

UNIVERSITY CURRICULUM COMMITTEE

Minutes #8 approved (2017-2018 Undergraduate Catalog)

November 16, 2016

Members Present: Ciani, Cook, Duce, Dustin, Geary, Hamilton, Hernandez, Lieberman, Mikulec, Morey, Prud'homme, Rosenthal, Shim, Standard, Stapleton, Trefzger, Wolf

Members Absent: Brandt

Guests Present: Chris Mushrush and Susan Chen, Economics; Angela Haas, English; James Pancrazio, Languages, Literatures, and Cultures; Janet Wilson, Theatre and Dance; Jess Ray, Office of the Registrar

1. Lieberman convened the meeting at 3:05 p.m.
2. **INTRODUCTIONS:** Members and the guests introduced themselves.
3. **APPROVAL OF MINUTES:** Meeting Minutes #7, November 9, 2016.

Stapleton moved to approve meeting minutes #7, November 9, 2016; Shim seconded and the committee approved by acclamation, with one abstention.

4. PROPOSAL ACTION:

MUS VOICE PERFORMANCE SEQUENCE (Revise) Ciani and Cook

With no further discussion needed, Cook moved to suspend the practice of “discussion one week – action the next” and act on the proposal today, Stapleton seconded, and the committee approved by acclamation. Cook moved to approve the proposal to revise the Voice Performance Sequence, Ciani seconded, and the committee approved by acclamation. Catalog copy follows:

Voice Performance Sequence:

- 79 hours required (including 42 hours of required B.M. major course requirements).
- 24 hours of Applied Music (MUS 131-138 and 231-238).
- Of the required 8 semesters (24 hours) of Applied Music on the major instrument, at least 3 semesters (9 hours) must be at the 200 level.
- Perform one junior recital (30 minutes), and one senior recital (60 minutes).
- MUS 127, 226, 227, and 2 hours MUS 330A70 Vocal Pedagogy and Literature.
- 2 hours (2 semesters) of Opera Practicum (MUS 165, 265, or 365).
- Voice students enrolled in Opera Practicum must also participate in a major choral ensemble (Note: See “Major Performing Ensemble Requirements”).
- Complete 3 hours of MUS 122 and Level III Piano Proficiency.

ECO MANAGERIAL ECONOMICS SEQUENCE (Revised)

Shim and Duce

With no further discussion needed, Cook moved to suspend the practice of “discussion one week – action the next” and act on the proposal today, Stapleton seconded, and the committee approved by acclamation. Duce moved to approve the proposal for revision of the Managerial Economics Sequence (as amended), Shim seconded, and the committee approved by acclamation. Catalog copy follows.

Managerial Economics Sequence

The Managerial Economics Sequence is designed for students who desire a more focused degree in Economics that combines the core skills in the discipline with a fundamental understanding of basic business tools including accounting, finance, and data management.

- A minimum of 48 hours required.

- **Required courses (29 hours): ECO 105, 138 (or MQM 100), 215, 238, 239, 240, 241, 245, and 300 (to be taken concurrently with one 3-hour 300-level ECO course from the following: ECO 320, 326, 335, 339, 343, 345, 346).**
- **Courses required from other departments (16 hours): ACC 131, 132; IT 150; FIL 240; MAT 121 or 145.**
- **One additional elective ECO course at the 200 or 300-level or MQM 220 is required.**
- **A grade of C or better must be earned in each of the required courses.**
- **A minimum 2.50 major GPA in the required courses in the sequence.**
- **A minimum of 15 senior hours in Economics courses must be completed at Illinois State University. The Department Chairperson may grant exemptions to students whose cumulative GPA is 3.00 or higher.**

ENG TECHNICAL WRITING AND RHETORICS SEQUENCE (New)

Mikulec and Wolf

With no further discussion needed, Cook moved to suspend the practice of “discussion one week – action the next” and act on the proposal today, Stapleton seconded, and the committee approved by acclamation. Mikulec moved to approve the proposal for the new Technical Writing and Rhetorics Sequence, Wolf seconded, and the committee approved by acclamation. The proposal will be sent to the Academic Senate for consideration. Catalog copy follows.

