

UNIVERSITY CURRICULUM COMMITTEE

Minutes #9 approved (2010-2012 Undergraduate Catalog)
November 11, 2009

Members Present: Cook, Kaesberg, Kopsell, Kukla, Lessoff, Lopez, Morenus, Radhakrishnan, Rosenthal, Smudde, Standard, Trefzger, Walker, Weilbacher

Members Absent: Dean, Murphy

Guests Present: John Baldwin, Communication; Mary L. Henninger, Kinesiology and Recreation; Cyndee Brown, Ann Haugo and Sandi Zielinski, Theatre; Jess Ray, University Registrar

1. **CONVENED:** Morenus convened the meeting at 3:06 p.m. Members and guests introduced themselves.
2. **APPROVAL OF MINUTES: #8, November 4, 2009.** Radhakrishnan moved to approve the minutes with editorial corrections, Lessoff seconded and the committee unanimously approved the minutes, as amended.
3. **PROPOSAL ACTION:**

IDS MINOR IN CIVIC ENGAGEMENT AND RESPONSIBILITY (New) Weilbacher/Lessoff

Weilbacher presented a brief review of last week's discussion of the proposal. Weilbacher moved to approve the proposal for the new Minor in Civic Engagement and Responsibility, Lessoff seconded, and the committee voted unanimously to approve the new minor. The proposal will be forwarded to the Academic Senate for their review/approval. Catalog copy follows:

University-Wide Minors

MINOR IN CIVIC ENGAGEMENT AND RESPONSIBILITY

Advisor: Dr. Lance Lippert
School of Communication
424 Fell Hall, Campus Box 4480
(309) 438-8869

In teaching civic engagement at Illinois State University, we strive to develop civically responsible individuals who embrace their membership in communities and society by owning social issues and working to be a part of the solution, which requires ethical and civic judgments and actions when appropriate. Illinois State University's values are at the core of this minor as students will prepare to participate in social change as well as develop an awareness of personal social responsibility. This minor is intended to prepare students to engage actively in their citizenship. The interdisciplinary minor is open to all students of any ideological viewpoint and can be positively matched with any major as a way to broaden the student's learning experience and career perspectives. A civically educated individual (1) gains a sense of self-awareness as a citizen, (2) actively participates in community service, (3) develops an appreciation of diversity, (4) comprehends the interdependence within communities, societies, and the world, (5) grows an understanding of the democratic process, (6) displays critical thinking within the arena of democratic conversations and social issues, (7) becomes effective at problem-solving and change, and (8) is able to personally integrate reflection on service, social issues, and course content. This minor will provide students with opportunities to sharpen critical analysis, skill development, and personal reflection as well as substantive opportunities to study and perform civic engagement in their communities.

- 21 hours required.
- Prerequisites for Minor: COM 110; ENG 101.
- Required core courses (9 hours): IDS 125, 398.02; POL 101.
- Choose 4 courses (12 hours) from the following (only one 100-level course can be taken): CJS 201; COM 201, 270, 272, 274, 303, 304, 371, 375; EAF 228, 231, 235; FCS 328, 333; HIS 240, 253, 272; PHI

104, 150, 234, 236, 240; POL 105, 106, 214, 220, 221, 222, 225, 233, 312; SOC 240, 333, 366; TEC 175; THE 154, 270, 344.

- **NOTE: Other courses approved by the Minor Advisor may be counted toward the minor.**
- **NOTE: No more than two elective courses (6 hours) can be taken in any single department.**

HSC MAJOR IN MEDICAL LABORATORY SCIENCE (Revision)

Radhakrishnan/Kukla

Radhakrishnan reported that the support letters requested at the last meeting have been received. Radhakrishnan moved to approve the proposal, Kukla seconded, and the committee voted unanimously to approve the revision of the Major in Medical Laboratory Science. Catalog copy follows:

MAJOR IN MEDICAL LABORATORY SCIENCE

- **73 hours as specified below.**
- **Required courses (18 hours): HSC 260, 261, 262, 263, 308 and either the Standard or Alternative Track:**
 - Standard Track required courses (32 hours): HSC 301, 302, 312, 315, 316, 317, 318, 319, 325, 398.22, 398.23, 398.24, 398.27, 398.28, 398.29.**
 - Standard Track elective courses (8 hours): BSC 170, 181 (or KNR 181), 182 (or KNR 182), 196, 203, 219, 220, 283; CHE 215, 242; PHY 105, 108.**
 - Alternative Track required courses (32 hours): HSC 331, 332, 333, 334, 335, 336, 337, 338, 339.**
 - Alternative Track elective courses (8 hours; 3 hours must be from CHE): BSC 170, 181 (or KNR 181), 182 (or KNR 182), 196, 203, 219, 220, 283; CHE 215, 242.**
- **Required courses outside Health Sciences (17 hours): BSC 160 or 260; CHE 141, 220.**
- **Required General Education courses (12 hours): BSC 197; CHE 140; MAT 120.**
- **Strongly recommended courses: HSC 105, 204.02, and ITK 150.**
- **NOTE: This major may require more hours than indicated due to prerequisites or lack of prior skill.**

A.A.S. to B.S. Degree:

Persons possessing an Applied Associate of Science degree in clinical (medical) laboratory technology from an Illinois community college may complete a B.S. through the Illinois Articulation Initiative. To qualify, students must be certified as a medical laboratory technician by the American Society for Clinical Pathology or as a clinical laboratory technician by the National Credentialing Agency. Qualified students are awarded proficiency credit for some of the A.A.S. courses. Interested students should contact the Medical Laboratory Science program director for details.

