

UNIVERSITY CURRICULUM COMMITTEE

Minutes #10 approved (2016-2017 Undergraduate Catalog)

February 10, 2016

Members Present: Colclasure, Cook, Latham, Lieberman, Lippert, Morey, Prud'homme, Rosenthal, Segelcke, Spreier, Standard, Stapleton, Temple, Trefzger, Willard

Members Absent: Dustin

Guests Present: Steve Parsons and Joe Manfredo, School of Music; Danielle Lindsey and Jess Ray, Office of the Registrar

1. Temple convened the meeting at 3:05 p.m.
2. **APPROVAL OF MINUTES:** Meeting Minutes #9, January 27, 2016.

Lieberman moved to approve the minutes as amended, Cook seconded. The committee approved the minutes as amended by acclamation.

3. PROPOSAL ACTION:

MUS MAJOR IN MUSIC EDUCATION (Revise) Lippert and Segelcke

With no further discussion needed, Latham moved to suspend the practice of “discussion one week – action the next” and act on the proposal today, Trefzger seconded, and the committee approved by acclamation. Lippert moved to approve the proposal to revise the Major in Music Education, Segelcke seconded, and the committee approved by acclamation. Catalog copy follows:

MAJOR IN MUSIC EDUCATION

Core Music Requirements:

- Complete theory, history, and literature courses: **IDS 121A03; *MUS 100 (2 semester hours) 101, 102, 107, 108, 201, 207, 253, 254, 275. Choose one from MUS 213, 214, 219. Choose one from MUS 220, 221, 222.**
- Complete 14 hours of Applied Music. Students are required to study applied music on their major instrument for seven (7) semesters, including at least one semester of 200-level Applied Music. A thirty (30) minute senior recital is also required.
- Complete 7 hours of Performing Organizations. Students are required to enroll in a minimum of one major performing organization per semester (see sequence for approved listings).
- Complete 4 hours of piano through MUS 122 (Group Piano), MUS 135/235 (Applied Piano), or a combination of the two. Students are required to demonstrate a level of piano proficiency equivalent to that outlined for Level IV of Group Piano. **NOTE: A syllabus of proficiency requirements is available in the School of Music office or from the Group Piano Coordinator. Students may receive proficiency credit through the placement/proficiency examination. Students in the Choral-General Keyboard sequence do not take group piano.**
- Complete five (5) semesters of MUS 110 (Recital Attendance) for zero (0) credit.

* Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and MUS 100A02 for one hour each.

Music Education and Conducting Requirements:

- Complete core music education courses, including MUS 195, 262, 274, and required clinical experiences.

- Complete one senior level methods course in area of student's sequence (see sequence for required course).
- Complete MUS 167 (Beginning Conducting).
- Complete one Intermediate Conducting course in area of student's sequence (see sequence for required course).

General Education Requirements:

- Complete 39 credit hours of courses that fulfill the University's General Education requirements.
- MUS 275 fulfills the Fine Arts requirement and the Global Studies requirement.
- IDS 121A03 fulfills the Language and Humanities requirement.
- Music Education majors receive an exemption from the Social Sciences category through content included in EAF 228, 231, or 235; MUS 275; and TCH 210, 212.

Professional Education Requirements:

- Complete required courses: MUS 217; TCH 210, 212, 219; EAF 228 or 231 or 235, and required clinical experiences. NOTE: Students must pass all sections of the State of Illinois Enhanced Test of Academic Proficiency (TAP) before they can register for TCH 219.
- Complete MUS 230, Seminar for Pre-student Teachers (0 credit hours).
- Complete 16 weeks of student teaching (STT 399A28) for 12 credit hours.

Electives:

- Complete five (5) hours of electives from music courses only.
- Electives should enhance the music education curriculum, as well as provide opportunities for the music education major to broaden his or her musical experiences. Classes in applied study, performing organizations, music methods and techniques, theory, composition, history, and literature are eligible for elective credit.

Admission to Professional Studies:

All Music Education students planning to become licensed teachers must apply for and be admitted to the University's Professional Studies program (see the University-Wide Teacher Education section of this Undergraduate Catalog). The student must be in compliance with the following requirements:

1. Complete all required courses.
2. Meet all requirements in Gateways I, II, and III. (See the Cecelia J. Lauby Teacher Education website.)
3. Earn a grade of C or better in all Music and Professional Education courses.
4. Have a minimum cumulative GPA of 2.75 and a major GPA of 3.00.

