

UNIVERSITY CURRICULUM COMMITTEE

Minutes #10 approved (2016-2018 Undergraduate Catalog)

March 4, 2015

Members Present: Cook, Dustin, Kaesberg, Kennedy, Lieberman, Lippert, Morey, Neisler, Prud'homme, Shim, Shrivastava, Standard, Trefzger, Willard

Members Absent: Bockrath, Latham, Rosenthal, Temple

Guests Present: Ron Gifford, Department of History

1. Lieberman convened the meeting at 3:05 p.m.
2. **APPROVAL OF MINUTES: #9, February 25, 2015**

Kennedy moved to approve the minutes as amended, Dustin seconded and the committee approved by acclamation.

3. PROPOSAL ACTION:

ANT MAJOR IN ANTHROPOLOGY (Revise)

Prud'homme and Bockrath

At the last meeting, Cook asked if the requirement of "four-field principles courses" could be edited to read "field principles courses." Hunter answered that the requirement need only state "principles courses: ANT 274, 277, 281, 350." The proposal was edited as requested. Without need for further discussion, Prud'homme moved to approve the proposal to revise the Major in Anthropology, Kennedy seconded, and the committee approved by acclamation. Catalog copy follows:

MAJOR IN ANTHROPOLOGY

- **Minimum of 37 hours in Anthropology required.**
- **Required courses (25 hours):**
 - Introductory courses: ANT 102, 185.**
 - Principles courses: ANT 274, 277, 281, 350.**
 - Capstone courses: ANT 380, 382.**
- **Electives (12 hours): Four courses to be chosen from each of the four subfields of Anthropology (i.e., at least 1 course from each of the four following groups):**
 - Archaeology: ANT 280, 301, 306, 370, 373, 375, 376, 381, 384, 386, 388, 392.**
 - Biological Anthropology: ANT 306, 371, 372, 378, 387, 393.**
 - Cultural Anthropology: ANT 270, 272, 273, 278, 294, 302, 303, 306, 307, 374, 383, 385.**
 - Linguistic Anthropology: ANT 306, 308, 338, 342, 383.**
- **Non-required major courses: The following anthropology elective courses may be taken by anthropology majors to fulfill other General Education requirements, but are not necessary for the major: ANT 143, 176, 297, 398.**

NOTE:

1. **Students will be advised in individual consultation to take a number of supporting courses in cognate disciplines. The program in cognates may emphasize either the social sciences or the natural sciences, reflecting the student's primary interest in biological anthropology, cultural anthropology, archaeology, or linguistics. Cognate courses may count toward the required four subfield electives with consent of the program coordinator or the student's anthropology advisor.**
2. **All anthropology majors are encouraged to take SOC 275 (Social Statistics) as part of their undergraduate curriculum.**
3. **No Sociology courses may be counted toward the 37 hours in Anthropology required for the major.**

4. **Special topics courses which vary from semester to semester (ANT 306; 383) may be used to substitute for one of the four required subfield electives if consent is granted by the program coordinator.**
5. **A grade of C or better is required in ANT 102 and 185.**

ENG CREATIVE WRITING STUDIES SEQUENCE (New) Trefzger and Morey

Trefzger presented a summary of last week's discussion of the proposal for a new Creative Writing Studies Sequence. The proposal was edited to add a clarifying sentence to the catalog copy: "A student who meets the ENG 247 prerequisite by taking ENG 227 will require 46 hours to complete the sequence." Also, the author of the proposal agreed to the recommendation to remove the word "core" from proposed catalog copy. The proposal will route to the Academic Senate for their consideration. Catalog copy follows:

Creative Writing Studies Sequence

- **43 hours total in English required, exclusive of ENG 101.**
- **22 hours required courses: ENG 100 with a grade of C or better, ENG 102 and 300; 3 hours from ENG 284 or 286; 3 hours selected from language and linguistics courses: ENG 241, 243, 245, 310, 311, 341, or 342; 6 hours selected from British Literature, American Literature, Global Literature, Children's Literature, or Women's Literature; 3 hours from ENG 206, 252, 260, 261, 265, 266, 267, 352, 360, 365, or a similar course in another department (consult advisor).**
- **6 hours of English major electives at the 300 level.**
- **12 total hours are required to complete this sequence: 6 hours from ENG 247.01, 247.02, or 247.03 (genres may be repeated if content is different); 6 hours from ENG 347.01, 347.02, or 347.03 (genres may not be repeated);**
- **3 hours from ENG 357.**
- **6 hours of English major electives at the 300 level.**

NOTE: A student who meets the ENG 247 prerequisite by taking ENG 227 will require a minimum of 46 hours to complete the sequence.

ENG PUBLISHING STUDIES SEQUENCE (Revise)

Kaesberg and Willard

Kaesberg presented a summary of last week's discussion to revise the Publishing Studies Sequence. As discussed in the Creative Writing Sequence, the word "core" will be dropped from the requirement of "16 hours in English core." The proposal was edited as requested. Catalog copy follows:

Publishing Studies Sequence:

- **2.75 GPA in English courses taken at Illinois State University required.**
- **46 hours required.**
- **16 hours in English required: ENG 100 with a grade of C or better, ENG 102 and 300; 3 hours selected from ENG 227, 284, 285, or 286; 6 hours selected from 2 of the following areas: British Literatures and Cultures, American Literatures and Cultures, Global Literatures and Cultures, Children's Literature, or Women's Literature.**
- **9 hours of foundational courses: ENG 249 or 283, 253, and 254.**
- **12 hours of advanced courses with 9 hours at the 300 level selected from: ENG 239, 244, 247, 350, 351, 353, 355, 356, 357, or 358.**
- **6 hours of ENG 398.**
- **3 hours of English major electives at the 200 or 300 level.**

ENG ENGLISH TEACHER EDUCATION SEQUENCE (Revise) Shim and Neisler

With nothing further to discuss, Neisler moved to suspend the practice of “discussion one week, action the next” and vote on the proposal today, Dustin seconded, and the committee approved by acclamation. Shim moved to approve the proposal, Neisler seconded, and the committee approved by acclamation. Catalog copy follows:

English Teacher Education Sequence:

- **To graduate in the English Major.**
- **Admission to the English Teacher Education Sequence is limited and is based on space availability and competitiveness of the applicant.**
- **A 3.00 GPA in the major, a grade of C or better in all required major courses, and adherence to all application procedures and deadlines is required for admission to Professional Studies and Student Teaching. Deadlines and information about application forms and procedures for admission to Professional Studies and Student Teaching are available from the Council for Teacher Education and on the English Department website and are strictly enforced.**
- **46 hours in English required, exclusive of ENG 101.**
- **Completion of entitlement program leading to licensure: secondary 9-12.**
- **Professional Education requirements: EAF 228 or 231 or 235; PSY 215; TCH 212, 216, 219; and STT 399.09 Student Teaching. Students must pass all sections of the State of Illinois Enhanced Test of Academic Proficiency (TAP) before they can register for TCH 216 and 219.**
- **Required courses for licensure and accreditation (18 hours): ENG 194, 243, 246, 283, 296, and 297. ENG 194, 296 and 297 must be completed with a grade of C or better; these courses include 35 clock-hours of state-mandated pre-student teaching Clinical Experiences.**
- **Additional required courses (7 hours): ENG 100 with a grade of C or better, ENG 102 and 300.**
- **3 hours of British literature selected from ENG 110, 213, 214, 216, 217, 218, 219, 222, 311, 320, 324, 327, 328, 329, 378, 386, 387, 388.**
- **3 hours of American literature selected from ENG 130, 165, 231, 232, 233, 234, 236, 265, 266, 267, 328, 332, 336, 365.**
- **3 hours in language and linguistics selected from ENG 241, 310.**
- **3 hours in non-Western literature selected from ENG 206, 255, 261, 266, 352, 374.**
- **3 hours in adolescent literature: ENG 375.**
- **6 hours of English electives must be completed at the 200- through 300-level. Students should select their electives in consultation with the English Education Advisor.**