Accreditation:

The Medical Laboratory Science program is accredited by the National Accrediting Agency for Clinical Laboratory Sciences, www.naacls.org/, 5600 N. River Road, Ste 720, Rosemont, IL 60018, Phone (773) 714-8880.

IDS MINOR IN ETHNIC STUDIES (Revision)

Standard/Trefzger

Standard presented a brief review of last week's discussion of the proposal to revise the IDS Minor in Ethnic Studies. The only issue was that POL 336 was listed as a course option; however the course is no longer available. Ryburn reported that Susan Kalter corrected and resubmitted the proposal. Standard moved to approve the proposal, Trefzger seconded, and the committee voted unanimously to approve. Catalog copy follows:

MINOR IN ETHNIC STUDIES

**Director: Susan Kalter, Department of English
Stevenson 424J, Campus Box 4240
(309) 438-8660; smkalte@ilstu.edu**

Website: <http://lilt.ilstu.edu/ethnicstudies/>

Ethnic Studies is the study of race and ethnicity in U.S. and transnational contexts. Students and faculty in this area examine how social categories like race, indigeneity, culture, ethnicity, and nation are conceptualized. They also familiarize themselves with the specific and comparative experiences both historical and contemporary of the major population groups that make up the United States. The program at Illinois State allows participants to examine regional, national, and global dimensions of these experiences.

Students in the minor must complete a minimum of 22 hours representing 8 courses as indicated from Groups I, II, and III; at least 4 courses must be above the 100-level; no more than 3 courses may be from one department or school. Students may use departmental or IDS 287, 298, or 398 courses for one course in Group II and/or one course in Group III. No more than 9 hours applied toward this minor may overlap with hours applied toward any other minor.

Students interested in pursuing a major in this area may arrange their program of study through the Interdisciplinary Studies Major program.

Minors are also available in three specific areas: African-American Studies; Latin American, Caribbean, and Latino/a Studies; and Native American Studies.

A list of affiliated faculty and more information is available on the Ethnic Studies website.

Group I - Ethnicity (Students must complete 2 courses)

—ANT 281, 285; C&I 110; COM 272, 372; HIS/SOC 111; IDS 105, *121.52; POL 334; SOC 264, 366.

NOTE: Other courses with appropriate content for Group I may be approved by the faculty director.

Group II - Race and Ethnicity in the United States. (Students must complete 4 courses chosen from at least 2 departments or schools.)

— ANT 272, 278; C&I 111, 232, 312, 319, 320, 321, 322; CJS 308; CSD 375; ECO 230; ENG 165, 265, 266, 365; *HIS 104.06, 257, 258; 264, 273, 310; *IDS 121.29, *121.37, *121.40, *121.41; MUS 153, 154; NUR 312; PSY 327; SOC 109; SWK 310; THE 154.

NOTE: Other courses with appropriate content for Group II may be approved by the faculty director. Courses in non-English U.S. literatures and cultures, if appropriate to the minor and the student's focus as determined by the faculty director, will be approved.

Group III – Global Contexts (Students must complete 2 courses.)

— ANT 185, 283, 294, 307, 308, 373; ART 275; ENG/LAN 206; GEO 235, 250, 255; *HIS 104.01, *104.02, *104.03, *104.04, *104.05, 263, 265, 266, 269, 270, 271, 272, 275, 276, 282, 283, 307, 335, 373, 375, 378; *IDS 121.02, *121.26, *121.31, *121.42, *121.43, 133.02, 133.03, 133.04, 203; LAN (CHI) 115.17; LAN (FR) 314.12, 325.12; LAN (JAP) 115.18, 116.18; LAN (SPA) 115.15, 116.15, 244.15, 336.15; MUS 216, 275; NUR 313; PHI 207, 208; POL 140, 240, 245, 246, 247, 340, 345, 349; SOC 220; THE 271, 275.01, 275.02, 374.

NOTE: Other courses with appropriate content for Group III may be approved by the faculty director. Courses in second-year language (and beyond) and courses in global English-language or non-English-language literatures and cultures, if appropriate to the minor and the student's focus as determined by the faculty director, will be approved.

***NOTE: HIS 104 and IDS 121 may be taken only once each for credit.**

TEC GRAPHIC COMMUNICATIONS SEQUENCE (Revision)

Murphy/Cook

Cook presented a review of last week’s discussion of the proposal. Cook said the only issue is that the proposal is for revision of the Major in Graphic Communications; the proposal to change the program from a sequence to a major is still pending approval at the Illinois Board of Higher Education. Cook moved to approve the proposal as a revision of the Graphic Communications Sequence (Major in Graphic Communications upon higher-level approval notification from the Office of the Provost). Radhakrishnan seconded, and the committee voted unanimously to approve. Catalog copy follows:

Graphic Communications Sequence:

Graphic Communications is a management-oriented technical curriculum related to the processes, products, services and opportunities within the diverse printing, media publishing and packaging industries. Students will learn about technology and management practices related to the production of graphic media in its many forms. Two unique concentrations within the graphic communications major may be pursued: (1) print media management, or (2) Web media management, or (3) packaging graphics. The goal of the major is to prepare professionals to enter the field in positions such as project manager, production coordinator, structural designer, digital media manager, web media developer, web administrator, quality control manager, sales representative, cost estimator, and production associate.

