the minor is appropriate action.

Califf moved to suspend the "discussion one week-action the next" rule to take action on the proposal today, Cook seconded, and the committee unanimously approved. (See "Proposal Action" above.)

5. LIAISON REPORTS:

- a. **Council on General Education:** Morenus – Nothing to report.
- b. **Council for Teacher Education:** Palmer – CTE discussed the NCATE visit which will be in Spring of 2012.
- c. **Academic Affairs Committee:** Lessoff – AAF discussed Marketing’s dress code.

6. STAFF REPORT:

WF and WP Grades – Rosenthal is reviewing standard policies on the review schedule, one of which is the withdrawal policy. When a student withdraws from a course faculty can assign a grade of WX, WP or WF. Rosenthal said that WF is the same as assigning a grade of F. There was discussion of WX, WP and WF grades and their history and functionality.

SOC 220 – Request to add course to approved courses for Global Studies Graduation Requirement. Rosenthal presented a review of the proposal to add the new course SOC 220 Global Social Change: An Introduction to Macrosociology to the Global Studies Graduation Requirement list. The course meets the UCC Policies and Procedures requirements that (1) 75% of the course content deals directly with the culture(s) from Asia, the Middle East, Africa, Latin America, or Indigenous Peoples of the World; (2) exploration of the culture(s) is developed in a comparative perspective; and (3) the course includes exposure to primary writings and artifacts from the cultures. Walker moved to approve adding SOC 220 to the list, Lessoff seconded and the committee unanimously approved.

Report on E-vote for approval of the School of Communication proposals – Ryburn reported that after all questions were addressed and revised catalog copy received, the UCC approved the proposals from the School of Communication to revise the Major in Mass Media, Radio Sequence, Television Production Sequence, and Interactive Media Sequence by electronic vote. The UCC also approved by electronic vote the proposal from Communication to create the new Media Management, Promotion, and Sales Sequence. The recorded date of approval of the Communication proposals is October 22, 2008. The proposal for the new sequence is on the Academic Consent Agenda at this time. (See catalog copy in “Information” below.)

7. MISCELLANEOUS:

UCC Meeting Schedule:

- Thanksgiving week (November 26) - UCC will not be meeting.
- Last meeting of the fall 2008 semester (December 3) – Ryburn proposed a meeting for review of the new electronic proposal forms and the committee agreed to use this last meeting time for review and hopefully sendoff of the new forms.
- First meeting of Spring 2009 semester will be January 14, 2009.

Other: Trefzger reported that he and Kaesberg, liaisons to the College of Applied Science and Technology’s College Curriculum Committee, met with the committee on October 31, 2008.

8. INFORMATION: The University Curriculum Committee Executive Secretary approved the following:

New Courses (2009 Supplement):

ANT

372 HUMAN PALEOPATHOLOGY AND SKELETAL ANALYSIS
3 sem. hrs.

Analysis of pathologies, physical traits, and measurements on human skeletons to reconstruct community health and life ways of extinct cultures. Prerequisites: ANT 100 or 101, 371, or consent of instructor.

New Courses (2009 Supplement):

ANT

373 ARCHAEOLOGY OF POLITICAL ECONOMY
3 sem. hrs.

Examination of historical and archaeological methods for reconstructing past political economics. Emphasis on past Latin American political and economic organizations. Prerequisites: ANT 100 or 274 or consent of instructor.

375 LANDSCAPE ARCHAEOLOGY
3 sem. hrs.

Archaeological study of regions, including settlement patterns, natural and cultural environments, and ways humans are shaped by places they inhabit. Prerequisites: ANT 274 or consent of instructor.

ECO

230 ECONOMICS OF DIFFERENCE: GENDER, ETHNICITY, AND BEYOND
3 sem. hrs.

Differences in economic opportunities and outcomes, including the role of systems, institutions, culture, and preferences. Prerequisite: ECO 105.

SOC

**220 GLOBAL SOCIAL CHANGE: AN INTRODUCTION TO
MACROSOCIOLOGY OC-SS**
3 sem. hrs.

Global, comparative, historical introduction to patterns of entire societies. May include economy, power, inequality, population, gender, family, and culture.

THE

232 INTERMEDIATE COSTUME CONSTRUCTION
3 sem. hrs.

Basic pattern creation and assembly for the theatrical costume craftsman. Introduction to fundamental flat pattern drafting and draping techniques. Student is responsible for supplying sewing notions and materials for projects. Prerequisites: THE 100, 130 and consent instructor.

