

UNIVERSITY CURRICULUM COMMITTEE

Minutes #10, approved (2012-2014 Undergraduate Catalog)

November 30, 2011

Members Present: Bailey, Cook, Fasching, Ferrence, Kaesberg, Kopsell, Lieberman, Morenus, Murphy, Rosenthal, Spelich, Standard, Trefzger, Walstrom, Weilbacher, Wood

Members Absent: Lurie

Guests Present: Kelli Appel, Special Education; Peter Smudde, Communication; Jess Ray, University Registrar

1. Standard convened the meeting at 3:06 p.m.
2. **APPROVAL OF MINUTES #9, November 16, 2011:**

Lieberman moved to approve the minutes as amended, Walstrom seconded; the committee approved the minutes as amended by acclamation.

3. PROPOSAL ACTION:

COM MAJOR IN PUBLIC RELATIONS (Revised)

Lieberman and Fasching

With no further discussion needed, Cook moved to suspend the committee's practice of "discussion one week-action the next" to take action on the proposals today, Morenus seconded, and the committee approved by acclamation. Fasching moved to approve the proposal for revision of the Major in Public Relations pending completion of circulation on December 6, 2011, Lieberman seconded and the committee approved by acclamation. Catalog copy follows:

MAJOR IN PUBLIC RELATIONS

- **39 hours in Communication required.**
- **Required courses: COM 111, 161, 178, 268, 297, 329, 377, 378.**
- **A minimum of 15 senior-level COM electives with at least 9 hours of these at the 300-level.**
- **Students are strongly encouraged to complete at least one internship.**
- **A maximum of 6 hours of COM 398 may count as major electives; whereas, only 3 hours of which will count toward the 300-level course requirement.**
- **Students are encouraged to have a minor or second major.**

MAT MINOR IN MATHEMATICS (Revised)

Weilbacher and Kaesberg

With no further discussion needed, Cook moved to suspend the committee's practice of "discussion one week-action the next" to take action on the proposals today, Morenus seconded, and the committee approved by acclamation. Weilbacher moved to approve the proposal to revise the Minor in Mathematics pending completion of circulation and contact with the Department of Mathematics in regards to whether they want to include MAT 350 in the list of electives. Kaesberg seconded the motion to approve the revisions and the committee approved by acclamation, pending circulation and contact with the department about MAT 350.

Note: The Department of Mathematics agreed to add a phrase allowing MAT 350 as a substitute for MAT 250 in the minor. Catalog copy follows:

MINOR IN MATHEMATICS

- **22-24 hours in Mathematics required.**
- **Required courses: MAT 145 and 146.**
- **At least four courses chosen from MAT 147, 175, 236, 247, 250, 260, 268, 330, 336, 337, 340, 341, 345, 347, 351, 361, 362, 363, 378.**

NOTE: MAT 350 is an acceptable substitute for MAT 250 for this minor.

SED MAJOR IN SPECIAL EDUCATION (Revision) Cook and Spelich
SPECIALIST IN DEAF AND HARD OF HEARING SEQUENCE (Revision)
SPECIALIST IN LEARNING AND BEHAVIOR SEQUENCE (Revision)
SPECIALIST IN LOW VISION AND BLINDNESS SEQUENCE (Revision)

With no further discussion needed, Cook moved to suspend the committee's practice of "discussion one week-action the next" to take action on the proposals today, Morenus seconded, and the committee approved by acclamation. Cook moved to approve the proposal to revise the Major in Special Education, Specialist in Deaf and Hard of Hearing Sequence, Specialist in Learning and Behavior Sequence, and Specialist in Low Vision and Blindness Sequence, pending completion of circulation and revision of catalog copy to reflect the addition of PSY 110 to the core courses; Spelich seconded the motion and the committee approved by acclamation pending completion of circulation and aforementioned revision of the catalog copy. Catalog copy follows:

MAJOR IN SPECIAL EDUCATION

Core for All Majors:

- **30-hour core of courses which includes the knowledge standards central to the profession of special education. These courses includes: SED 101, 201, 202, 203, 204, 373; C&I 208; *PSY 110, 215; and EAF 228 or 231 or 235. (All of these core courses must be completed with a grade of C or better.)**
- **A grade of C or better in all required SED, C&I, CSD, MAT, PSY and EAF courses required for the core and sequences.**
- **Designated SED field experiences with appropriate proficiency levels.**
- **14 hours of STT 399 Student Teaching with appropriate proficiency levels.**

***NOTE: PSY 110 is a General Education course.**

Specialist in Deaf and Hard of Hearing Sequence:

Entitlement program leading to Illinois Certification, Type 10 Special: Deaf and Hard of Hearing.

