

## UNIVERSITY CURRICULUM COMMITTEE

Minutes #11 approved (2010-2012 Undergraduate Catalog)

January 13, 2010

**Members Present:** Cook, Dean, Kopsell, Lessoff, Lopez, Morenus, Rosenthal, Smudde, Standard, Trefzger

**Members Absent:** Kaesberg, Kukla, Murphy, Radhakrishnan, Walker, Weilbacher

1. **CONVENED:** Morenus convened the meeting at 3:10 p.m.
2. **APPROVAL OF MINUTES:** #9, November 11, 2009 and #10, November 18, 2009.

Cook moved to approve minutes #9, November 11, 2009 with corrections, Trefzger seconded. The committee voted unanimously to approve the minutes as amended.

Smudde moved to approve minutes #10, November 18, 2009 with corrections, Kopsell seconded. The committee voted unanimously to approve the minutes as amended.

### 3. PROPOSAL DISCUSSION:

SWK                      MAJOR IN SOCIAL WORK (Revision)    Cook/Weilbacher

Cook distributed a handout and presented a review of the proposal to revise the Major in Social Work.

- Social Work proposes adding a new course, SWK 346.
- They are changing “15 hours in SWK foundation courses” to specifying an introductory social work course, and liberal arts courses: SWK 170; ECO 103; PSY 110, PSY 350; SOC 106.
- They are adding 12 hours required in general education courses with list of specific courses.
- The changes proposed will not increase the total number of hours required.
- Social Work proposes these changes because their accrediting agency requires them to state specific general education courses.

Comments/Questions:

- The catalog copy for the general education course requirements isn't clear as to whether the student takes only one course from each department listed or can take more than one course in each department. Rosenthal will contact the Director of the School of Social Work to ask if they agree with suggested catalog copy changes.
- It was noted that a letter of support was needed from Biological Sciences. Rosenthal will ask the Director to request a letter of support from the School of Biological Sciences.

Morenus suggested an electronic vote to approve the proposal to revise the Major in Social Work once the general education hours and the letter of support issues are resolved. Ryburn will send out an email when the proposal is ready for approval.

### 4. LIAISON REPORTS:

- a. **Council on General Education:** Weilbacher – No report.
- b. **Council for Teacher Education:** Morenus – Nothing to report.
- c. **Academic Affairs Committee:** Lessoff – Nothing to report.

### 5. INFORMATION: The University Curriculum Committee Executive Secretary approved the following:

Editorial Changes:

**ANT**

*(prerequisites)*

**371 HUMAN OSTEOLOGY**

**4 sem. hrs.**

**Detailed study of the biology and anatomy of the human skeleton with a focus on identification in forensic and bioarchaeological contexts. Prerequisites: ANT 102; BSC 101 or 196, or consent instructor.**

**ANT**

*(prerequisites)*

**372 HUMAN PALEOPATHOLOGY AND SKELETAL ANALYSIS**

**3 sem. hrs.**

**Analysis of pathologies, physical traits, and measurements on human skeletons to reconstruct community health and life ways of extinct cultures. Prerequisites: ANT 102 or 371, or consent of instructor.**

*(prerequisites)*

**373 ARCHAEOLOGY OF POLITICAL ECONOMY**

**3 sem. hrs.**

**Examination of historical and archaeological methods for reconstructing past political economics. Emphasis on past Latin American political and economic organizations. Prerequisites: ANT 102 or 274 or consent of instructor.**

*(prerequisites)*

**378 HUMAN VARIATION AND ADAPTATION**

**3 sem. hrs.**

**Study of human population variation in terms of biological and cultural adaptations to different environments. Offered odd-numbered years. Alternates with ANT 393. Formerly ANT 288. Prerequisite: ANT 102; completion of 45 hours or consent of instructor.**

*(prerequisites)*

**398 PROFESSIONAL PRACTICE: INTERNSHIP/CO-OP IN ANTHROPOLOGY**

**3-6 sem. hrs.**

**Supervised field experience in a professional capacity in any Anthropology subdiscipline with appropriate campus, community, state, national, or international agencies, museums, institutes, organizations, or businesses. Maximum 6 hours toward ANT major. Maximum 16 hours all 398 towards graduation. Prerequisites: Junior/senior standing; 75 hours or consent instructor. Consent of Professional Practice Coordinator.**