- **78 hours required.**
- **17 hours in General Education: MQM 100; PSY 110; CHE 102; MAT 120; PHY 105.**
- **37 hours in Graphic Communications core: TEC 100, 150, 151, 152, 243, 250, 253, 270, 313, 320, 330, 356; HSC 271 or 385.**
- **Students will select 18 hours of required courses from one of the following concentrations:**
Print Media Management Concentration: TEC 257, 351, 352, 353, 354, and 358.
Web Media Management Concentration: TEC 245, 283, 319, 348, 358, and 383.
Packaging Graphics Concentration: TEC 116, 216, 257, 317, 350, and 352.
- **An additional 6 hours of sequence elective courses selected from the following: TEC 116, 245, 257, 283, 317, 319, 348, 350, 351, 352, 353, 354, 370, 383, 398 (3 hours); ACC 131; COM 160; ECO 105; FIL 185.**

THE MAJOR IN THEATRE (Revision)

Trefzger/Smudde

- ACTING SEQUENCE (Revision)**
- DESIGN/PRODUCTION SEQUENCE (Revision)**
- DANCE PERFORMANCE SEQUENCE (Revision)**
- THEATRE STUDIES SEQUENCE (Revision)**
- DANCE EDUCATION SEQUENCE (Revision)**
- THEATRE EDUCATION SEQUENCE (Revision)**

At the last meeting, Trefzger identified several proposals that needed non-substantive changes. It was reported that since the last meeting, Theatre has resubmitted the corrected proposals. Rosenthal suggested an additional editorial change for the Dance Education and Theatre Education Sequences to remove the requirement of a minor in education. He will send revised text to Theatre and if they approve the change, it can be done without returning the online proposal and will not prevent action on the proposals today. Trefzger moved to approve the Major in Theatre, Acting Sequence, Design Production Sequence, Dance Performance Sequence, Theatre Studies Sequence, Dance Education Sequence, and Theatre Education Sequence (with amendments), Smudde seconded, and the committee voted unanimously to approve, conditionally, with the proposed changes. Catalog copy follows:

MAJOR IN THEATRE

Production Program Participation:

Theatre majors participate in the School of Theatre production program through the audition process as actors and dancers. Details outlining the casting process are found in the School of Theatre Production Handbook. All majors are required to enroll in THE 102 Theatre Practicum for four semesters (2 credit

hours) during their degree program in order to gain experience in and provide support for the School of Theatre production program. (Minors are required to enroll for a total of 1 credit hour.) Students who wish to earn credit for performance experiences may elect to enroll in THE 302 Theatre Practicum for either 1, 2, or 3 hours of credit.

Acting Sequence:

- 55 hours in Theatre required.
- 43 hours of required courses: THE 102 (2 hours), 103, 104, 110, 113 or 313, 130, 160, 211, 212, 220, 237, 240, 322, 376, 377.
- 9 hours of THE 314.
- THE 221 (3 hours) or 2 hours approved dance technique courses.
- 1 hour of Theatre electives (may include THE 302 or an additional hour of 102), if needed to complete 55 hours.

Dance Performance Sequence:

- 55 hours in Theatre required.
- Required courses: THE 102 (2 hours), 110, 112, 125, 130, 203, 204; 8 hours of THE 205/305; 8 hours of THE 207/307; 6 hours of THE 219/319; 237, 325, 358, 372, 373, 374, 382; and 1 hour of electives from the School of Theatre to complete 55 hours.
- Continuation in this sequence after the freshman year is by consent of the School of Theatre Dance faculty.
- Ongoing assessment reviews take place for each student throughout the program to monitor progress and development.
- A qualifying performance is required for all incoming students wishing to enter into level II or level III dance technique coursework. Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (THE 105, 107, or 119) or repeat a semester of technique to be promoted to the next level. Promotion to each level is at the discretion of the instructor. Deficiency hours will be above the 55 hours required for this sequence. Information concerning admission auditions is available from the School of Theatre.
- The B.A. major degree requires successful completion of LAN 115 (or equivalent). The B.S. major degree requires successful completion of one additional three-hour natural science, mathematics, statistics, or technology course beyond the General Education requirements.
- NOTE: Students in the Dance Performance Sequence are encouraged to participate in at least one Illinois State Dance Theatre production each semester. Credit in THE 302 may be earned for the participation in repertory and performance in Dance. Students are encouraged to participate in the following areas of dance production experience: stage management, costume or lighting running crew, choreography, and/or performance.

Design/Production Sequence:

- 55 hours in Theatre required.
- Required courses: THE 102 (2 hours), 103, 104, 110, 130, 160, 237, 240, 258, 376, 377.
- 6 hours to be selected from: ATK 240; THE 261, 330, 362.
- 6 hours to be selected from: ATK 240; THE 261, 330, 362 (if not used to satisfy other requirements); ATK 340; THE 232; 331 or 334; 332, 333, 335, 342, 349, 361, 363, 365, 367.
- Theatre electives to complete 55 hours.
- NOTE: If repeated, the following courses may be used as electives after the first 3 hours of credit: THE 330, 332, 333, 335, 363.

Theatre Studies Sequence:

- 43 hours in Theatre required.
- Required courses: THE 101, 102 (2 hours), 103, 104, 110, 130, 160, 170, 237, 240, 344, 376, and 377.
- Students in the major are required to complete 1 of the following concentrations:
Cinema Studies (9 hours): THE 371 and 6 hours from THE 270, 271, 273 or 370 (271 and 273 are each

repeatable with different content).