- **88 hours required.**
- **30 hours in Special Education core.**
- **37 hours in required sequence-specific courses including SED 130, 230, 330, 340, 353, 354, 355, 359, 375; CSD 211, 349, 350, 351.**
- **7 hours of SED field experiences: SED 247 (2 hour), 248 (2 hour), 249 (1 hour), 250 (2 hour).**
- **14 hours of student teaching.**
- **Admission to Professional Studies is required prior to these courses: SED 204, 247, 248, 249, 250, 354, 355, 359 and 375.**
- **A grade of C or better is required in all C&I, CSD, EAF, PSY and SED courses.**
- **Sequence-specific assessment: Passing score on communication proficiency interview prior to student teaching.**

Specialist in Learning and Behavior Sequence:

Entitlement program leading to Illinois Certification, Type 10 Special: Learning Behavior Specialist I.

- **80 hours required.**
- **30 hours in Special Education core.**
- **24 hours required in sequence-specific courses including SED 377, 379, 382, 384, 385, 387; C&I 209; MAT elective.**
- **12 hours of SED field experiences: SED 251 (4 hour), 252 (4/4 hours).**
- **14 hours of student teaching.**
- **Admission to Professional Studies is required prior to these courses: SED 204, 251, 252, 382, 384, 385, 387.**
- **A grade of C or better required in all SED, C&I, MAT, PSY and EAF courses.**

Specialist in Low Vision and Blindness Sequence:

Entitlement program leading to Illinois Certification, Type 10 Special: Visual Impairment.

- 83 hours required.
- 30 hours in Special Education core.
- 31 hours required in sequence-specific courses including SED 350, 351, 352, 357, 358, 363, 364, 365, 367, and 377; C&I 209.
- 8 hours of SED field experiences: SED 246 (2 hours) and 253 (6 hours).
- 14 hours of student teaching.
- Admission to Professional Studies is required prior to these courses: SED 204, 246, 253, 351, 357, 358, 363, 364, 365, and 367.
- A grade of C or better is required in all required SED, C&I, PSY and EAF courses.
- Sequence-specific assessment: Braille proficiency tests.

4. PROPOSAL DISCUSSION:

COM MAJOR IN PUBLIC RELATIONS (Revised)

Lieberman and Fasching

Peter Smudde was present from the School of Communication. Lieberman distributed a handout and Fasching presented a review of the proposal to revise the Major in Public Relations:

- The School of Communication proposes adding COM 329 to, and deleting COM 165 from, the major requirements.
- They propose changing the minimum hours of electives from 18 to 15, reducing the minimum number of senior-level hours required from 30 to 15, and reducing the number of hours required at the 300-level from 15 to 9 hours.
- They propose reducing the required hours from 45 to 39 hours to lessen the time to graduation and sharpen the focus on, while maintaining the rigor in, the most core areas of and trends in public relations that matter to those in the field.
- The changes will allow students more flexibility in studying fields that would complement their Public Relations career goals.

Comments/Questions:

- The reviewers asked if there is a minor in Public Relations. The response was that there is no minor in Public Relations and they do not require a minor or second major but would strongly recommend it for students majoring in Public Relations. Students would need one or the other to accumulate the number of minimum hours necessary to graduate from Illinois State.
- In regards to the reduction of hours from 45 to 39, Morenus asked if there was a policy for a minimum number of hours in a major. Ray answered that to his knowledge there is no policy, Ryburn concurred.
- Standard asked if they intended for the courses in the statement about electives: “minimum of 15 hours of senior-level electives” to be Communication courses. Smudde answered that the electives should be COM courses. Ryburn will edit the proposal to add “COM” to the “senior-level electives” statement.
- Standard asked if circulation was complete for this proposal. Ryburn answered that the proposals discussed today will be off circulation on December 6, 2011.

With no further discussion needed, Cook moved to suspend the committee’s practice of “discussion one week-action the next” to take action on the proposals today, Morenus seconded, and the committee approved by acclamation. (See “Proposal Action” above.)

MAT MINOR IN MATHEMATICS (Revision)

Weilbacher and Kaesberg

Weilbacher distributed a handout and presented a review of the proposal to revise the Minor in Mathematics.