**HIS MAJOR IN HISTORY (Revise) Dustin and Shrivastava
HISTORY-SOCIAL SCIENCES TEACHER EDUCATION (Revise)**

With nothing further to discuss, Neisler moved to suspend the practice of “discussion one week, action the next” and vote on the proposal today, Dustin seconded, and the committee approved by acclamation. Dustin moved to approve the proposal for revision of the Major in History, Shrivastava seconded, and the committee approved by acclamation. Catalog copy follows:

MAJOR IN HISTORY

Admission to the History major, including the History-Social Sciences Teacher Education Sequence, may be restricted by the lack of available Department resources.

The Department of History encourages students seeking a bachelor’s degree to develop both global and multidisciplinary approaches to the study of history and to apply these methods to their studies in other disciplines. To develop their skills of historical analysis and to learn to think

critically about historical accounts, students complete HIS 100, 200 and 300. To acquire both a well-rounded and a global understanding of historical processes, students are required to take 6 hours each in the 3 fields of European, non-Western, and United States History.

The Department of History recognizes the value of language to the study of history from a global perspective. For this reason, the department recommends that all students majoring in history complete a Bachelor of Arts program. Those students majoring in history but choosing to pursue a Bachelor of Sciences program must complete a minor program.

B.A. students are encouraged to improve their career opportunities by minoring in another discipline. B.A. students not opting for a minor must choose an area of concentration by taking a minimum of 9 hours in any field other than history or foreign language; at least 3 of these hours must be in 200- or 300-level courses. B.A. students are encouraged to continue their language studies beyond the 12 hours required by the Bachelor of Arts.

B.A. and B.S. students in either the History (non-teaching) or History-Social Sciences Teacher Education Sequence must complete HIS 100 during the fall of their first year as History majors on campus and must complete or be concurrently enrolled in HIS 200 before enrolling in any other 200-level History course and must complete HIS 200 before enrolling in any 300-level History course. HIS 300 is a capstone course to be taken in the student's last full semester on campus. For students in the History-Social Sciences Teacher Education Sequence, this would be the semester just prior to student teaching.

Students must fulfill the following requirements:

Major in History, B.A.

- 37 hours in History required.
- Required courses: HIS 100, 101, 102, 135, 136, 200, 300; 6 hours of non-Western History listed in group 3 of "History Courses by Group for the Major." At least one of the non-Western electives must be at the senior level.
- 21 hours at the upper-division level (includes HIS 200 and 300). Of those 21 hours, 9 hours must be at the 300-level (includes HIS 300). HIS 200 is a prerequisite/co-requisite for all other 200-level and prerequisite for all 300-level History courses.
- Students must choose one of the following courses as an elective: HIS 104, 111, 112, or 131.
- Students are encouraged to complete a minor; but, if a minor is not selected, they must complete a 9-hour concentration in any field other than history or foreign language, with at least 3 hours at the upper-division level.

Major in History, B.S.

- Requirements same as for B.A., except that students must complete a minor.

History-Social Sciences Teacher Education Sequence:

- 44 hours in History required.
- Required courses: HIS 100, 101, 102, 135, 136, 200, 290, 300, 390, 391; 3 hours upper-division United States History (in addition to HIS 135 and 136) listed in Group 2 and 6 hours of non-Western History listed in Group 3 of "History Courses by Group for the Major." At least one of the non-Western electives must be at the senior level.
- 28 hours at the upper-division level (includes HIS 200, 290, 300, 390, and 391), including 13 hours at the 300-level (includes HIS 300, 390, and 391). HIS 200 is a prerequisite for all 300-level History courses.