**ART**

*(prerequisites)*

**290 ART HISTORY RESEARCH AND PROFESSIONAL SKILLS**

**3 sem. hrs.**

**An introduction to the discipline focusing on research skills, methods of art historical inquiry and professional practice. Prerequisites: ART 155, 156, 257 and 265 or consent instructor and School.**

**BSC**

*(prerequisite change to require concurrent registration)*

**335 PLANT TAXONOMY**

**3 sem. hrs.**

**Classification of flowering plants; taxonomic characters and data, patterns of diversity, and methods of classification; distinguishing characteristics and names of major taxa, botanical nomenclature, and taxonomic reference tools. Prerequisites: BSC 222 or 223; 1 of following: BSC 201, 203, 219; concurrent registration in BSC 336 is required.**

*(prerequisite change to require concurrent registration)*

**336 LABORATORY IN PLANT IDENTIFICATION**

**1 sem. hr.**

**Plant identification; identification tools and methods; descriptive morphology and terminology; field identification of flowering plants and major plant families; specimen collection, documentation, and curation. Prerequisites: Concurrent registration in BSC 335 is required.**

**COM**

*(prerequisites)*  
**163 TELEVISION PRODUCTION**  
3 sem. hrs.

Development of skills necessary in producing a television program. Function of television equipment and facilities. Evaluation of current production techniques. Producing and directing included. 2 hours lecture, 2 hours lab. Materials charge optional. Prerequisite: COM 101, 160.

*(prerequisites)*  
**211 LIVE MULTICAMERA PRODUCTION**  
3 sem. hrs.

Development of skills for producing live multi-camera productions. Students learn crew positions for live events including pre and post production. Materials charge optional. May repeat with consent of instructor. Prerequisites: COM 101, 111, 160, 161, 163.

*(prerequisites)*  
**262 ADVANCED RADIO APPLICATIONS**  
3 sem. hrs.

Examination of copywriting and radio production techniques. Exploration of on-air personalities and styles, radio station imaging, and promotions. 2 hours lecture, 2 hours lab. Materials charge optional. Prerequisites: COM 101, 111, 160, 162.

*(prerequisites)*  
**263 ADVANCED TELEVISION PRODUCTION**  
3 sem. hrs.

Creating visual appeal through the television medium. Aesthetics in preparing television programs. Advanced producing/directing techniques in commercial broadcasting and television as an art form. 2 hours lecture, 4 hours lab. Materials charge optional. Prerequisites: COM 101, 111, 160, and 163.

*(prerequisites)*  
**268 PUBLIC RELATIONS WRITING AND PRODUCTION**  
3 sem. hrs.

Public relations functions, ethics, and writing of new releases, newsletters, brochures, and other publications for employees and communities. Prerequisites: COM 111, 161.

*(prerequisites)*  
**273 MEDIA EVENT PLANNING AND PROMOTIONS**  
3 sem. hrs.

Study of radio, television, and sports promotions and events, with examination of the processes for executing them successfully. Materials charge optional. Prerequisites: COM 101, 111, 160, 162, 163, or consent of instructor.

*(prerequisites)*  
**356 EXECUTIVE SPEECHWRITING**  
3 sem. hrs.

Principles and process for researching and ghostwriting speeches. Includes strategies for public-speaking opportunities and counseling speakers. Formerly COM 275.01. Prerequisites: COM 111, or consent of instructor.

*(prerequisites)*  
**361 MASS MEDIA LAW, POLICY AND ETHICS**  
3 sem. hrs.

Examines statutes, policy, and case law affecting media operations along with ethical guidelines for practitioners and industry self-regulation guidelines. Formerly *REGULATION OF THE COMMUNICATION INDUSTRY*. Prerequisites: COM 111, 160, 297.

**COM**

- (prerequisites)  
**367 ETHICAL PROBLEMS IN MASS COMMUNICATION**  
3 sem. hrs.

Analysis of ethical problems in news, entertainment, and persuasive media. Students develop analytical skills using cases and research projects. Prerequisite: COM 111, 160, 297.

- (prerequisites)  
**375 COMMUNICATION AND LEADERSHIP**  
3 sem. hrs.

Survey of theory and research dealing with how the different approaches to leadership are enacted through the process of communication. Not for credit if had 389.56, *LEADERSHIP AND COMMUNICATION*. Prerequisite: COM 111, 297.