Creative Drama (9 hours): THE 280 and 6 hours from THE 381 (may be repeated), or ART/THE 183.

Directing (9 hours): 3 hours of THE 340, and an additional 6 hours from 340, 341, 342, or 380.

Dramaturgy/History (9 hours): THE 379 and 6 hours from 287, 300, 371, 372, 373, 374, 375; ENG 222, 325, 327, 328; ENG/THE 378.

Integrated Performance (9 hours): THE 113 and 6 hours from THE 105, 107, 119, 183, 211, 212, 220, 221, 314.03, 314.05, 314.08; or ATK 260.

Theatre Management (9 hours): THE 344, 345, and 3 hours of 309.

Dance Education Sequence:

- 72 total hours are required.
- 48 hours in Theatre required: Part of entitlement program leading to certification: secondary 6-12.
- Required courses: THE 102 (2 hours), 112, 125, 130, 203, 204; 6 hours of THE 205/305; 4 hours of THE 207/307; 6 hours of THE 219/319; 224, 227, 261, 327, 372, 373, 374, 383.
- Professional Education courses (24 hours): PSY 215; C&I 212, 214, 216; at least 3 hours from EAF 228, 231, 235; 10 hours of Student Teaching STT 399; 100 clock hours minimum of pre-student teaching clinical experiences.
- A second area of preparation or field of study and an endorsement in a second teaching field is required for certification in dance. A minor in Physical Education is strongly recommended. The hours required for the minor are in addition to the 72 hours in this sequence.
- To qualify for certification, students must complete the Professional Education requirements and the General Education requirements as described in the Teacher Education - Secondary Education section of this *Undergraduate Catalog*.
- A qualifying performance audition is required for all incoming students wishing to enter into level II or level III dance technique coursework. Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (THE 105, 107, or 119) or repeat a semester of technique to be promoted to the next level. Promotion to each level is at the discretion of the instructor. Deficiency hours will be above the 48 hours required for this sequence. Information concerning admission auditions is available from the School of Theatre.
- The B.A. major degree requires successful completion of LAN 115 (or equivalent). The B.S. degree requires successful completion of one additional three-hour natural science, mathematics, statistics, or technology course beyond the General Education requirements.
- NOTE: Dance students are encouraged to participate in at least one Illinois State Dance Theatre production each semester. Credit in 302 may be earned for the participation in repertory and performance in Dance. Students are encouraged to participate in the following areas of dance production experience: stage management, costume or lighting running crew, choreography, and/or performance.
- NOTE: All Teacher Education students are required to pass the State of Illinois Basic Skills Test in reading, writing and mathematics before registering for C&I 216. For this reason, students should take the State of Illinois Basic Skills Test (fee required) as early as possible.

Theatre Education Sequence:

- 42 hours in Theatre required. Part of entitlement program leading to certification: secondary 6-12.
- Required courses: THE 101, 102 (2 hours), 103, 104, 110, 113/313, 130, 160, 185 (2 hours), 237, 240, 280, 285 (2 hours), 376, 385, and 1 course selected from 340, 341, 261 or 362.
- Students are required to enroll in THE 185/285 for a minimum of 1/2 credit hour their first semester and to complete a total of 4 credit hours of prescribed field activities in Theatre Education as a part of their program.
- The School recommends that students who plan to teach in high school take COM 123 and 223.
- The School requires Theatre Teacher Education candidates to complete an endorsement in a second teaching field.
- To qualify for certification, students must complete the Professional Education Requirements as described in the Teacher Education Requirement, High School section of this *Undergraduate Catalog*.

**THE MINOR IN CINEMA STUDIES (Revision)
MINOR IN DANCE (Revision)
MINOR IN THEATRE (Revision)**

Trefzger/Smudde

Trefzger moved to approve the Minor in Cinema Studies, Minor in Dance, and Minor in Theatre, Smudde seconded, and the committee voted unanimously to approve. Catalog copy follows:

MINOR IN CINEMA STUDIES

- **18 hours of Cinema Studies required.**
- **Required courses: THE 170, 370, 371.**
- **9 additional hours from: ART 252; THE 171, 176.02, 270, 271, 273, 275.02.**

MINOR IN DANCE

- **24 hours required.**
- **Students in this minor must be sufficiently proficient in ballet, jazz, and modern dance to be placed in the second-level courses by audition. Students should begin their studio sequences with THE 205, 207, and 219. This minor may require more hours than listed for students with studio deficiencies.**
- **Required courses: THE 102 (1 hour), 112 (2 hours), 125 (2 hours), 205 (2 hours), 207 (2 hours), 219 (2 hours), 261 (3 hours), 305 (2 hours), 319 (2 hours), 372 (3 hours), 373 (3 hours).**

MINOR IN THEATRE

- **24 hours in Theatre required.**
- **Required courses: THE 101, 102 (1 hour), 103, 104, 110, 130, 160, 240; and Theatre electives to complete 24 hours.**

4. PROPOSAL DISCUSSION:

**THE TEACHER EDUCATION SEQUENCE IN THE MINOR IN DANCE (Revision) Trefzger/Smudde
MINOR IN THEATRE – THEATRE EDUCATION SEQUENCE (Revision)**

The proposals for revision of the teacher education sequences in the Minor in Theatre and the Minor in Dance were tabled at last week's meeting for further discussion. Cyndee Brown, Ann Haugo, and Sandy Zielinski from Theatre were present.