Technical Writing and Rhetorics Sequence:

This sequence is designed to prepare graduates for careers in technical and professional writing in the private and public sectors, including corporate, nonprofit, and governmental organizations.

- **40 hours English course required, exclusive of ENG 101.**
- **16 hours of major requirements: ENG 100 with a grade of C or better; ENG 102, 300; 3 hours from ENG 244; and 6 hours selected from British Literatures and Cultures, American Literatures and Cultures, Global Literatures and Cultures, Children’s Literature, and Women’s Literature from the following:**
 - British Literatures and Cultures: ENG 110, 213, 214, 216, 217, 218, 219, 222, 320, 324, 327, 328, 329, 378, 386.**
 - American Literatures and Cultures: ENG 130, 165, 231, 232, 233, 234, 236, 265, 266, 267, 332, 336, 365.**
 - Global Literatures and Cultures: ENG 150, 206, 250, 251, 252, 255, 261, 266, 352.**
 - Children’s Literature: ENG 170, 271, 272, 370, 372, 373, 374, 375.**
 - Women’s Literature: ENG 160, 206, 260, 261, 360.**
- **24 hours of sequence requirements: 6 hours from ENG 249 and 283; 6 hours from ENG 239, 350, or 351; 6 hours from ENG 349 and 353; 3 hours from ENG 391 or 392; and 3 hours from ENG 398.**
- **2.0 major GPA in English courses taken at Illinois State University.**

THD THEATRE AND FILM STUDIES SEQUENCE (Revised)

Trefzger and Dustin

With no further discussion needed, Cook moved to suspend the practice of “discussion one week – action the next” and act on the proposal today, Stapleton seconded, and the committee approved by acclamation. Trefzger moved to approve the proposal for revision of the Theatre and Film Studies Sequence, Dustin seconded, and the committee approved by acclamation. Catalog copy follows.

Theatre and Film Studies Sequence:

- **50 total hours required.**

- **Required Theatre courses (38 hours): THE 102 (2 hours), 103, 104, 110, 130, 154, 160, 170, 171, 240, 271, 376, and 377.**
- **Elective courses (12 hours) from: THE 113 or 313, 211, 212, 220, 221, 314A03, 314A08 (Acting); THE 280, 381, ART/THE 183 (Creative Drama and Puppetry); THE 268, 348, 368 (Creative Writing); THE 300, 375, 379, ENG 222, 327, 328, ENG/THE 378 (Dramaturgy/History); DAN 105, 107, 119, 372, 373, 374 (Dance); ART 252, 253, THE 273, 370, 371, COM/THE 270, (Film Studies); THE 101, 237, 340, 341, 342, 380 (Stage Directing); THE 309, 344, 345 (Theatre Management).**
- **For the 12 elective hours students are encouraged to consult with their department advisor and an assigned faculty mentor to select courses in their interest. A minimum of 6 of the 12 hours must be taken in the School of Theatre and Dance.**

5. PROPOSAL DISCUSSION:

MUS VOICE PERFORMANCE SEQUENCE (Revise)

Ciani and Cook

The proposal for revision of the Voice Performance Sequence was returned to the School of Music for revisions after discussion at the meeting on September 28, 2016. Cook reminded the committee that the proposal had a few issues that needed to be corrected:

- The proposed changes resulted in two additional hours that were not reflected on the proposal, and the “Add Hours” financial implication form was not submitted with the proposal. They need to do the form and get the approval signatures and correct the hours on the proposal to 79 hours.
- They were asked to provide course numbers for the Opera Practicum requirement.
- Reviewers suggested removal of the last sentence, “Electives to complete 120 hours, including 39 hours of General Education requirements.”
- Danielle Lindsey requested course numbers for the applied music course requirement.

Since the September meeting, the School of Music revised the proposal as requested and provided the form for adding hours.