- (prerequisites)  
**381 PROBLEMS IN THE TEACHING OF COMMUNICATION**  
3 sem. hrs.

Identification of common and unique problems in teaching communication concepts and skills. Approaches to resolving classroom problems. Prerequisites: COM 281. C or better in C&I 212, 214, 216; and PSY 215 (6 hours) or concurrent registration.

**ENG**

- (prerequisites)  
**201 SPECIALIZED KNOWLEDGE AND INTEGRATIVE CONTEXTS  
IN ENGLISH STUDIES**  
3 sem. hrs.

Study of a specialized topic (a writer, a literary form, a concept in linguistics or in writing, etc) from several disciplinary perspectives within English Studies. May repeat if content differs. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

- (prerequisites)  
**213 MEDIEVAL STUDIES**  
3 sem. hrs.

Literature written in English from the 8th century to the 15th. Formerly *MEDIEVAL ENGLISH LITERATURE AND CULTURE*. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

- (prerequisites)  
**214 EARLY MODERN STUDIES**  
3 sem. hrs.

Studies of texts in a variety of genres from the 16th and 17th centuries. Formerly *LITERATURE OF THE ENGLISH RENAISSANCE*. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

- (prerequisites)  
**216 STUDIES IN EIGHTEENTH CENTURY ENGLISH LITERATURE**  
3 sem. hrs.

Selected writers and genres from the restoration of Charles II to the crown in 1660 to the beginnings of Romanticism. Formerly *BRITISH LITERATURE OF THE EIGHTEENTH CENTURY*. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

- (prerequisites)  
**217 STUDIES IN ROMANTICISM**  
3 sem. hrs.

Studies of texts from the Romantic period. Formerly *BRITISH LITERATURE OF THE ROMANTIC PERIOD*. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

ENG

(prerequisites)

**218 STUDIES IN THE VICTORIAN PERIOD**

**3 sem. hrs.**

Studies of texts from the 19th century. Formerly *BRITISH LITERATURE OF THE VICTORIAN PERIOD*. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

(prerequisites)

**219 STUDIES IN CONTEMPORARY ENGLISH LITERATURE**

**3 sem. hrs.**

Studies in texts written in English from the Contemporary period. Formerly *CONTEMPORARY BRITISH LITERATURE*. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

(prerequisites)

**222 STUDIES IN SHAKESPEARE**

**3 sem. hrs.**

Selected readings with emphasis on the relationship between the author, the text, and the larger culture. Formerly *SHAKESPEARE'S EARLIER WORKS*. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

(prerequisites)

**232 AMERICAN LITERATURE: 1830-1870**

**3 sem. hrs.**

Main figures and movements of mid-19th century American literature. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

(prerequisites)

**233 AMERICAN LITERATURE: 1870-1920**

**3 sem. hrs.**

Major trends in American literature from the Reconstruction Era and Indian Wars period until World War I. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

(prerequisites)

**234 AMERICAN LITERATURE: 1920-1945**

**3 sem. hrs.**

Trends in American literature between the World Wars. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

(prerequisites)

**236 AMERICAN LITERATURE: 1945-PRESENT**

**3 sem. hrs.**

Present-day trends in American literature. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

(prerequisites)

**252 GLOBAL LITERATURE TO 1800**

**3 sem. hrs.**

Comparative study of significant texts of global literature prior to 1800. Formerly *WORLD LITERATURE TO 1800*. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.

(prerequisites)

**254 INTRODUCTION TO PROFESSIONAL PUBLISHING**

**3 sem. hrs.**

Study and practice of editorial, production, printing, and marketing processes involved with producing a book or journal. Computer assisted. Materials charge optional. Prerequisites: C or better in ENG 100; ENG 102 and B or better in ENG 101, or consent instructor.

