

## UNIVERSITY CURRICULUM COMMITTEE

Minutes #7 approved (2009 Supplement and 2010-2012 Undergraduate Catalog)  
December 3, 2008

**Members Present:** Barry, Califf, Clairardin, Cook, Kaesberg, Lessoff, Lopez, Morenus, Palmer, Radhakrishnan, Rosenthal, Semonis, Smith, Standard, Trefzger

**Members Absent:** Dean, Murphy, Walker

**Guests Present:** Jess Ray, Rob Dwyer, Office of the Registrar

1. Morenus convened the meeting at 3:10 p.m.
2. **APPROVAL OF MINUTES: #6, November 12, 2008.** Califf moved to approve the minutes with one small correction, Radhakrishnan seconded. The November 12, 2008 minutes were unanimously approved as corrected.

### 3. PROPOSAL ACTION:

#### THE DESIGN/PRODUCTION SEQUENCE (Revision)

Lessoff/Walker

Califf moved to suspend the “discussion one week, action the next” rule and vote on the proposal today, Clairardin seconded and the committee voted unanimously to take action on the proposal today. Lessoff moved to approve the proposal to revise the Design/Production Sequence, Cook seconded, and the committee voted unanimously to approve. Catalog copy follows:

#### THE

##### Design/Production Sequence:

- 55 hours in Theatre required.
- Required courses: THE 100, 110, 130, 160, 237, 240, 258, 376, 377.
- 6 hours to be selected from: THE 243, 261, 330, 362.
- 6 hours to be selected from: THE 243, 261, 330, 362 (if not used to satisfy other requirements); THE 232; 331 or 334; 332, 333, 335, 342, 343, 349, 361, 363, 365, 367.
- Theatre electives to complete 55 hours.
- NOTE: If repeated, the following courses may be used as electives after the first 3 hours of credit: THE 330, 332, 333, 335, 363.

### 4. PROPOSAL DISCUSSION:

#### THE DESIGN/PRODUCTION SEQUENCE (Revision)

Lessoff/Walker

Lessoff distributed a handout and presented a review of the proposal. The Design/Production Sequence proposal was tabled at the last meeting in order to get clarification on the catalog copy.

- This is a straightforward proposal that fills two gaps in the current sequence by adding two courses related to costume design and construction to the second list of “6 hours to be selected from” courses.
- THE 232 will occupy the gap between THE 130 and THE 332.
- THE 335 will allow students to enhance skills that they began to acquire in the current THE 330.
- Faculty are already in the department to teach the new courses which add no hours to the major and require no new resources.
- The proposal was tabled at the last meeting because review revealed a number of anomalies in the current and proposed catalog wording and course requirements. The concerns and questions were listed in the November 12th UCC minutes. In correspondence with the School of Theatre, all concerns and questions have been answered.

Califf moved to suspend the “discussion one week, action the next” rule and vote on the proposal today, Clairardin seconded and the committee voted unanimously to take action on the proposal today. (See “Proposal Action” above.)

**5. LIAISON REPORTS:**

- a. **Council on General Education:** Morenus reported that CGE met yesterday and discussed the General Education program and how it might be improved. There is nothing coming to UCC at this time.
- b. **Council for Teacher Education:** Palmer reported that CTE dealt with student appeals procedures; the “shelf-life” of courses; restructuring of the council and new guidelines for the curriculum committee of CTE. Rosenthal mentioned that the proposed 10-year “shelf-life” rule had been forwarded from the Academic Affairs Committee to the Senate Executive Committee for action by the full Senate. Rosenthal asked Palmer to provide a copy of the new CTE guidelines.
- c. **Academic Affairs Committee:** Lessoff reported that Academic Affairs discussed the dress code policy; issue of selling exams; and elimination of WF, WP grading. The catalog wording on the “10-year sunset” policy was approved and will go to the full Senate. Rosenthal added that the Student Government is considering proposing abolishment of the Constitution Exam as a graduation requirement.

**6. STAFF REPORT:**

New Electronic Proposal Forms: Rob Dwyer presented the completed electronic proposal forms and explained the routing procedure for reviewing/approving the proposals. The new proposals were very well accepted. Only a few changes were suggested. Cross-listed courses need to be changed to allow for the cross-listed department to review/approve the proposed course. The committee would like to begin accepting electronic proposals in January with a deadline for discontinuing use of the paper proposals of May 1. Ideally, initiators sending through proposals for the 2010-2012 catalog should use the new on-line forms.

Ryburn will send members the web address for the new forms and a few sample proposals so that they can practice using the new forms. Rosenthal asked that the committee members send any suggested form revisions to him and he will let Rob know if there are any changes before the forms “go live.” He will also prepare a memo to distribute to departments/schools and committees with the instructions and time lines for using the old and new forms. Rosenthal will work with Ryburn to revise the UCC Policies and Procedures to make the changes in procedures and routing of the forms (from old paper forms to new electronic forms).