- The Department of Mathematics proposes adding MAT 268 as an elective in the minor. Currently, MAT 268 is allowed as a substitution through the course waiver process.

Comments/Questions:

- Standard noted that MAT 351 is on the list of electives; MAT 350 is a prerequisite for MAT 351 and yet, 350 is not on the list of electives. Ryburn will contact the chair of the department and ask if they want to include MAT 350 in the list of electives.

With no further discussion needed, Cook moved to suspend the committee's practice of "discussion one week-action the next" to take action on the proposals today, Morenus seconded, and the committee approved by acclamation. (See "Proposal Action" above.)

SED MAJOR IN SPECIAL EDUCATION (Revision) Cook and Spelich
SPECIALIST IN DEAF AND HARD OF HEARING SEQUENCE (Revision)
SPECIALIST IN LEARNING AND BEHAVIOR SEQUENCE (Revision)
SPECIALIST IN LOW VISION AND BLINDNESS SEQUENCE (Revision)

Kelli Appel was present from the Department of Special Education. Cook distributed a handout and presented a review of the proposal to revise the Major in Special Education, Specialist in Deaf and Hard of Hearing Sequence, Specialist in Learning and Behavior Sequence, and Specialist in Low Vision and Blindness Sequence.

- The Department of Special Education proposes removing the decimalizations of SED 245 and replacing them with eight new courses, while retaining SED 245 as an un-decimalized independent study (with fewer possible hours). This is being proposed as a result of a suggestion from the Registrar's Office for the sake of clarity for students and ease of keeping track of student progress in these courses.
- In conjunction with these changes, the previous SED 245.12 and 245.13 (now 251 and 252) also have new titles which make them more consistent with the titles of the other new courses. Two of the new courses, SED 252 and 253 have been decimalized (Part I and Part II).

Comments/Questions:

- The reviewers pointed out that there was a mistake in the catalog copy for the new courses, 253.01 and 253.02. The new courses should be three semester hours instead of four, as stated in the catalog copy for the major and text of the proposal for 253. This has been corrected.
- It was noted that the prerequisite for PSY 215, one of the required core courses, is PSY 110. The committee asked that PSY 110 be added to the core. Appel agreed to add the course, which will increase the number of hours of the core from 27 to 30 hours. It was noted that this is not actually an increase in hours as students in this major are currently required to take PSY 110 to enroll in PSY 215. It was also noted that PSY 110 is a General Education course and may be counted in the student's General Education requirements.
- Ryburn will edit the proposal to add PSY 110 to the core, change the core and sequence hours to reflect the additional three hours and add a note about PSY 110 being a General Education course.

With no further discussion needed, Cook moved to suspend the committee's practice of "discussion one week-action the next" to take action on the proposals today, Morenus seconded, and the committee approved by acclamation. (See "Proposal Action" above.)

5. LIAISON REPORTS:

- a. Council for General Education:** Weilbacher- Nothing to report.
- b. Council on Teacher Education:** Standard reported that the CTE reviewed several proposals. Some of the proposals were returned to the proposer due to missing information, and some will come to the UCC.
- c. Academic Affairs Committee:** Kaesberg – Nothing to report.

6. STAFF REPORT: Ryburn reported that currently there is one proposal from Geography-Geology to be discussed at the next meeting. There may be one or two more by the time that the committee meets again in January.

7. MISCELLANEOUS – Ferrence told the committee that he needs to resign at the end of this semester.

8. **ADJOURNED:** Walstrom moved to adjourn, Wood seconded. The meeting was adjourned at 3:50 p.m. The next meeting will be on January 18, 2012.
9. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses:

ART

391 UNDERGRADUATE TEACHING EXPERIENCE IN ART
1-3 sem. hrs.

Provides supervised practice/instructional experiences in organizing and teaching activities. Through an instructor-student mentorship, the undergraduate teaching practitioner examines and performs duties related to art and will assist 100-200 or 300 level classes with approval from the instructor and the Director of the School of Art. Prerequisites: Junior/senior only with a 3.00 GPA or better and consent of the School of Art.

GEO

342 ECONOMIC GEOGRAPHY
3 sem. hrs.

Investigates the dynamics of the global economy as well as the processes and actors that shape its spatial organization. Prerequisites: GEO 135 or GEO 140 or consent of instructor.