ENG

- (prerequisites)
- 255 MODERN GLOBAL LITERATURE: 1800-PRESENT**  
3 sem. hrs.  
Comparative study of significant texts of modern global literature. Formerly *MODERN WORLD LITERATURE: 1800-PRESENT*. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.
- (prerequisites)
- 260 HISTORY OF LITERATURE BY WOMEN**  
3 sem. hrs.  
A historical overview of writing by women. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.
- (prerequisites)
- 265 FOUNDATIONS OF AFRICAN-AMERICAN LITERATURE AND CULTURE**  
3 sem. hrs.  
Concepts, themes, generic conventions, and major historical events and figures central to African-American literature and culture. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.
- (prerequisites)
- 266 NATIVE AMERICAN LITERATURE AND CULTURE**  
3 sem. hrs.  
Study of Native American literature, orality, and culture. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor.
- (prerequisites)
- 267 FOUNDATIONS OF U.S. LATINO/ALITERATURES AND CULTURES**  
3 sem. hrs.  
Concepts, themes, genre conventions, and major historical events and figures significant in U.S. Latino/a literatures and cultures. Prerequisites: C or better in ENG 100; ENG 102 or SOC 109; or consent department chair.
- (prerequisites)
- 283 RHETORICAL THEORY AND APPLICATIONS**  
3 sem. hrs.  
Critical and analytical examination of the nature and historical development of rhetorical theory and its applications to contemporary discourse. Prerequisites: C or better in ENG 100; ENG 102 or consent of instructor. ENG major only.
- (prerequisites)
- 284 POETRY**  
3 sem. hrs.  
Critical and analytical examination of the nature and historical development of poetry. Prerequisites: C or better in ENG 100; ENG 102 or consent of instructor. ENG major only.
- (prerequisites)
- 285 DRAMA**  
3 sem. hrs.  
Critical and analytical examination of the nature and historical development of drama as a genre. Prerequisites: C or better in ENG 100; ENG 102 or consent of instructor. ENG major only.
- (prerequisites)
- 286 PROSE**  
3 sem. hrs.  
Critical and analytical examination of the nature and historical development of prose literature—fiction and non-fiction. Prerequisites: C or better in ENG 100; ENG 102 or consent instructor. ENG major only.

ENG

(prerequisites)  
**300 SENIOR SEMINAR**  
3 sem. hrs.

Capstone course for English majors, synthesizing the main dimensions of English studies. Requires senior project and portfolio. Prerequisites: C or better in ENG 100; ENG 102; English major, senior standing and consent of instructor.

(prerequisites)  
**320 CHAUCER**  
3 sem. hrs.

Literary and linguistic study of the major works of Chaucer; text in Middle English. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent of instructor.

(prerequisites)  
**324 MILTON**  
3 sem. hrs.

Poetry and prose of John Milton. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent of instructor.

(prerequisites)  
**325 ENGLISH DRAMA BEFORE 1642**  
3 sem. hrs.

English drama from its beginning to the closing of the theatres. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent of instructor.

(prerequisites)  
**327 RESTORATION AND EIGHTEENTH- CENTURY DRAMA**  
3 sem. hrs.

English drama from the opening of the theatres in 1660 to the turn of the nineteenth century. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent of instructor.

(prerequisites)  
**328 MODERN ENGLISH DRAMA**  
3 sem. hrs.

20th-century drama written in English and related criticism. Formerly *MODERN BRITISH AND AMERICAN DRAMA*. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent of instructor.

(prerequisites)  
**329 SELECTED FIGURES IN ENGLISH LITERATURE**  
3 sem. hrs.

Topics in specific literary figures, genres, or movements. May repeat if content differs. Formerly *SELECTED FIGURES IN BRITISH LITERATURE*. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.

(prerequisites)  
**332 SELECTED FIGURES IN AMERICAN LITERATURE**  
3 sem. hrs.

Topics in literary figures, genres, or movements. May repeat if content differs. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.

(prerequisites)  
**336 THE AMERICAN NOVEL**  
3 sem. hrs.

Historical survey of major American novelists, including authors such as Twain, Hawthorne, Melville, Crane, Hemingway, Faulkner, and Barth. May repeat if content differs; maximum 6 hours. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.

**ENG**

*(prerequisites)*

**354 LITERARY PUBLISHING IN THEORY AND PRACTICE**

**3 sem. hrs.**

**Focus on issues that have shaped contemporary literary publishing. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.**

*(prerequisites)*

**355 FORENSIC BIBLIOGRAPHY AND ARCHIVAL EDITING**

**3 sem. hrs.**

**History of print culture from orality to digital text; introduction to principles and practices of bibliographic investigation and scholarly editing. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.**

*(prerequisites)*

**365 MOVEMENTS AND PERIODS IN AFRICAN-AMERICAN LITERATURE AND CULTURE**

**3 sem. hrs.**

**Advanced critical study of major movements and periods in African-American literature. May repeat if content different. Prerequisites: C or better in ENG 100; ENG 102. Junior/senior standing or consent instructor.**