- Rosenthal recommended deletion of the sequences in the minors in teacher education.
- The suggested rationale for deletion of the teacher education sequences in the minors in Dance and Theatre: Due to revised State of Illinois requirements for endorsements to teaching certificates, teacher education minors no longer correspond to endorsement requirements nor do they necessarily lead to a teaching credential.
- Catalog copy can be revised to direct students to appropriate information concerning endorsement requirements.
- The Minor in Theatre and the Minor in Dance will remain as options, and most students seeking endorsement in these areas would complete requirements for these minors as they complete endorsement requirements.

The proposals for the teacher education sequences in the minors will be returned to the School of Theatre with a request for them to initiate proposals to delete the Teacher Education Sequence in the Minor in Dance, and the Teacher Education Sequence in the Minor in Theatre.

**COM MAJOR IN COMMUNICATION STUDIES (Revision)
INTERPERSONAL SEQUENCE (Revision)**

Walker/Kopsell

John Baldwin from the School of Communication was present. Walker distributed a handout and presented a review of the proposal.

- The School of Communication proposes adding a new course, COM 388 or COM 388.01, and dropping COM 398 as a required course in the Major in Communication Studies; COM 398 will remain an elective.
- For clarity, they propose stating that COM 100 is for one hour of credit; there is no change from current status.
- Communication proposes adding SOC 338 as an elective in the Interpersonal Sequence. The chair of the Department of Sociology provided a letter of support.

Questions/Comments:

- Walker said that SOC 338 is listed as SOA 338 in the proposal and asked if it should be listed as both. It was answered that the course is cross-listed with Anthropology and should be SOC 338 and ANT 338. The correction can be made when the approved changes are entered in the catalog.
- Kopsell asked about the difference between COM 388 and 388.01. Baldwin said 388.01 is a Political Engagement Project (PEP) course, whereas in 388 the student may choose their own project.

This proposal will be an action item at the next meeting.

**KNR TEACHER EDUCATION SEQUENCE PROGRAM OF STUDY
LEADING TO K-12 SPECIAL CERTIFICATION (Revision)**

Kaesberg/Dean

Mary L. Henninger was present from Kinesiology and Recreation. Kaesberg distributed a handout and presented a review of the proposal to revise the sequence.

- Kinesiology and Recreation proposes six credit hours be assigned to each of the mandatory student teacher experiences. Currently the hours are different with eight credit hours for primary and five for secondary, even though the same amount of time was spent in each student teacher experience. The total number of hours for the certificate will change from 82 to 81 hours.

Questions/Comments:

- KNR 364 replaces 358 with an equal exchange of hours. Kaesberg asked for an explanation of the comment in the proposal that stated “KNR 358 content went to KNR 221.” Henninger explained that content covered in KNR 358 was more appropriate for KNR 221. KNR 364 is for professional development in K-12 physical education; KNR 221 and KNR 358 focus on physical education for elementary school children.
- Kaesberg asked about the statement in the catalog copy, “see C&I Professional Education requirements in the Undergraduate Catalog.” Rosenthal said the catalog copy should say “See University-Wide Teacher Education section of the Undergraduate Catalog,” which is where the requirements are shown.

This proposal will be an action item at the next meeting.

**KNR ELEMENTARY PHYSICAL EDUCATION SEQUENCE
IN THE MINOR (Delete)**

Kaesberg/Dean

Kaesberg presented a review of the proposal to delete the Elementary Physical Education Sequence in the Minor in Physical Education.

- The Elementary Physical Education Sequence in the Minor in Physical Education has not been active for fourteen years. No student has requested permission to pursue the Elementary Physical Education Minor.

This proposal will be an action item at the next meeting.

**MAT TEACHER CERTIFICATION SEQUENCE
IN THE MAJOR IN MATHEMATICS (Revision)**

Radhakrishnan/Murphy

Radhakrishnan distributed a handout and presented a review of the proposal to revise the Teacher Certification Sequence in the Major in Mathematics.

- The Department of Mathematics proposes changing the overall GPA minimum requirement to 2.80 and the minimum GPA in Mathematics courses to 2.80.

- They propose the following changes: (1) adding MAT 320 and 351 to the list of required courses, (2) increasing MAT 223 from 1 to 2 hours, (3) MAT 250 will no longer substitute for MAT 350, (4) combining MAT 320 and 321 into MAT 320 for 3 hours of credit, (5) offering MAT 268 or MAT 328 as the capstone requirement, and (6) requiring an additional course at the 200- or 300-level (other than MAT 326).
- The changes proposed will result in the minimum required number of hours increasing from 40 to 53.

This proposal will be an action item at the next meeting.

WGS MINOR IN WOMEN’S AND GENDER STUDIES (Revision) Kukla/Weilbacher

Kukla presented a review of the proposal to revise the Minor in Women’s and Gender Studies.

- Women’s and Gender Studies proposes adding FCS 222, 327, and SOC 342 to the list of electives in the minor. The added courses do not duplicate existing electives.
- Expanding the list of electives would add breadth and make it possible for more students to complete the minor within a four-year time frame. Several of the current electives are not offered every semester or every year and other courses have fewer sections now than were previously offered.
- The chairs of the Departments of Family and Consumer Sciences and Sociology provided letters of support.

Questions/Comments:

- Weilbacher questioned whether the students in the minor who wanted to take the FCS courses would have the prerequisites (including PSY 110) that are not mentioned as options connected to the minor.
- Morenus suggested that students who already have taken those courses might be interested in the Minor in Women’s and Gender Studies.