With no further discussion needed, Cook moved to suspend the practice of “discussion one week – action the next” and act on the proposal today, Stapleton seconded, and the committee approved by acclamation. (See “Proposal Action” above.)

ECO MANAGERIAL ECONOMICS SEQUENCE (Revise)

Shim and Duce

Susan Chen and Chris Mushrush were present from the Department of Economics. Shim distributed a handout and presented a review of the proposal to revise the Managerial Economics Sequence.

- The Department of Economics proposes revision of the Managerial Economics Sequence by replacing one of the required courses, IT 208, with “one additional elective ECO course at the 200- or 300-level or MQM 220.”
- They also replaced “or approved substitute” with MQM 100 as an alternative option to ECO 138 in the requirements and removed ECO 339 from the ECO elective course list.

Questions/Comments:

- The reviewers noted that the current requirement of IT 208 seems quite different from the proposed requirement of ECO 200- or 300-level elective courses or MQM 220. They asked if the change was okay with, or approved by, the advisory board on accreditation requirements. Susan Chen answered that it is acceptable to everyone.
- Mushrush stated that Information Technology quit teaching IT 208 in 2004. There is no data base course similar to IT 208. They started substituting courses outside, primarily from the College of Business, and also ECO 200-level courses. Without having IT 208, the student would need to take an additional course, so a decision was made to allow MQM 220. Chen said that one of the texts

used for MQM 220 was loosely similar and without a perfect substitute for IT 208, they thought that MQM 220 was the best fit. Mushrush added that MQM 220 would only be used for MQM students with a double major in Economics; others would take a 200-level ECO course.

- The addition of MQM 220 as an elective course was supported by the MQM department (a no-objection letter was obtained).
- It was noted that the requirements were listed in such a way that it wasn't clear that ACC 131, 132, IT 250, FIL 240, MAT 121 or 145 were required courses. Ryburn will make changes to the proposal to move the courses to be a separate requirement of courses outside of the department.

With no further discussion needed, Cook moved to suspend the practice of “discussion one week – action the next” and act on the proposal today, Stapleton seconded, and the committee approved by acclamation. (See “Proposal Action” above.)

ENG TECHNICAL WRITING AND RHETORICS SEQUENCE (New) Mikulec and Wolf

Angela Haas was present from the Department of English. Mikulec distributed a handout and presented a review of the proposal for the new Technical Writing and Rhetorics Sequence.

- The Department of English proposes the new sequence to offer English majors an emphasis in technical and rhetorics writing. The new sequence utilizes existing courses and distinguishes this sequence from the Creative Writing and Publishing Studies sequences by requiring 24 hours in coursework directly related to technical writing and rhetorics.
- If approved, this sequence will be the only such sequence in Illinois.

Questions/Comments:

- Cook asked if students needed to take courses from just one of the elective groups. Haas said students can take courses from their area of interest. This is codifying what students are already doing.
- Rosenthal mentioned that this sequence is consistent with other sequences in English.
- Standard suggested adding “public” to the sentence, “This sequence is designed to prepare graduates for careers in technical and professional writing in the private sector” Haas said that they primarily meant non-academic, so adding “public” would be okay. Ryburn will edit the proposal to add “public” to the sentence.

With no further discussion needed, Cook moved to suspend the practice of “discussion one week – action the next” and act on the proposal today, Stapleton seconded, and the committee approved by acclamation. (See “Proposal Action” above.)

THD THEATRE AND FILM STUDIES SEQUENCE (Revise) Trefzger and Dustin

Janet Wilson, Director of the School of Theatre and Dance, was present. Trefzger distributed a handout and presented a review of the proposal for revision of the Theatre and Film Studies Sequence.

- The School of Theatre and Dance proposes adding three new required courses to the sequence while deleting two existing requirements, and changing the 9-hour “concentration” to a more flexible 12-hour elective block.
- With this change, they hope to increase academic rigor and exposure to diversity within the major, to better blend film with theatre studies, and give greater flexibility in student elective choices, which can be especially important for transfer students’ scheduling.
- Courses removed from the required list become elective possibilities for students with appropriate interests.
- The changes resulted in an increase of hours from 43 to 50, yet the program is well within University guidelines/limits.