*(prerequisites)*

**381 STUDIES IN LITERARY GENRES**

**3 sem. hrs.**

**Advanced study in one or more literary types or genre. May be repeated if content different. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.**

*(prerequisites)*

**382 LITERARY CRITICISM**

**3 sem. hrs.**

**Historical survey of selected texts in literary and critical theory from Plato to the present. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.**

*(prerequisites)*

**384 INTRODUCTION TO CULTURAL THEORY**

**3 sem. hrs.**

**Introduction to the history and practice of cultural theory. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.**

*(prerequisites)*

**386 THE EIGHTEENTH-CENTURY ENGLISH NOVEL**

**3 sem. hrs.**

**The English novel from its origins through the 18th century. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.**

*(prerequisites)*

**387 THE NINETEENTH-CENTURY ENGLISH NOVEL**

**3 sem. hrs.**

**The English novel between 1800 and 1900. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.**

*(prerequisites)*

**388 THE TWENTIETH-CENTURY ENGLISH NOVEL**

**3 sem. hrs.**

**The English novel since 1900. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor.**



**ENG**

- (prerequisites)
- 391 SURVEY OF CLASSICAL RHETORIC**  
3 sem. hrs.  
Rhetorical theories from ancient Greece to 1900, emphasizing Plato, Aristotle, Cicero, and Quintilian. Prerequisites: C or better in ENG 100; ENG 102 and 283; junior/senior standing or consent instructor.
- (prerequisites)
- 392 MODERN THEORIES OF RHETORIC**  
3 sem. hrs.  
Study of the principles of rhetoric to serve as basis for understanding contemporary rhetorical theories. Prerequisites: C or better in ENG 100; ENG 102 and 283; junior/senior standing or consent instructor.
- (prerequisites)
- 395 PROBLEMS IN THE TEACHING OF ENGLISH**  
3 sem. hrs.  
Theory and practice in the teaching of language, literature, and composition at the secondary and community college levels. May repeat if topic differs. Prerequisites: C or better in ENG 100; ENG 102 and junior/senior standing or consent instructor or experience in teaching (student teaching acceptable).

**GEO**

- (title)
- 295 SEDIMENTOLOGY**  
3 sem. hrs.  
Origin, transportation, deposition, and diagenesis of sedimentary materials with emphasis on classification of sedimentary rocks. Lecture and lab. Field trip required. Formerly *SEDIMENTOLOGY AND STRATIGRAPHY I*. Prerequisite: GEO 203.
- (title)
- 296 STRATIGRAPHY**  
3 sem. hrs.  
Distribution, correlation and analysis of stratified rocks. Lecture and lab. Field trip required. Formerly *SEDIMENTOLOGY AND STRATIGRAPHY II*. Prerequisites: GEO 203, 295.
- (prerequisites)
- 308 QUANTITATIVE METHODS IN GEOGRAPHY II**  
3 sem. hrs.  
Use and interpretation of basic statistical techniques in geographical problems. Formerly *QUANTITATIVE METHODS IN GEOGRAPHY*. Prerequisites: GEO 238; MAT 120 or higher recommended.
- (prerequisites)
- 315 SEMINAR IN GEOGRAPHY**  
3 sem. hrs.  
Designed to acquaint the student with career opportunities in geography and in related fields. Includes senior field problem. Prerequisites: GEO 204, 300, 303.
- (prerequisites)
- 341 CLIMATE AND GLOBAL ENVIRONMENTAL CHANGE**  
3 sem. hrs.  
An overview of concepts, methods, theory and debates surrounding climate and global environmental change. Prerequisites: GEO 100 or consent instructor.

**MQM**

- (description, prerequisites to require grade of C)
- 326 SMALL BUSINESS FIELD STUDIES**  
3 sem. hrs.  
Working in teams, students gain experiences as small business consultants. Students acquire firsthand knowledge of business by dealing with ongoing businesses through the course of an entire semester. Prerequisites: MQM 220, 224, with a grade of C or better; MQM 226 or concurrent registration.