This proposal will be an action item at the next meeting.

5. LIAISON REPORTS:

- a. Council on General Education:** Weilbacher – Nothing to report.
- b. Council for Teacher Education:** Morenus – Nothing to report.
- c. Academic Affairs Committee:** Lessoff reported that AAF worked out a favorable resolution to abolish the Constitution Exam and proposed the resolution as a Sense of the Senate.

6. INFORMATION: The University Curriculum Committee Executive Secretary approved the following:

New Courses:

IDS

**125 FOUNDATIONS OF CITIZENSHIP: AN INTRODUCTION TO CIVIC RESPONSIBILITY
3 sem. hrs.**

Designed to enhance students’ basic knowledge, understanding, and skills in active citizenship and civic responsibility through introductory concepts and applied elements of civic engagement. Prerequisites: COM 110; ENG 101.

**398.02 PROFESSIONAL PRACTICE: SERVICE LEARNING EXPERIENCE IN CIVIC
ENGAGEMENT
3 sem. hrs.**

This capstone course provides the opportunity to integrate academic study with service learning by having supervised, practical experience in a professional environment that focuses on civic responsibility. Prerequisites: Minor in Civic Engagement and Responsibility.

New Courses (continued):

THE

103 FUNDAMENTALS OF THEATRE I
3 sem. hrs.

Survey of dramatic literature examining genre and style in historical context, Ancient Greece to Restoration. Introduces methods of dramatic analysis.

104 FUNDAMENTALS OF THEATRE II
3 sem. hrs.

Survey of dramatic literature examining genre and style in historical context, 17th to 21st century. Introduces methods of dramatic analysis. Prerequisite: THE 103.

375 THEATRE AND PERFORMANCE OF THE AMERICAS
3 sem. hrs.

A seminar on theatre and performance traditions of the Americas. Specific topic will change each time offered. May be repeated; maximum of 6 hours. Prerequisites: THE 103, 104.

379 DRAMATURGY
3 sem. hrs.

An introduction to production dramaturgy, including advanced text analysis, research methods, rehearsal participation, and written materials for audiences. Prerequisites: THE 103, 104.

Revised Courses:

HSC

(prerequisites)

260 INTRODUCTION TO CLINICAL IMMUNOHEMATOLOGY
3 sem. hrs.

Basic principles and procedures of immunohematology (blood banking). Lecture and lab. Materials charge optional. Formerly *INTRODUCTION TO THE MEDICAL LABORATORY: IMMUNOHEMATOLOGY AND SEROLOGY*. Prerequisites: HSC 261, 262, 263. Major only; junior standing. CHE 220 recommended.

(prerequisites)

261 INTRODUCTION TO CLINICAL HEMATOLOGY
4 sem. hrs.

Basic principles of hematology and body fluid analysis. Lecture and lab. Materials charge optional. Formerly *INTRODUCTION TO THE MEDICAL LABORATORY: HEMATOLOGY*. Prerequisites: BSC 197, CHE 140 and 141; concurrent registration in HSC 262, 263. Major only; junior standing. CHE 220 recommended.

(prerequisites)

262 INTRODUCTION TO CLINICAL CHEMISTRY
4 sem. hrs.

Basic principles and procedures of clinical chemistry and urinalysis. Lecture and lab. Materials charge optional. Formerly *INTRODUCTION TO THE MEDICAL LABORATORY: APPLIED CLINICAL ANALYSIS*. Prerequisites: BSC 197; CHE 140 and CHE 141; concurrent registration in HSC 261, 263. Major only; junior standing. CHE 220 recommended.

(prerequisites)

263 INTRODUCTION TO CLINICAL IMMUNOLOGY
3 sem. hrs.

Basic principles and procedures of immunology and serology. Lecture and lab. Materials charge optional. Prerequisites: BSC 197; CHE 140 and CHE 141; concurrent registration in HSC 261, 262. Major only; junior standing. CHE 220 recommended.

HSC

(prerequisites)

308 INTRODUCTION TO CLINICAL MICROBIOLOGY
4 sem. hrs.

Survey of medical microbiology with emphasis on common pathogens. Included are taxonomy, identification, culture methods, procedures and antibiotic susceptibility testing. Lecture and lab. Materials charge optional. Prerequisite: BSC 160 or 260.

THE

(hours)

102 THEATRE PRACTICUM
½ sem. hr.

Production experience in costume, properties or scenery construction; lighting preparation, scene painting, backstage crew or ushering. May be repeated.

(prerequisites)

211 VOCAL TECHNIQUE FOR THE ACTOR I
3 sem. hrs.

Studies in relaxation, breathing, alignment, tonal focus, and articulation, leading to an understanding of the actor's vocal life and demands. Prerequisites: THE 113 or equivalent, sophomore standing, and consent of Acting faculty.

(prerequisites)

212 VOCAL TECHNIQUE FOR THE ACTOR II
3 sem. hrs.

Advanced studies in theatre voice for actors, including diction, scansion, performance of Shakespeare texts, dialects and life studies. Prerequisites: Acting major only with GPA 2.00 overall and 3.00 in Acting Sequence. THE 211, sophomore standing, and consent of Acting faculty.

(prerequisites)

220 STAGE MOVEMENT I
3 sem. hrs.

Fundamental principles of stage movement, including self-awareness, flexibility, relaxation, and physical characterization. Prerequisites: THE 113 or equivalent, sophomore standing, and consent of Acting faculty.