SED

246 FIELD WORK IN LOW VISION AND BLINDNESS: INITIAL CLINICAL EXPERIENCE
2 sem. hrs.

Supervised clinical experiences in programs serving persons with low vision or blindness. Clinical experiences: 100-130 hours. Students are responsible for transportation to sites and housing if needed. Not for credit if had SED 245.04. Prerequisites: Admission to Professional Studies or consent of department chair. Concurrent registration in SED 204, 357, 358, 363, 365.

247 FIELD WORK IN DEAF AND HARD OF HEARING: LANGUAGE
2 sem. hrs.

Supervised clinical experiences in programs serving deaf and hard of hearing children including schools or clinical facilities. Clinical experiences: 30-40 hours. Students are responsible for transportation to sites and housing if needed. Not for credit if had 245.08. Prerequisites: Admission to Professional Studies or consent of department chair. Concurrent registration in SED 204 and 354.

248 FIELD WORK IN DEAF AND HARD OF HEARING: SPEECH
2 sem. hrs.

Supervised clinical experiences in programs serving deaf and hard of hearing children, including schools, clinical facilities, community agencies or residential settings. Clinical experiences: 25-35 hours. Students are responsible for transportation to sites and housing if needed. Not for credit if had 245.09. Prerequisites: Admission to Professional Studies or consent of department chair. Concurrent registration in SED 249, 250, 355, 359, and 375.

249 FIELD WORK IN DEAF AND HARD OF HEARING: READING AND SCHOOL SUBJECTS
2 sem. hrs.

Supervised clinical experiences in programs serving deaf and hard of hearing children, including schools, clinical facilities, community agencies or residential institutions. Clinical experiences: 18-25 hours. Students are responsible for transportation to sites and housing if needed. Not for credit if had 245.10. Prerequisites: Admission to Professional Studies or consent of department chair. Concurrent registration in SED 248, 250, 355, 359, and 375.

SED

**250 FIELD WORK IN DEAF AND HARD OF HEARING: SENIOR PRACTICUM
2 sem. hrs.**

Supervised clinical experiences in programs serving deaf and hard of hearing children, including schools, clinical facilities, community agencies or residential settings. Clinical experiences: 200-240 hours. Students are responsible for transportation to sites and housing if needed. Not for credit if had 245.11. Prerequisites: Admission to Professional Studies or consent of department chair. Concurrent registration in SED 248, 249, 355, 359, and 375.

**251 FIELD WORK IN LEARNING BEHAVIOR SPECIALIST: INITIAL CLINICAL
EXPERIENCE
2 sem. hrs.**

Supervised clinical experiences in programs serving persons with mild, moderate, or severe disabilities. Clinical experiences: 180-200 hours. Students are responsible for transportation to sites and housing if needed. Not for credit if had 245.12. Prerequisites: Admission to Professional Studies or consent of department chair. Concurrent registration in SED 204, 385, and 387.

**252.01 FIELD WORK IN LEARNING BEHAVIOR SPECIALIST: ADVANCED CLINICAL
EXPERIENCE PART I
4 sem. hrs.**

Supervised clinical experiences in programs serving persons with mild, moderate, or severe disabilities. Clinical Experiences: 190-210 hours. Students are responsible for transportation to sites and housing if needed. Not for credit if had SED 245.13. Prerequisites: Admission to Professional Studies or consent of department chair. Concurrent registration in SED 373, 382, and 384.

**252.02 FIELD WORK IN LEARNING BEHAVIOR SPECIALIST: ADVANCED
CLINICAL EXPERIENCE PART II
4 sem. hrs.**

Supervised clinical experiences in programs serving persons with mild, moderate, or severe disabilities. Clinical Experiences: 190-210 hours. Students are responsible for transportation to sites and housing if needed. Not for credit if had SED 245.13. Prerequisites: Admission to Professional Studies or consent of department chair. Concurrent registration in SED 373, 382, and 384.

**253.01 FIELD WORK IN LOW VISION AND BLINDNESS: ADVANCED CLINICAL
EXPERIENCE PART I
3 sem. hrs.**

Supervised clinical experiences in programs serving persons with low vision or blindness. Clinical Experiences: 190-210 hours. Students are responsible for transportation and housing if needed. Not for credit if had SED 245.14. Prerequisites: Admission to Professional Studies or consent of department chair. Concurrent registration in SED 351 and 373.