- No other academic units are affected (other than possible elective course enrollments), no Milner issues, and no resource issues as courses added to the required list tend to have seating capacity to meet anticipated needs.

Questions/Comments:

- The reviewers suggested that English courses from the new Creative Writing Sequence might be appropriate elective choices for students with creative writing interests.
- It was asked why A03 (On-Camera) and A08 (Music Theatre) are the only 314 decimalizations allowed as Acting electives. Wilson said that these two decimalizations have specific content that is relevant to the sequence.
- The reviewers noted that ART 252 and 253 were not on the old concentration list, but were added to the list of electives. They did not see a letter of concurrence. Ryburn said that a letter of support from the School of Art was uploaded into the proposal.

With no further discussion needed, Cook moved to suspend the practice of “discussion one week – action the next” and act on the proposal today, Stapleton seconded, and the committee approved by acclamation. (See “Proposal Action” above.)

6. LIAISON REPORTS:

- a. Council on General Education – Rosenthal: Nothing to report.
- b. Council for Teacher Education – Lieberman reported that the CTE discussed a policy for students who plagiarized on the edTPA. They also approved text for the University-Wide Teacher Education section of the undergraduate catalog.
- c. Academic Affairs Committee – Trefzger: Nothing to report.

7. MISCELLANEOUS: Continued Discussion on AMALI

- Lieberman distributed handouts:
 - Two additional questions from UCC members regarding the AMALI/Office of International Studies (OISP) discussion:
 - (1) Prud'homme asked to what degree can a student acquire a “social responsibility in AMALI context,” “develop analytical skills in AMALI context,” or “make informed judgements...in AMALI context”? He commented that the outcomes seem grandiose.
 - (2) Duce noted that in the summary of comments supporting a response of “Other,” two commenters suggested requiring two courses (totaling 6 hours). One suggests AMALI and Europe, etc. (a choice of 2 regions from those). The other suggests doubling the basic requirement, but allowing any study abroad to count for one course. Are these options on the table for us? Would doubling the requirement with these options be a possibility? He said that the option of requiring two courses appealed to him “since they would do both things that we are trying to achieve (ensuring AMALI education, while also encouraging study abroad generally).”
 - Lieberman’s letter to the committee proposing the UCC request representatives of AMALI and International Studies meet to review the information that the UCC has collected. She explained that while OISP and AMALI faculty often overlap, there has not been much collaborative conversation on this topic and what the future of global studies holds for all concerned. She proposes asking for a list of points of convergence at the outset and providing feedback to the UCC on their findings/conclusions.
 - Copies of UCC minutes containing discussions of AMALI.
 - Handout from IOSP: “What is Global Learning.”
 - AMALI Learning Outcomes document.
- Lieberman asked Rosenthal to clarify for the committee the relationship of AMALI with General Education.