335 ADVANCED COSTUME DESIGN
3 sem. hrs.

Intensive work in the area of costume design and rendering for the stage; emphasis upon idea development and communication skills. May be repeated; maximum of 6 hours towards degree. Prerequisites: THE 100, 130, 330 and/or consent instructor.

Decimalized Courses: (2008-2009)

CJS

360.18 ISSUES IN CRIMINAL JUSTICE: TERROR AND COUNTERTERRORISM
3 sem. hrs.

The purpose of this course is to familiarize students with ideology, motivation, and methods of the numerous terrorist groups in existence over the last two centuries in order to provide a basis for an understanding of contemporary terrorist organizations and their impact on the national security of the United States. Prerequisites: Junior standing (60 hours). Major/minor only or consent of department advisor.

Editorial Changes: (2010-2012 Catalog)

THE

(made repeatable)

332 COSTUME CONSTRUCTION

3 sem. hrs.

Pattern drafting, draping, fitting, and specialized construction techniques for the theatrical costume craftsman. Lab arranged. May be repeated; maximum 9 hours with consent of instructor. Offered even-numbered years. Prerequisites: THE 100, 130 and consent instructor.

(made repeatable)

333 COSTUME CRAFTS

3 sem. hrs.

Theory and technique of costume construction and use of special materials. May be repeated; maximum 9 hours with consent of instructor. Materials charge optional. Offered odd-numbered years. Prerequisites: THE 100 and 130.

The University Curriculum Committee approved the following programs electronically:

(2010-2012 Catalog)

COM

Mass Media Program

Degrees Offered: B.A., B.S.

MAJOR IN MASS MEDIA

- **53 hours required (includes possibility of 3 core hours from Philosophy as part of the 53 hours).**
- **Required courses: COM 101, 111, 160, 161, 297, 320 or 360, 361, 396 and either COM 367 or one philosophy course from the following: PHI 232, 234, 238, 240, or 242.**
- **A minimum of 31 senior hours including at least 16 hours at the 300-level (excluding 298 and 398).**
- **A maximum of 9 hours can be counted concurrently toward the Mass Media major and other majors or minors within the School of Communication.**
- **Mass Media majors must choose and complete a sequence in either Radio; Television Production; Media Management, Promotion, and Sales; or Interactive Media. The sequences are listed below.**
- **Students may include a maximum of 3 hours of professional practice 198.03 toward the major.**
- **Students may include a maximum of 6 hours of professional practice 398 toward the major.**

Radio Sequence:

- **Required courses: COM 162, 214, 262, 264 or 271, and 364**
- **15 hours of communication electives.**
- **Suggested electives: COM 163, 198.03, 240, 268, 273, 312, 314, 369, 398.**

Television Production Sequence:

- **Required courses: COM 163, 263, 264, and 317, plus one course from either 211 or 362.**
- **15 hours of communication electives.**
- **Suggested electives: COM 162, 167, 198.03, 240, 241, 266, 270, 312, 319, 351, 362, 369, 398.**

Interactive Media Sequence:

- **Required courses: COM 163, 240, 241, 317, 319, 366**

- **12 hours of communication electives.**
- **Suggested electives: COM 162, 167, 198.03, 211, 218, 263, 266, 362, 369, 398.**

MINOR IN MASS MEDIA

- **19 hours required.**
- **Required courses: COM 101, 160 and 161.**
- **12 hours of electives selected in consultation with an academic advisor from: COM 162, 163, 165, 167, 198.03, 211, 214, 218, 263, 264, 270, 271, 273, 296, 297, 312, 314, 317, 319, 320, 351, 360, 361, 362, 363, 364, 366, 367, 369, 398.**
- **Students may include a maximum of 3 hours of 198.03 or 398 toward their elective requirements.**

(2009 Supplement):

COM

MAJOR IN MASS COMMUNICATION

Media Management, Promotion, and Sales

- **Required courses: COM 162, 163, 264, 273, and 364.**
- **15 hours of communication electives.**
- **Suggested electives: COM 198.03, 214, 240, 262, 268, 314, 321, 369, 398.**

- 8. ADJOURNED:** Califf moved to adjourn, Lopez seconded. The meeting adjourned at 4:03 p.m. The next meeting will be December 3, 2008.