- **Students must complete a 16-hour interdisciplinary area including: ANT 176 or 185; ECO 105; GEO 135 or 142; POL 101 or 105 or 106; and SOC 106 or 108.**
- **The Teacher Education Sequence is part of the entitlement program leading to secondary History-Social Sciences endorsement.**
- **Professional Education requirements (25 hours): EAF 228 or 231 or 235; PSY 215; TCH 212, 216, 219; STT 399.43 Student Teaching (11 hours). Students must pass all sections of the State of Illinois Enhanced Test of Academic Proficiency (TAP) before they can register for TCH 216 and 219.**
- **A 2.75 GPA in the major and overall is required for admission to Professional Studies. A 3.00 GPA is required for Admission to Student Teaching. Deadlines for admission to Professional Studies and Student Teaching are available from the Center for Teacher Education.**

4. PROPOSAL DISCUSSION:

ENG ENGLISH TEACHER EDUCATION SEQUENCE (Revise) Shim and Neisler

Shim distributed a handout and presented a review of the proposal to revise the English Teacher Education Sequence.

- The Department of English proposed deletion of ENG 215, 223, and 325 from the British literature elective group because the courses had been dropped due to the Four and Out policy.
- They proposed the addition of ENG 267, an existing course, to the required American literature elective group to provide more options to support students' disciplinary knowledge and to assist the program's accreditation efforts.
- They also proposed the addition of ENG 194 to the required courses for licensure and accreditation. Clinical experience hours will increase by 10 hours due to the addition of ENG 194.

Comments/Questions:

- The reviewers asked if the term "department electives" should be used where it says "6 hours of electives must be completed at the 200- through 300-level." The response was "yes, department electives" is more precise. The proposal will be edited.
- The reviewers asked about the deletion of the sentence, "ENG 227 is strongly recommended for students who have not taken a high school or community college course in creative writing." The proposer responded that not all students take ENG 227 as a major elective. Some students may place directly into a 247-level creative writing course. They wanted their electives to be a point of discussion between the student and the advisor. Removing the sentence gives them more flexibility, but still allows students to take ENG 227.

With nothing further to discuss, Neisler moved to suspend the practice of "discussion one week, action the next" and vote on the proposal today, Dustin seconded, and the committee approved by acclamation. (See "Proposal Action" above.)

HIS MAJOR IN HISTORY (Revise) Dustin and Shrivastava

Ron Gifford was present from the Department of History. Dustin distributed a handout and presented a review of the proposal for revision of the Major in History.

- The Department of History proposed the addition of HIS 100, a new one-hour course to serve as the gateway course for all new History and History-Social Sciences Education majors at ISU.

Comments/Questions:

- Standard asked what students who enter the program after their freshman year would do. Gifford stated that students would take the course the first fall semester they are in the History major. The course offers an opportunity for transfer students to acclimate to the department.

- It was noted that HIS 100 is not a prerequisite for HIS 200.

HIS HISTORY-SOCIAL SCIENCES TEACHER EDUCATION SEQUENCE (Revise)

Dustin distributed a handout and presented a review of the proposal for revision of the History-Social Sciences Teacher Education Sequence.

- The Department of History proposed the addition of HIS 100 and 391 to the sequence requirements.
- HIS 100 is a new course that will serve as the gateway course for all new History and History-Social Science Education majors.
- HIS 391 is a one credit-hour lab course in which students navigate their Student Teaching semester, as well as the edTPA required by the State of Illinois and ISU for completion of the History-Social Sciences Education Sequence. Students will take HIS 391 during their student teaching experience.

With nothing further to discuss, Neisler moved to suspend the practice of “discussion one week, action the next,” and vote on the proposals today, Dustin seconded, and the committee approved by acclamation. (See “Proposal Action” above.)