**253.02 FIELD WORK IN LOW VISION AND BLINDNESS: ADVANCED CLINICAL
EXPERIENCE PART II
3 sem. hrs.**

Supervised clinical experiences in programs serving persons with low vision or blindness. Clinical Experiences: 190-210 hours. Students are responsible for transportation and housing if needed. Not for credit if had SED 245.14. Prerequisites: Admission to Professional Studies or consent of department chair. Concurrent registration in SED 351 and 373.

Revised Courses:

COM

(changed prerequisites)

**377 PUBLIC RELATIONS MANAGEMENT: CAMPAIGNS
3 sem. hrs.**

Theory and research related to professional experience in strategizing and executing public relations.

Prerequisites: COM 111, 161, 178, 268, 297.

(changed prerequisites)

378 PUBLIC RELATIONS MANAGEMENT: CORPORATE COMMUNICATION
3 sem. hrs.

As the “senior capstone course” focus is on the leading and managing of everyday matters of a public relations function. Formerly *PUBLIC RELATIONS MANAGEMENT*. Prerequisites: COM 111, 161, 178, 268, 297, 329.

PHY

(changed prerequisite)

302 COMPUTER APPLICATIONS IN HIGH SCHOOL PHYSICS
1 sem. hr.

Applications of computers in teaching of high school physics. Prerequisite: PHY 209 or concurrent registration.

SED

(removed decimalizations, changed description)

245 FIELD WORK IN SPECIAL EDUCATION
1-6 sem. hrs.

Supervised clinical experience in programs serving persons with disabilities including schools, clinical facilities, community agencies, or residential institutions. Students are responsible for transportation to sites and housing if needed. May be repeated with consent of department chair. Prerequisites vary by topic. Prerequisite: Admission to Professional Studies or consent of department chair.

Deleted Course:

COM

298.01 PROFESSIONAL PRACTICE: PUBLIC RELATIONS
3 sem. hrs.

Training and participation public relations management and campaign activities. Emphasis: professional activities and competition opportunities at local, national levels. Prerequisite: COM major or consent of instructor.

Decimalized Courses:

IDS

102.85 HONORS COLLOQUIUM: LEADERSHIP IN ACTION
1 sem. hr.

This course will study the critical qualities of successful leaders and facilitate an applied leadership experience. Students and the instructor will work together to identify an opportunity or opportunities to develop leadership skills on the campus of Illinois State University or in the local community. They will develop a plan of action and work throughout the semester to problem solve and reach their leadership goals and analyze their leadership growth. Additionally, students will learn about a variety of leadership qualities, pathways, and skills via guest lectures from multiple successful area leaders.

MQM

340.16 SEMINAR IN MANAGEMENT: COMPETING IN EMERGING MARKETS
3 sem. hrs.

This course will focus on a relatively recent phenomenon, the recognition and evolution of emerging markets (EM). Unique characteristics of EM will be highlighted as well as the key challenges faced by foreign and local firms who compete in these markets. The course will emphasize both the managerial

challenges facing firms who operate (or intend to operate) in EM, and the ways in which firms can address these challenges. Prerequisites: MQM 220 or 221.

340.17 SEMINAR IN MANAGEMENT: SOCIAL, POLITICAL, AND ECONOMIC ISSUES IN ENTREPRENEURSHIP

3 sem. hrs.

Students will learn about social, political, and economic issues that impact entrepreneurship. The goal of the course is to develop a solid understanding of varying points of view on entrepreneurship's place in society. Prerequisites: MQM 220 or 221.

THE

314.09 ACTING STYLES-DISCOVERY AND PERFORMANCE: VIEWPOINTS AND COMPOSITION

3 sem. hrs.

This course seeks to enliven the actor's imagination by waking their physical and sensory awareness. Students will train in the vocabulary of Viewpoints, exploring Tempo, Duration, Kinesthetic Awareness, Repetition, Spatial Relationship, Topography, Shape, Gesture, and Architecture. Prerequisites: Junior standing and consent of Acting faculty.

Editorial Requests:

BSC

(added prerequisite options)

304 SENIOR SEMINAR IN BIOLOGY

1 sem. hr.

Oral and written reports on current topics in biology. Prerequisites: 2 of the following: BSC 201, 203, 212, 219, 260, 283.

IT

(changed prerequisite)

254 HARDWARE AND SOFTWARE CONCEPTS

3 sem. hrs.