- Rosenthal said students could satisfy the AMALI requirement through selected General Education courses; take an AMALI course outside of General Education; or (for transfer students) take a non-western course as part of IAI.
- Comments:
- Rosenthal said one concern is how to make more courses more international in focus – perhaps with CTLT assistance.
 - In regards to increasing the AMALI requirement to two courses or six hours, Standard said that when she and Trefzger were compiling the survey for the report, adding hours was not considered as a viable option because some programs are already over the hour limit.
 - In response to the comment that there wasn't a good response to the survey, Standard said that in terms of faculty 21% responded; she said that is a good response rate.
 - The survey shows opinions are divided fairly evenly among the faculty.
 - Standard asked what additional information is expected from having the meeting. There have already been open forums and surveys. Lieberman replied that having a discussion group would provide a reasoned and effective method for bringing this to conclusion. Input from representatives of those impacted by decisions the UCC makes would render a stronger outcome. (It's not there haven't been enough in terms of quantity, rather that discussions that probed more deeply would be more useful than open forums alone. In the open forums, people expressed individual opinions, but due to the size and time constraints, and newness of the material to some and the variety of opinions, it was difficult to engage in collaborative discussion).
 - Ciani asked if the chair heard from Luis Canales after last week's meeting in regards to the draft of the report that Trefzger and Standard prepared. She asked how it helps to hear from constituent groups.
 - Standard said that OISP has been working on a broader initiative. Are we asking OISP to be involved? Does the report that they have already done need to be updated? She said that the UCC is charged with looking at one part of the initiative – in curriculum – that is one piece of the puzzle.
 - Lieberman said that other variables cannot be avoided. She suggested meeting again after the committee has had time to look at everything.
 - Shim said he thought the UCC was responsible for making recommendations to the Academic Senate. Lieberman said that the issue is expected to be vetted as much as possible before it goes to them.
 - It was suggested that faculty from all colleges be represented in the AMALI-OISP discussion group.
 - Pancrazio said that the question that was never proposed to AMALI faculty is “if you could change anything, what would you change, and how would you participate in a broader context?”
- Lieberman asked for support from the UCC to send a letter to AMALI faculty and OISP to propose a discussion group and asked if this could be called for a vote. There are still people expressing concerns. She noted that
- issues should be vetted as much as possible before reaching the Academic Senate. ‘
 - she is not an AMALI faculty member;
 - Luis Canales, OISP, offered to hold the forums and provide support as far as costs associated with them.
- Additional Comments:
- Trefzger expressed his support of the UCC chair to have more discussion and gain confidence that people who have an interest in the discussion have been able to express their opinion.
 - Ciani suggested a timeline and asked to receive information a day in advance of the meetings.
 - February 22 was suggested as the conclusion date.

The committee voted to propose a discussion group of AMALI/OISP members. Eight were in favor of and one abstained. Lieberman will draft a letter to AMALI faculty and the OISP and send it to the UCC members in preparation for discussion at the next meeting.

8. STAFF REPORT:

Ryburn reported that there are proposals ready for discussion on November 30, 2016.

9. **ADJOURNED:** Cook moved to adjourn, Mikulec seconded, and the committee agreed by acclamation. The meeting adjourned at 4:45 p.m. The next meeting will be on November 30, 2016.

10. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

Editorial Requests-Courses:

HON

(Revised description)

102A17 HONORS MINDSET SEMINAR

1 sem. hr.

Introduction to the Honors Program. Students will explore the Honors Learning Framework to apply it throughout their undergraduate careers. Formerly IDS 102A17 HONORS FRESHMAN SEMINAR. Materials charge optional. Prerequisite: Admission to the Honors Program.

(Revised description)

299 HONORS INDEPENDENT STUDY

1-6 sem. hrs.

An Honors student investigates a topic of interest within their discipline under the guidance of a faculty member. Multiple enrollments allowed. Maximum of 6 hours may be applied toward graduation. Limit of 9 hours HON 299 and 395 combined may count toward graduation. Prerequisites: Consent of the instructor, department chair or school director, and Honors Program.

SPA

(Changed title, revised description, and removed “not for credit if had” statement)

111 BASIC SPANISH SKILLS

4 sem. hrs.

Designed for students with no prior Spanish study; an introduction to Spanish language and culture. Formerly FIRST-YEAR SPANISH (PART I).

(Changed title, revised description, and removed “not for credit if had” statement)

112 BEGINNING SPANISH

4 sem. hrs.

Recommended for students with 1-2 years of previous Spanish study; development of speaking, listening, reading, writing, and cultural awareness. Formerly FIRST-YEAR SPANISH (PART II).

(Revised prerequisite)

243 CULTURA ESPAÑOLA

3 sem. hrs.

Spanish customs and institutions in their historical perspective. Prerequisites: SPA 213 or 214.

(Revised prerequisite)

244 CULTURA HISPANOAMERICANA

3 sem. hrs.

Cultural life and customs of Spanish-speaking countries in the Americas. Prerequisites: SPA 213 or 214.