5. LIAISON REPORTS:

- a. Council on General Education: Lieberman – Nothing to report.
- b. Council for Teacher Education: Rosenthal reported:

CTE bylaw revisions were discussed. There was a review of the various options for program assessment and accreditation under CAEP (Council for the Accreditation of Educator Preparation) that is the successor organization of NCATE (our long-time accreditor for TE programs).

CTE recognized three graduation options for students not completing all state teaching licensure requirements: (1) the existing option of the Human and Educational Services Sequence of the IDS major; (2) completing a non-teacher-education major (most likely attractive for students in secondary and K-12 programs); and (3) establishing a new sequence within the major to be created for students who have completed all (or most) requirements of the TE major but who have not passed the edTPA requirement for licensure. For example, “French: pedagogy emphasis.” The first two are currently-available options for the student. Option 3 would need to be acceptable to the faculty in the program and vetted through the usual curricular approval process. Option 3 has been vetted by ISBE as an acceptable compromise to resolve the tension between the University’s right to grant a degree based on our own requirements versus the licensure requirement that mandates passing the edTPA as part of completing a state “approved teacher preparation program.”

- c. Academic Affairs Committee: Lippert – Nothing to report.

6. STAFF REPORT:

Lieberman asked for a UCC vote on changing the title from Global Studies to AMALI (cultures and traditions of Asia, the Middle East, Africa, Latin America, or Indigenous Peoples of the World) in the catalog. Kennedy moved to change the title to AMALI, Shrivastava seconded. Lieberman asked if there was further discussion needed. Lippert requested explanation of why the title was being changed. This change (back to AMALI) will correct an error in the catalog when the text was changed from AMALI to Global Studies without the appropriate approval process some years ago. This correction is not related to the current initiative on campus towards making these courses more global/international. The actual content of the courses, now shown in the “Degree Requirements” in the catalog, meet the criteria for AMALI designation and will not change due to this editorial revision. Ray mentioned that in the current

“old” student information system’s degree audit, it will continue to be Global Studies because it cannot be changed at this time due to the transitioning to Campus Solutions. Neisler moved to approve the change, Kennedy seconded. There were two abstentions. The motion was approved and the catalog will be edited to say AMALI.

Ryburn: There are no new proposals at UCC status at this time. There will likely be no meetings for the remainder of this semester.

7. MISCELLANEOUS:

There was a vote for UCC endorsement of establishing learning outcomes for AMALI courses. Kennedy moved to approve, Neisler seconded, and the committee approved by acclamation. Kennedy said that the ISP and AMALI faculty must have the same set of outcomes. Lippert asked if all courses needed outcomes. Ray said, yes, all faculty teaching an AMALI course must have the same set of outcomes.

8. **ADJOURNED:** Cook moved to adjourn the meeting and Neisler seconded. The meeting was adjourned at 4:17 p.m.

9. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses:

COM

390 TOPICS IN CONTEMPORARY COMMUNICATION 3 sem. hrs.

This course addresses contemporary trends and innovations in communication methods/processes. Students focus on rapidly changing communication topics. May be repeated if content is different; maximum of 9 hours. Prerequisites: COM 111, graduate standing, or consent of the instructor.

ENG

194 INTRODUCTION TO ENGLISH EDUCATION 3 sem. hrs.

This course introduces current scholarship in the field of English Education, including learning theory, teacher research, culturally responsive teaching, and professional practice. Formerly ENG 289.30. Prerequisites: ENG 100 with a grade of C or better, ENG 102, or concurrent registration. Admission to teacher candidacy in English.

HIS

100 INTRODUCTION TO HISTORY 1 sem. hr.

An introduction to the discipline of History and the faculty, culture, and program requirements in the History Department.

391 HISTORY-SOCIAL SCIENCES EDUCATION **STUDENT TEACHING AND LICENSURE LAB** 1 sem. hr.

In conjunction with Student Teaching, this course focuses on the licensure process and enhances the student teaching experience. Prerequisites: Concurrent registration in STT 399.43.