Overview of nature and interrelationships of computer architectures, hardware, operating systems, data types, programming languages, application development facilities, networks, communications. Prerequisites: Grade of C or better in IT 177. Major/minor only or consent of department advisor.

(added prerequisite)

350 FUNDAMENTALS OF INFORMATION ASSURANCE AND SECURITY

3 sem. hrs.

Fundamental concepts in information assurance and security including planning, risk management, cryptography, network security, hardening, people, and physical security. Prerequisite: Grade of C or better in IT 261. Major/minor only or consent of department advisor.

(added prerequisite)

351 ADVANCED INFORMATION ASSURANCE AND APPLIED CRYPTOGRAPHY

3 sem. hrs.

Information assurance and security using technology including applied cryptography, authentication protocols, intrusion detection, and anti-malware. Formerly *DATA COMMUNICATIONS SECURITY*. Prerequisites: C or better in IT 350 and 375. Major/minor only or consent of department advisor.

KNR

(changed description)

180 FIRST AID AND CPR

2 sem. hrs.

First Aid, cardiopulmonary resuscitation, and automated external defibrillation for accidents and sudden illnesses. Materials charge optional. Formerly *FIRST AID*.

LAN

(added to prerequisites)

292 CAREERS IN FOREIGN LANGUAGES

1 sem. hr.

Provides students with career information and job search techniques. Prerequisite: LAN major/minor only; junior/senior standing.

LAN (FR)

(changed prerequisite)

116 SECOND-YEAR FRENCH (PART II) MC-LH

4 sem. hrs.

Continuation of FR 115. Class reading of short stories, plays, and essays. Grammar review, oral and written composition. Prerequisites: FR 115.

LAN (GER)

(changed prerequisite)

116 SECOND-YEAR GERMAN (PART II) MC-LH

4 sem. hrs.

Continuation of GER 115. Class reading of short stories, plays, and essays. Grammar review, oral and written composition. Prerequisites: GER 115.

(changed consent directive)

213 INTERMEDIATE GERMAN COMPOSITION

3 sem. hrs.

Study of written communication skills in German, vocabulary building, correct phrasing and style, writing strategies, use of dictionaries and reference materials. Prerequisite: GER 116 or consent of instructor.

(changed consent directive)

310 ADVANCED STUDY OF THE GERMAN LANGUAGE

3 sem. hrs.

The study of linguistic concepts and their advanced application through the integration of practical work to improve language skills with appropriate theoretical topics in linguistics. Prerequisite: GER 213 or consent of instructor.

(changed consent directive)

217 GERMAN CULTURE AND CIVILIZATION

3 sem. hrs.

Overview of German culture from the beginning to World War I as derived from selected readings and class discussions. Prerequisite: GER 116 or consent of instructor.

(changed consent directive)

317 CONTEMPORARY ISSUES OF THE GERMAN-SPEAKING COUNTRIES

3 sem. hrs.

Development of advanced German skills in reading, writing, speaking, and listening through a study of contemporary issues of the German-speaking countries since World War I, as reflected in essays and articles. Prerequisite: GER 217 or consent of instructor.

LAN (GER)

(changed consent directive)

322 SURVEY OF GERMAN LITERATURE

3 sem. hrs.

Reading and discussion of representative works of the most important authors from the early 19th century to the present. Prerequisite: GER 211 or consent of instructor.

(changed consent directive)

385 SELECTED TOPICS IN GERMAN LITERATURE OR CULTURE
3 sem. hrs.

Intensive study of a theme, genre, including film, group of authors, or a single major writer in German literature. May repeat if content differs. Prerequisite: GER 211 or consent of instructor.

LAN (ITN)

(changed consent directive)

115 SECOND-YEAR ITALIAN (PART I)
4 sem. hrs.

Continued development of aural-oral skills, reading and writing in Italian. Prerequisite: ITN 112 or consent of instructor.

(changed prerequisite)

116 SECOND-YEAR ITALIAN (PART II) MC-LH
4 sem. hrs.

Continuation of ITN 115. Class reading of short stories, plays, and essays. Grammar review, oral and written composition. Prerequisites: ITN 115 or consent of department chair.

LAN (JPN)

(changed consent directive)

115 SECOND-YEAR JAPANESE (PART I)
4 sem. hrs.

Review of basic grammatical patterns, vocabulary building, development of reading and writing abilities. Prerequisite: JPN 112 or consent of instructor.