**7. MISCELLANEOUS:**

- Ryburn distributed four proposals that will be discussed at the next UCC meeting in January.
- On behalf of the committee Ryburn thanked Morenus for providing cookies and Rosenthal for providing soft drinks for this last meeting of the year.

**8. INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

Temporary Course:

**COM**

**389.61 COMMUNITY READINESS COMMUNICATION DURING CRISIS**

**3 sem. hrs.**

**Communicating for agency coordination, warning, and information dissemination. Techniques, processes, and caveats of effective information flow during a crisis. Prerequisites: COM 111 and 297 or consent of instructor.**

**MUS**

**393.32 TECHNOLOGY FOR MUSIC TEACHERS**

**1 sem. hrs.**

**This workshop will present *Sibelius, Band-in-a-Box, Smart Music, and Garage Band* to directors with emphasis on use in the classroom.**

New Courses (2009 Supplement):

**ANT**

**278 INTRODUCTION TO ASIAN AMERICA**  
3 sem. hrs.

This course is a survey of the communities, societies, and cultures of people of Asian descent living in America today.

**307 JAPANESE DIASPORAS, CULTURE, AND IDENTITY**  
3 sem. hrs.

Advanced-level survey of globalization theories focusing on Japanese descendants living overseas and “returnees” to Japan as migratory workers. Prerequisites: One of the following: ANT 278, 294; HIS 269, 273, 275 or 375; SOC 264, 320.

**308 JAPANESE COMMUNICATIVE STRATEGIES**  
3 sem. hrs.

This course is designed to analyze Japanese culture and society – both historically and contemporarily – via their language and communication. Prerequisites: One of the following (two recommended): ANT/LAN/ENG 143; ANT 277, 294; ENG 243, 342; HIS 275; LAN (JPN) 112.18; 115.18, 116.18, 231.18.

**338 SOCIAL INTERACTION**  
3 sem. hrs.

Conversation Analysis, Ethnomethodology; Organization of social interaction; Sense-making in everyday and institutional settings; Achievement of social identities. Formerly SOC 389.76. Also offered as SOC 338. Prerequisites: 75 credits or consent of instructor.

**FIL**

**361 REAL ESTATE LAW**  
3 sem. hrs.

A study of the law related to fixtures, the ownership and transfer of real property, and landlord/tenant relations. Not for credit if had FIL 380.03 *SEMINAR IN REAL ESTATE LAW*. Prerequisites: FIL 260 or concurrent registration.

**GEO**

**312 ENVIRONMENTAL LAW**  
3 sem. hrs.

Overview of environmental law, emphasis on land and water. Covers legal operations, procedures, and theories. Prerequisites: GEO 205 or consent of instructor.

**313 ENERGY AND SUSTAINABILITY**  
3 sem. hrs.

Human geographic study of energy, covering political, economic, environmental, and societal aspects of energy. Includes sustainability and energy security. Prerequisites: GEO 205 or consent of instructor.

**381 PLANETARY GEOLOGY**  
3 sem. hrs.

Planets, satellites, and materials that make up our solar system, including how they are studied, their composition, structure, and physiography. Prerequisites: GEO 202 and 203 or consent of instructor.

New Courses (*2009 Supplement*):

**SOC**

**302 ANIMALS AND SOCIETY**

**3 sem. hrs.**

**Examines the social relationships between human and non-human animals and the social meanings that condition the lives of particular species. Prerequisites: Completion of 75 semester hours or consent of instructor or graduate student standing.**

**338 SOCIAL INTERACTION**

**3 sem. hrs.**

**Conversation Analysis, Ethnomethodology; Organization of social interaction; Sense-making in everyday and institutional settings; Achievement of social identities. Formerly SOC 389.76. Also offered as ANT 338. Prerequisites: 75 credits or consent of instructor.**

Editorial Changes: (*2008-2010 Catalog*)

**LAN (GER)**

(removed formerly statement)

**317 CONTEMPORARY ISSUES OF THE  
GERMAN-SPEAKING COUNTRIES**

**3 sem. hrs.**

**Development of advanced German skills in reading, writing, speaking, and listening through a study of contemporary issues of the German-speaking countries since World War I, as reflected in essays and articles. Prerequisite: GER 217 or consent department chair.**

(removed formerly statement)

**322 SURVEY OF GERMAN LITERATURE**

**3 sem. hrs.**

**Reading and discussion of representative works of the most important authors from the early 19th century to the present. Prerequisite: GER 211 or consent department chair.**

- 9. ADJOURNED:** Califf moved to adjourn the meeting, Cook seconded. The meeting was adjourned at 4:35 p.m. The next UCC meeting will be January 21, 2009.