LAN (POR)**116 SECOND YEAR PORTUGUESE, PART II LH**
4 sem. hrs.

Continuation of POR 115. Class reading of short stories, plays, and essays. Grammar review and oral proficiency emphasized. Prerequisites: POR 115.

LAN (GER)**285 TOPICS IN GERMAN LANGUAGE, LITERATURE, AND CULTURE**
3 sem. hrs.

Focused study of a topic such as: grammatical structures/vocabulary, literary texts/themes, or cultural history/documents. May be repeated if content is different; maximum of 15 hours. Prerequisite: GER 116 or consent of the instructor.

MAT**354 NONPARAMETRIC STATISTICS**
3 sem. hrs.

Order statistics, run test, goodness-of-fit tests, rank test, sign test, two-sample tests, and nonparametric measures of dependence. Prerequisite: Grade of C or better in MAT 351 or equivalent or consent of the instructor.

Decimalized Courses:

ART**351A88 SPECIAL PROJECTS: COMPOSITION THEORY**
3 sem. hrs.

Studio-based investigation of the perceptual and conventional principles of composition in visual art and the connections between composition and content. Prerequisites: ART 103, 104, 109; Art major.

IDS**133A12 MOROCCAN LANGUAGE AND CULTURE - MEKNES, MOROCCO**
3 sem. hrs.

Summer study abroad in Meknes, Morocco. Includes beginning Moroccan Colloquial Arabic and cultural excursions. May be repeated if content differs.

KNR**334A01 THERAPEUTIC EXERCISE LAB**
2 sem. hrs.

Application of the knowledge and skills needed of an athletic trainer during the rehabilitation of the physically active. Prerequisites: KNR 288 or consent of the instructor; KNR 334 concurrent registration.

Deleted Course (2016-2018 Undergraduate Catalog):

IT

177 PROBLEM SOLVING FOR INFORMATION TECHNOLOGY

4 sem. hrs.

Introduction to algorithm development for computer systems processing emphasizing end-user needs, problem solving, and object-oriented programming techniques. Lecture and lab. Prerequisite: MAT 104 or high school equivalent.

Deleted Courses (2015 Supplement to the 2014-2016 Undergraduate Catalog):

IDS (HON)

102A75 THE ENVIRONMENT

1 sem. hr.

This seminar will explore the concept of environment as studied through several academic disciplines, including health sciences, biology, sociology, politics and government, economics, geology, psychology, and literature.

102A76 TEXT AND THE CITY

1 sem. hr.

The exploration of the community and community elements of Bloomington-Normal including but not limited to politics, economics, history, and the arts.

102A77 DISNEY: MYTH, POWER AND CULTURE OF AN AMERICAN ICON

1 sem. hr.

This course takes a critical look at Disney animated films and the Disney Corporation and will cover a broad range of disciplines and topics including: literature, marketing, psychology, sociology, family relationships, the human resources and customer service culture.

102A78 ISSUES IN SOCIAL JUSTICE: MOVING FROM AWARENESS TO ACTION

1 sem. hr.

This course will explore various issues of social justice - living wage, global debt relief, fair trade, child labor, trafficking, and child refugees.

102A79 THE PRESIDENTIAL ELECTION: ISSUES AND RHETORIC

1 sem. hr.

This course provides a critical look at the national election process with the opportunity to explore the issues and implications for national policymaking and civic engagement. Prerequisite: Presidential Scholars only.

102A80 MAKE ME LAUGH, HUMOR IN LIFE SITUATIONS

1 sem. hr.

This course provides an opportunity to look at how humor is used in a variety of life situations. The course will cover a broad range of disciplines and situations like the classroom, workplace, political arena, and various media.

102A81 THE WIDE WORLD OF SPORTS IN OUR CULTURE

1 sem. hr.

This course is designed to provide an opportunity to look at how the world of sports has infused our culture. The course will examine topics and pursue discussions that broaden views of sports beyond the games themselves, such as steroid use, NCAA rules, and marketing strategies.