(changed prerequisite)

116 SECOND-YEAR JAPANESE (PART II) MC-LH
4 sem. hrs.

Continuation of JPN 115. Class reading of short stories, plays, and essays. Grammar review, oral and written composition. Prerequisites: JPN 115 or consent of department chair.

(changed consent directive)

231 JAPANESE CONVERSATION AND COMPOSITION
3 sem. hrs.

Further development of written and oral skills through guided conversations and compositions on topics from contemporary Japanese civilization. Prerequisite: JPN 116 or consent of instructor.

(changed consent directive)

232 ADVANCED JAPANESE READING AND COMPOSITION
3 sem. hrs.

Development of reading fluency and writing proficiency in modern Japanese through study of unadapted texts, including selections from modern fiction. Prerequisite: JPN 231 or consent of instructor.

LAN (SPA)

(changed prerequisite)

116 SECOND-YEAR SPANISH (PART II) MC-LH
4 sem. hrs.

Continuation of SPA 115. Class reading of short stories, plays, and essays. Grammar review and oral proficiency emphasized. This course is writing intensive. Prerequisites: SPA 115.

(changed prerequisites)

336 SELECTED TOPICS IN SPANISH-AMERICAN LITERATURE
3 sem. hrs.

Variable topics providing in-depth study of major authors, works, genres, themes, or movements. May repeat if content differs. Prerequisite: SPA 323 or 324 or 326 or 327.

(changed prerequisites)

337 SELECTED TOPICS IN PENINSULAR SPANISH LITERATURE
3 sem. hrs.

In-depth study of major authors, works, genres, themes, or movements in Spanish literature from the Middle Ages to the present. May repeat if content differs. Prerequisite: SPA 323 or 324 or 326 or 327.

(changed prerequisites)

385 TOPICS IN HISPANIC LITERATURE
3 sem. hrs.

Intensive study of a genre, movement, author or work. This study varies each semester. May repeat if content differs. Formerly *SELECTED TOPICS IN SPANISH LITERATURE*. Prerequisite: SPA 323 or 324 or 326 or 327.

MAT

(added prerequisite)

341 DIFFERENTIAL EQUATIONS II
3 sem. hrs.

Linear systems of differential equations, numerical methods, Fourier series, boundary-value problems, partial and nonlinear differential equations and applications. Formerly *ELEMENTARY DIFFERENTIAL EQUATIONS II*. Prerequisites: Grade of C or better in MAT 175 and 340 or an elementary differential equation course.

SED

(changed prerequisite)

354 TEACHING LANGUAGE TO DEAF AND HARD OF HEARING STUDENTS
3 sem. hrs.

Principles and techniques of developing and teaching language to deaf and hard of hearing students at all grade levels, P-12. Prerequisites: SED 130, 230, 330, 353 or consent department chair. Concurrent registration in SED 247. Admission to Professional Studies.

(changed prerequisite)

355 TEACHING SPEECH TO DEAF AND HARD OF HEARING STUDENTS
3 sem. hrs.

Principles and techniques of developing and teaching speech to hearing impaired students at all grade levels, P-12. Prerequisites: SED 354 and CSD 211 or consent department chair. Concurrent registration in SED 248. Admission to Professional Studies.

(changed prerequisite)

359 TEACHING READING AND SCHOOL SUBJECTS TO DEAF AND HARD OF HEARING STUDENTS
3 sem. hrs.

Teaching reading and other core subjects to deaf and hard of hearing students at all grade levels. Prerequisites: SED 354. Concurrent registration in SED 249. Admission to Professional Studies.

(changed prerequisite)

384 STRATEGIES FOR ACCESSING THE GENERAL EDUCATION CURRICULUM
3 sem. hrs.

Analysis and application of curriculum, instruction, and organizational strategies effective for learners with disabilities who access general education curricula. Prerequisites: Concurrent registration in SED 252. Admission to Professional Studies.

(changed prerequisite)

385 LIFE SKILLS CURRICULUM ASSESSMENT AND INSTRUCTIONS
3 sem. hrs.

Analysis and application of conceptual models, methods and strategies for assessment and instruction in community-referenced life skills curriculum. Not for credit if had SED 383. Prerequisites: SED 203, 204

or concurrent registration, SED 387 or concurrent registration. Admission to Teacher Education, concurrent registration in SED 251.

(changed prerequisite)

387 PERSONALIZING CURRICULA FOR LEARNERS WITH DISABILITIES

3 sem. hrs.