Graduation Requirements:

A cumulative GPA of 2.75 and a major GPA of 3.00 must be maintained, and a grade of C or better in all courses used for licensure.

Sequences:

- Students must also choose from one of the following sequences (All sequences lead to an Illinois teacher's license in K-12 Music):

4. PROPOSAL DISCUSSION:

MUS MAJOR IN MUSIC EDUCATION (Revise)

Lippert and Segelcke

Steve Parsons and Joe Manfredo were present from the School of Music. Lippert distributed a handout and presented a review of the proposal to revise the Major in Music Education.

- The School of Music proposes adding a new zero-credit course (MUS 230 Seminar for Pre-student Teachers) to the Professional Education requirements in the teacher education major.
- There was a discussion on a “zero” credit-hour policy for faculty workload and how it counts toward credit and workload. The question was “Should we look at a policy for zero credit hour courses?” Rosenthal and Ray will look into the issue and report back to the committee.

With no further discussion needed, Latham moved to suspend the practice of “discussion one week – action the next” and act on the proposal today, Trefzger seconded, and the committee approved by acclamation. (See “Proposal Action” above.)

5. LIAISON REPORTS:

- a. Council on General Education – Lieberman – Nothing to report.
- b. Council for Teacher Education – Temple – Nothing to report.
- c. Academic Affairs Committee – Rosenthal reported:
 - Discussion continued regarding the withdrawal policy. Now there is only one policy; there was no other action on this.
 - The Reggie Net report was tabled.

6. STAFF REPORT:

AMALI and WID Survey Update – There was discussion on:

- What courses count as credit?
- What is the role of the UCC?
- What should be attached to the survey as supporting documentation?
- Whether to attach the email from the AMALI faculty?
- When to send out the survey? It was decided that it should be sent out as soon as possible and to send out separately, with the WID survey going first and AMALI in two weeks.
- Who to send the survey to? Information needed? It was decided that the survey should go to almost everybody to collect as much data as possible, within reason. (Send to tenure and tenure-track faculty, non-tenure track faculty, staff, students [graduate and undergraduate], disciplines, colleges).

7. MISCELLANEOUS:

- a. Discussion of AMALI Graduation Requirement:
 - There was discussion on what counts as “culture.”
- b. UCC Review/Approval of Adding Languages, Literatures, and Cultures courses to the AMALI course list (CHI 111, 112, 115; JPN 111, 112, 115, 231, and 232).
 - Rosenthal had approved JPN 231 and 232 and said the UCC needed to act on the other courses (CHI 111, 112, 115; JPN 111, 112, and 115).
 - The committee discussed language as culture and referred back to the document submitted by Roger Thomas.

- Standard moved to approve adding the Chinese and Japanese language courses to the AMALI graduation requirement, Cook seconded, and the committee approved by acclamation.
8. **ADJOURNED:** Temple called for adjournment, the committee agreed by acclamation, and adjourned. The next meeting will be on February 17, 2016.
9. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Course:

MUS

230 SEMINAR FOR PRE-STUDENT TEACHERS
0 sem. hr.

Presentation and discussion of critical general information and requirements related to the student teaching experience. Prerequisite: MUS 274.

Decimalized Courses:

IDS

121A50 CITY AS TEXT: BERLIN AND MUNICH, GERMANY LH
3 sem. hrs.

The study of the cities of Berlin and Munich, Germany, including their history, culture, commerce, traditions, and place in the global community. May not be taken under the P/NP option. Prerequisites: COM 110 or concurrent registration; ENG 101; Admission to the Honors Program.

(Also approved for AMALI credit):

121A53 CITY AS TEXT: LIMA AND CUSCO, PERU LH
3 sem. hrs.

The study of the cities of Lima and Cusco, Peru, including their history, culture, commerce, traditions, and place in the global community. May not be taken under the P/NP option. Prerequisites: COM 110 or concurrent registration; ENG 101; Admission to the Honors Program.