(prerequisites)

221 STAGE MOVEMENT II
3 sem. hrs.

A continuation of Movement I with a focus on physical characterization for period styles including Shakespeare, Restoration and Farce. Prerequisites: Acting major only with GPA 2.00 overall and 3.00 in Acting Sequence. THE 220, sophomore standing, and consent of instructor.

(prerequisites)

232 INTERMEDIATE COSTUME CONSTRUCTION
3 sem. hrs.

Basic pattern creation and assembly for the theatrical costume craftsman. Introduction to fundamental flat pattern drafting and draping techniques. Student responsible for supplying sewing notions and materials for projects. Prerequisites: THE 130, sophomore standing, and consent of instructor.

(prerequisites)

237 STAGE MAKE-UP
2 sem. hrs.

Introduction to make-up technique through lecture-demonstration and laboratory practice. Development of ability in corrective and prosthetic make-up for characterization. Materials charge optional. Prerequisite: Sophomore standing.

Revised Courses (continued):

THE

(prerequisites)
240 PRINCIPLES OF STAGE DIRECTION
3 sem. hrs.

Acquaints the student with the basic principles of stage direction and provides a basic vocabulary and methodology. Prerequisites: THE 110 and 160; Sophomore standing.

(prerequisites)
258 INTRODUCTION TO SCENOGRAPHIC TECHNIQUES
3 sem. hrs.

Exploration/application of graphic fundamentals for use in theatrical design. Emphasis on drafting and mechanical perspective techniques for the theatre. Prerequisites: THE 160; sophomore standing.

(prerequisites)
260 TECHNICAL PROCEDURES
3 sem. hrs.

Procedures and problems of technical production. May be repeated; maximum 6 hours. Prerequisites: THE 160, 258, sophomore standing, or consent of instructor.

(prerequisites)
261 LIGHTING FOR STAGE
3 sem. hrs.

Instrumentation, aesthetics, application of theatrical lighting through classroom/laboratory study. Formerly *LIGHTING FOR STAGE AND TELEVISION*. Prerequisites: THE 160 and 160, sophomore standing, or consent of instructor.

(description, prerequisites)
300 TOPICS IN THE LITERATURE OF THE THEATRE
3 sem. hrs.

Examination of dramatic literature, possibly including dramatic criticism and performance theory. Course content will vary. May be repeated with different content. Prerequisite: Sophomore standing.

(prerequisites)
309 DIRECTED PROJECTS
1-3 sem. hrs.

Individually supervised study for the advanced student. May be repeated. Prerequisites: Sophomore standing and consent of instructor.

(prerequisites)
313 ACTING II
3 sem. hrs.

Analysis, rehearsal, and performance of representative scripts. Not for credit if had THE 113. Prerequisites: THE 110 or equivalent; junior standing, and consent of Acting faculty.

(prerequisites)
314 ACTING STYLES: DISCOVERY AND PERFORMANCE
3 sem. hrs.

Performance styles of a particular playwright, period, or medium, including: Topic .01 Realism, Topic .02 Shakespeare, Topic .03 On Camera, Topic .04 Indian Theatre, Topic .05 Special Topics, Topic .06 Animals, Topic .07 Improvisation, and Topic .08 Acting for the Musical Theatre. Prerequisites: Acting major only with GPA 2.00 overall and 3.00 in Acting Sequence. THE 211, 220, junior standing, and consent of Acting faculty.

THE

(prerequisites)

322 AUDITIONING
3 sem. hrs.

Preparation, performance, and evaluation of numerous audition projects; discussion of the actor's search for employment in the professional theatre. Prerequisites: Acting major only with GPA 2.00 overall and 3.00 in Acting Sequence. THE 211, 220, 6 hours of 314, senior standing, and consent of Acting faculty.

(prerequisites)

330 THEATRICAL COSTUME DESIGN
3 sem. hrs.

Research and practical application to theatrical costume designing; use of dramatic analysis. May be repeated; maximum 6 hours toward degree program. Prerequisites: THE 103, 104 and 130.

(prerequisites)

331 HISTORY AND STYLES OF STAGE COSTUMING I
3 sem. hrs.

The costume's reflection of cultural and social milieu and the costume's application to the stage: Ancient Egypt to 1625. Offered even-numbered years. Prerequisites: THE 103, 104 and 130.

(prerequisites)

332 COSTUME CONSTRUCTION
3 sem. hrs.

Pattern drafting, draping, fitting, and specialized construction techniques for the theatrical costume craftsman. Lab arranged. May be repeated; maximum 9 hours with consent of instructor. Offered even-numbered years. Prerequisites: THE 103, 104, 130 and consent of instructor.

(prerequisites, repeatable)

333 COSTUME CRAFTS
3 sem. hrs.

Theory and technique of costume construction and use of special materials. May be repeated; maximum 9 hours with consent of instructor. Materials charge optional. Offered odd-numbered years. Prerequisites: THE 103, 104, and 130.

(prerequisites)

334 HISTORY AND STYLES OF STAGE COSTUMING II
3 sem. hrs.

The costume's reflection of cultural and social milieu and the costume's application to the stage: 1625 to 1900. Offered odd-numbered years. Prerequisites: THE 103, 104, and 130.

(prerequisites)

335 ADVANCED COSTUME DESIGN
3 sem. hrs.

Intensive work in the area of costume design and rendering for the stage; emphasis upon idea development and communication skills. May be repeated; maximum of 6 hours towards degree. Prerequisites: THE 103, 104, 130, 330 and/or consent of instructor.