102A82 SLEEP, DREAMS AND THE UNCONSCIOUS**1 sem. hr.**

This course discusses good sleep habits, sleep hygiene, and dreams and draw on health, mythology, Native American traditions, and the Freudian psychoanalytic approach. This course will be a broadly interdisciplinary approach to the notion of sleep, dreams, and the unconscious.

102A83 A TRIP DOWN MEMORY LANE**1 sem. hr.**

This course will look at the many aspects that make up a lifetime of memories and will attempt to provide some unique opportunities for establishing memories in this time and this place as Presidential Scholars.

102A84 FOOD CHAIN-ED**1 sem. hr.**

This course gives students the opportunity to investigate current issues and debates related to food and the food supply: organic foods, GMOs and growth hormones, mega farms and factory production, animal rights, consumer rights, and corporation rights; to analyze food and the role that marketing plays; to investigate social, political, and economic impact that food consumption has on local and global levels; to explore the cultural importance of food throughout religious and cultural customs as well as through the role of food in the arts.

102A85 LEADERSHIP IN ACTION**1 sem. hr.**

This course will study the critical qualities of successful leaders and facilitate an applied leadership experience.

102A86 EXPLORING CIVIC ENGAGEMENT-ENLIGHTENMENT AND EMPOWERMENT**1 sem. hr.**

This course is designed to give students a preliminary look at the multifaceted nature of civic engagement. Prerequisite: Honors Program students.

202A71 PRESIDENTIAL SCHOLARS SERVICE LEARNING**3 sem. hrs.**

Presented by a specialist dealing with a semester's topic for students in the Honors Program.

202A72 HONORS SERVICE LEARNING SEMINAR**3 sem. hrs.**

Presented by a specialist dealing with a semester's topic for students in the Honors Program.

Editorial Requests (2016-2018 Undergraduate Catalog):

ART

(Changed prerequisites)

216 GRAPHIC DESIGN HISTORY**3 sem. hrs.**

Survey of Graphic Design History with an emphasis on movements, significant figures and technological advancements in the field since 1800. Does not fulfill program requirements for Art History credit. Prerequisites: ART 155, 156.

(Changed prerequisites)

290 ART HISTORY RESEARCH AND PROFESSIONAL SKILLS

3 sem. hrs.

An introduction to the discipline focusing on research skills, methods of art historical inquiry and professional practice. Prerequisites: ART 155, 156, and 275 or consent of instructor and School.

IDS (HON) (2015 Supplement to the 2014-2016 Catalog)

(Changed title)

102A17 HONORS MINDSET SEMINAR

1 sem. hr.

Interdisciplinary sessions for students in the Honors Program. Presented by one or more specialists on the topic, explores a semester theme. Formerly *HONORS FRESHMAN SEMINAR*. Materials charge optional.

(Changed variable hours, maximum hours allowed)

285 HONORS UNDERGRADUATE RESEARCH

1-6 sem. hrs.

Honors student assists a faculty member on the faculty member's research project. May be repeated; maximum of 6 hours. Prerequisite: Consent of Honors Director.

(Changed variable hours, maximum hours allowed)

286 HONORS UNDERGRADUATE RESEARCH II

1-6 sem. hrs.

Continuation of IDS 285. May be repeated; maximum of 6 hours. Prerequisite: IDS 285.

MUS

(Revised title, description, and prerequisite)

**221 ADVANCED CHROMATICISM AND
CONTEMPORARY ANALYTIC TECHNIQUES**

2 sem. hrs.

Study of advanced chromatic techniques used in music of the late nineteenth century. Study of contemporary analytic techniques used to study contemporary concert music including (but not limited to) modes, set theory, serialism, and rhythmic theory. Formerly *TWENTIETH-CENTURY TECHNIQUES*. Prerequisite: Grade of C or better in MUS 201 or consent of the Theory Coordinator.