Analysis and application of approaches to personalizing curricula, including longitudinal planning, identifying modified and alternative educational priorities, and adapting settings. Not for credit if had SED 383. Prerequisites: SED 203, 204 or concurrent registration, SED 385 or concurrent registration. Admission to Teacher Education, concurrent registration in SED 251.

THE

(Revised the repeatability statement)

102 THEATRE PRACTICUM

1/2 sem. hr.

Production experience in costume, properties or scenery construction; lighting preparation, scene painting, backstage crew or ushering. May be repeated if content is different.

(revised description)

160 STAGECRAFT

3 sem. hrs.

Theory and technique of basic principles, aesthetics and implementation of scenic, lighting and sound design. Materials charge optional. Lab arranged.

(changed prerequisites, description)

237 STAGE MAKE-UP

2 sem. hrs.

Introduction to make-up technique through lecture-demonstration and laboratory practice. Training in corrective make-up as well as 2-D and 3-D techniques for characterization. Materials charge optional. Prerequisite: THE 130.

(changed prerequisites)

258 INTRODUCTION TO SCENOGRAPHIC TECHNIQUES

3 sem. hrs.

Exploration/application of graphic fundamentals for use in theatrical design. Emphasis is on sketching, drafting and mechanical perspective techniques for the theatre. Prerequisites: THE 103, 160.

(revised description; removed repeatability statement)

330 THEATRICAL COSTUME DESIGN

3 sem. hrs.

Research, analysis and practical application to theatrical costume design. Prerequisites: THE 103, 104 and 130.

(changed prerequisites)

359 COMPUTER-BASED ART AND GRAPHIC DESIGN

3 sem. hrs.

Application of advanced 2D and 3D graphics programs to solve creative problems in the visual arts. Materials charge optional. Prerequisite: THE 160 or consent instructor.

(changed description, prerequisites)

361 ADVANCED STAGE LIGHTING

3 sem. hrs.

Advanced exploration of lighting design, culminating in a realized project. Prerequisites: THE 103, 104, 258, 262 and consent of instructor.

THE

(changed title)

362 SCENIC DESIGN
3 sem. hrs.

Nature, function, and aesthetics of scene design, with practice in composition. Formerly *STAGE DESIGN*. Prerequisites: THE 103, 104, 160 and 258 or consent of instructor.

(changed title, description, prerequisite)

363 ADVANCED SCENIC DESIGN
3 sem. hrs.

Intensive work in scenic design and rendering for the stage. May be repeated; maximum 6 hours. Formerly *ADVANCED DESIGN*. Prerequisites: THE 362 or consent of instructor.

(removed repeatability, added to prerequisites)

364 ADVANCED PROJECTS IN DESIGN
2-4 sem. hrs.

Design and production problems as they relate to productions being mounted by the School of Theatre. Emphasis placed upon creative and collaborative aspects of producing theatre. Prerequisites: THE 103, 104, 130 and 160.

(added to prerequisites)

365 SCENE PAINTING
3 sem. hrs.

Development of the skills necessary for the organization, preparation, and execution of painted scenery for the stage. Materials charge optional. Prerequisite: THE 103, 104 and 160.

(changed description, added to prerequisites)

367 SCENOGRAPHIC TECHNIQUES
3 sem. hrs.

CAD drafting techniques necessary in developing scenic units into plans, elevations, and working drawings. Prerequisites: THE 103, 104, 258 and consent of instructor.

(added repeatability statement and consent of instructor)

398 PROFESSIONAL PRACTICE IN THEATRE
1-13 sem. hrs.

Supervised theatre work experiences in local, state, national, and international businesses, agencies, institutions, and organizations which are planned, administered, and supervised by the School of Theatre. May be repeated if content differs; maximum of 13 hours. Prerequisite: Consent of instructor

WGS

(changed description)

**398 PROFESSIONAL PRACTICE:
INTERNSHIP IN WOMEN'S AND GENDER STUDIES**
1-6 sem. hrs.

Supervised work experience in local, state, national, or international businesses, agencies, institutions, or organizations focusing on gender issues and their intersections with race, class, sexuality, and ability. May be repeated; maximum 6 hours. Formerly *PROFESSIONAL PRACTICE INTERNSHIP IN WOMEN'S STUDIES*. Prerequisites: 6 hours of Women's and Gender Studies and consent of Director of Women's and Gender Studies.