**MUS**

*(prerequisites)*

**104 GROUP INSTRUCTION IN BRASS**

**1 sem. hr.**

**Introduction to the playing and pedagogy of brass instruments (trumpet, horn, trombone, euphonium, tuba). Includes Clinical Experience: 5 hours; Type 1-5, 9. Prerequisite: Completion of 30 or more earned hours. MUS major only.**

*(prerequisites)*

**105 GROUP INSTRUCTION IN STRINGS**

**1 sem. hr.**

**Introduction to the playing and pedagogy of stringed instruments (violin, viola, cello, string bass). Includes Clinical Experience: 5 hours; Type 1-5, 9. Prerequisite: Completion of 30 or more earned hours. MUS major only.**

*(prerequisites)*

**115 GROUP INSTRUCTION IN SINGLE REED INSTRUMENTS/FLUTE**

**1 sem. hr.**

**Introduction to the playing and pedagogy of single reed instruments (clarinet and saxophone) and flute. Includes Clinical Experience: 5 hours Type 1-5, 9. Prerequisite: Completion of 30 or more earned hours. MUS major only.**

*(prerequisites)*

**116 GROUP INSTRUCTION IN DOUBLE REED INSTRUMENTS**

**1 sem. hr.**

**Introduction to the playing and pedagogy of double reed instruments (bassoon and oboe). Includes Clinical Experience: 5 hours Type 1-5, 9. Prerequisite: Completion of 30 or more earned hours. MUS major only.**

*(prerequisites)*

**117 GROUP INSTRUCTION IN PERCUSSION**

**1 sem. hr.**

**Practical instruction in playing and methods of teaching percussion instruments. Includes Clinical Experience: 5 hours Type 1-5, 9. Prerequisite: Completion of 30 or more earned hours. MUS major only.**

*(prerequisites)*

**298.01 PROFESSIONAL PRACTICE: MUSIC THERAPY INTERNSHIP**

**1 sem. hr.**

**Supervised practical experience in therapeutic music situations in various institutions in the area. May be repeated; maximum 4 hours. CR/NC only. Prerequisites: Successful completion of MUS 194 and 294.**

**PHI**

*(prerequisites)*

**104 THE IDEAL OF DEMOCRACY MC-ICL**

**3 sem. hrs.**

**Critical examination of the nature and moral justification of democracy, particularly as it is practiced in the United States. May not be taken under the CT/NC option. Prerequisites: ENG 101; COM 110 or concurrent registration.**

**PSY**

*(prerequisites)*

**340 STATISTICS FOR THE SOCIAL SCIENCES**

**3 sem. hrs.**

**Advanced statistical techniques for the behavioral sciences including hypothesis testing, inferential statistics, and data analysis using SPSS. Not for credit if had PSY 240 or PSY 345. Prerequisites: Co or better in PSY 138; MAT 120 or 121 or 144 or 145. PSY major only.**

**TEC**

*(prerequisite to add major/minor requirement)*

**111 FUNDAMENTALS OF POWER TECHNOLOGY**

**3 sem. hrs.**

**Principles of electrical, electronic, mechanical, and fluid power components and systems as they apply to industrial applications. Lecture and lab. Prerequisites: Major/minor only or consent of department advisor.**

**THE**

*(description, prerequisites)*

**332 COSTUME CONSTRUCTION**

**3 sem. hrs.**

**Various rotating topics focusing on flat pattern, draping, and tailoring techniques for the theatrical costume craftsman. May be repeated; maximum 9 hours toward degree program. Prerequisites: THE 103, 104, 130, 232 and consent of instructor.**

*(description, prerequisites)*

**333 COSTUME CRAFTS**

**3 sem. hrs.**

**Various rotating topics focusing on millinery, prosthetics, wigs, fabric manipulation and other uses of special materials for the theatrical costume craftsman. May be repeated; maximum 9 hours toward degree program. Materials charge optional. Prerequisites: THE 103, 104, 130, 232 and consent of instructor.**

*(changed maximum repeatable hours)*

**366 RENDERING TECHNIQUES FOR THE STAGE**

**3 sem. hrs.**

**A studio course investigating 2D and 3D graphic techniques for realizing theatrical designs. Various rotating topics. May be repeated; maximum 9 hours toward degree program. Prerequisites: THE 103, 104, 130, 160, 258, 261, or consent of instructor.**

- 6. ADJOURNED:** Cook moved to adjourn the meeting, Standard seconded. The meeting was adjourned at 3:35 p.m. The next meeting will be announced.