(prerequisites)

340 DIRECTING WORKSHOP
3 sem. hrs.

Principles and methodologies of stage direction applied to particular problems in a workshop format. May be repeated; maximum 6 hours toward degree program. Prerequisites: THE 103, 104 and 240.

(prerequisites)

341 ORAL INTERPRETATION OF LITERATURE II
3 sem. hrs.

Group forms of Interpretation—Readers Theatre and Chamber Theatre, with experiences to provide the

student with practical applications of theory and principle. Prerequisites: THE 101, 103, 104, or consent of instructor.

(prerequisites)
342 INTRODUCTION TO STAGE MANAGEMENT
3 sem. hrs.

Introduction and application of basic principles of stage management, with emphasis on the paperwork and procedures required in theatrical productions. Prerequisites: THE 103, 104, 130, and 160 or consent of instructor.

(prerequisites)
344 PRINCIPLES OF THEATRE MANAGEMENT
3 sem. hrs.

Introduction and demonstration of the practices and procedures of theatre management in today's theatre. Prerequisite: THE 103, 104.

(prerequisites)
345 ADVANCED THEATRE MANAGEMENT
3 sem. hrs.

Intensive work in business management techniques for arts organizations, including management practices, union contracts, payrolls, budgeting and income controls. Prerequisites: THE 103, 104 and 344 or consent of instructor.

(prerequisites)
349 ADVANCED STAGE MANAGEMENT
3 sem. hrs.

Application of advanced stage management skills with emphasis on procedures used in professional Equity theatrical productions, dance, opera, and touring. Prerequisites: THE 103, 104 and 342 or consent of instructor.

(prerequisites)
361 ADVANCED STAGE LIGHTING
3 sem. hrs.

Lighting design for proscenium and non-proscenium production; attention to system design. Prerequisites: THE 103, 104, 258, 261 or consent of instructor.

(prerequisites)
362 STAGE DESIGN
3 sem. hrs.

Nature, function, and aesthetics of scene design, with practice in composition. Prerequisites: THE 103, 104, 160 and 258 or consent of instructor.

(prerequisites)
363 ADVANCED DESIGN
3 sem. hrs.

Intensive work in the areas of design and rendering for the stage; emphasis upon new materials and techniques. May be repeated; maximum 6 hours toward degree program. Prerequisites: THE 103, 104 and 362.

(prerequisites)
364 ADVANCED PROJECTS IN DESIGN
2-4 sem. hrs.

Design and production problems as they relate to productions being mounted by the School of Theatre. Emphasis placed upon creative and collaborative aspects of producing theatre. May be repeated. Prerequisite: THE 103, 104.

THE

(prerequisites)
365 SCENE PAINTING
3 sem. hrs.

Development of the skills necessary for the organization, preparation, and execution of painted scenery for the stage. Materials charge optional. Prerequisite: THE 103, 104.

(prerequisites)
366 RENDERING TECHNIQUES FOR THE STAGE
3 sem. hrs.

A studio course investigating 2D and 3D graphic techniques for realizing theatrical designs. Content varies; various media and applications emphasized. May be repeated; maximum 6 hours toward degree program. Prerequisites: THE 103, 104, 130, 160, 258, 261, or consent of instructor.

(prerequisites)
367 SCENOGRAPHIC TECHNIQUES
3 sem. hrs.

Descriptive geometry and drafting techniques that are necessary in developing 3D stage space and scenic units into plans, elevations, and working drawings. Prerequisites: THE 103, 104 and consent of instructor.

(description, remove repeatability)
370 HISTORY OF THE CINEMA
3 sem. hrs.

Historical and aesthetic development of the cinema from cinema's origins to the present. Lab; screening of significant films.

(hours, prerequisites, description)
376 THEATRE HISTORY I
3 sem. hrs.

History of theatre from its origins through the European Renaissances. Prerequisite: THE 103, 104.

(prerequisites)
377 THEATRE HISTORY II
3 sem. hrs.

History of drama and theatrical production from the late 17th century to the present. Prerequisites: THE 103, 104 and 376.

(hours)
385 PRINCIPLES OF THEATRE EDUCATION
4 sem. hrs.

Capstone course in Theatre Education Sequence: philosophies of theatre education, teaching strategies, co-curricular programs, textbook analyses, professional organizations, related field experiences which include directing in a local high school. Includes Clinical Experience: hours 25-125, Type 1-5. Prerequisites: THE 285; C or better in C&I 216 or concurrent registration. Admission to Professional Studies.

Deleted Courses:

THE

100 INTRODUCTION TO THE LITERATURE OF THE THEATRE
3 sem. hrs.

Survey of literature of theatre from the Greeks to the present. Emphasis is on the study of structure, genres, and history of the period in which the play was produced.

Editorial Changes:

ART

(prerequisites)

204 ARTS FOR ELEMENTARY SCHOOLS:VISUAL ART

3 sem. hrs.

Theoretical, practical, and experiential learning for developing awareness, knowledge and skills in visual art with an emphasis on integrating the arts. Materials charge optional. Prerequisites: Completion of 45 hours. Overall GPA 2.50. Elementary Education major only.

7. **ADJOURNED:** Walker moved to adjourn the meeting, Kopsell seconded. The meeting was adjourned at 4:30 p.m. The UCC will meet again on November 18, 2009.