Editorial Requests:

BSC

283 ANIMAL PHYSIOLOGY
4 sem. hrs.

The physical and chemical basis of system physiology with reference to invertebrates and vertebrates. Lecture and lab. Materials charge optional. Prerequisites: BSC 196 and 197; CHE 110 and 112, or CHE 141; majors only; a minimum of 45 hours completed, or consent of the instructor.

305 BIOLOGICAL EVOLUTION
3 sem. hrs.

Origin of life, molecular evolution, mechanisms of evolutionary change, natural selection, speciation, and contemporary issues in evolutionary biology. Formerly BSC 297. Prerequisites: BSC 196 and 197; a minimum of 45 hours completed.

BSC**325 ECOLOGICAL PHYSIOLOGY OF ANIMALS**
3 sem. hrs.

Exploration of the physiological adaptations animals have evolved in response to habitat variation. Prerequisites: BSC 196 and 197; a minimum of 45 hours completed.

375 STREAM ECOLOGY LECTURE
3 sem. hrs.

Introduction to the structure and function of stream ecosystems examining hydrology, geomorphology, chemistry, and ecology of stream ecosystems. Prerequisites: BSC 196, 197; a minimum of 45 hours completed, or consent of the instructor.

398 PROFESSIONAL PRACTICE: BIOLOGY
1-6 sem. hrs.

Practical experience through employment in agencies such as biological research facilities, zoological or botanical gardens, game reserves, or environmental service. One credit per 50-60 hours of work experience. CR/NC only. May be repeated; maximum 16 hours Professional Practice; no more than 4 hours from BSC 287, 290, 298A01, 299, or 398 may be counted toward major requirements. Prerequisites: A minimum of 45 hours completed in BSC with a 2.50 GPA in all natural sciences; consent of the Professional Practice advisor.

398A02 PROFESSIONAL PRACTICE: INTERNSHIP IN PUBLIC OUTREACH
1-6 sem. hrs.

Practical first-hand experience in educating the general public about science at a botanical garden or arboretum, aquarium, park, nature center, museum, zoo, or similar facility. One credit hour per 50-60 hours of outreach experience. CR/NC only. May be repeated; maximum of 6 hours Internship in Public Outreach; no more than 4 hours from BSC 290, 298A01, 299, 305, or 398 may be counted toward major requirements. Prerequisites: A minimum of 45 hours completed in BSC major with a 2.50 GPA in all natural sciences and enrolled in Conservation Biology, Plant Biology, or Zoology sequence. Consent of the department Professional Practice internship supervisor.

COM**100 INTRODUCTION TO THE STUDY OF COMMUNICATION**
1 sem. hr.

This course acquaints students with the different areas of study in the communication disciplines and career options available to them. Prerequisite: Communication Studies majors only.

165 PRINT AND ONLINE NEWSWRITING AND REPORTING
3 sem. hrs.

Intensive training in the fundamentals of newsgathering and newswriting for print and online mediums. Formerly *REPORTING I*. Prerequisites: COM 161 or 180.

167 BROADCAST NEWSWRITING AND REPORTING
3 sem. hrs.

Intensive training in the fundamentals of newsgathering and writing for the electronic media. Formerly *BROADCAST NEWS I*. Materials charge optional. Prerequisites: COM 160 or 180, and 161.

COM**211 LIVE MULTICAMERA PRODUCTION****3 sem. hrs.**

Development of skills for producing live multi-camera productions. Students learn crew positions for live events including pre and post production. Materials charge optional. May repeat with consent of the instructor. Prerequisites: COM 160 and 163.

214 RADIO MANAGEMENT**3 sem. hrs.**

Refinement and practice of radio management skills through administering the ongoing operations of a radio station. Materials charge optional. Prerequisites: Radio Sequence major; Grade of C or better in COM 160 and 162, or consent of the instructor.

262 ADVANCED RADIO APPLICATIONS**3 sem. hrs.**

Examination of copywriting and radio production techniques. Exploration of on-air personalities and styles, radio station imaging, and promotions. 2 hours lecture, 2 hours lab. Materials charge optional. Prerequisites: COM 160 and 162.

263 ADVANCED TELEVISION PRODUCTION**3 sem. hrs.**

Creating visual appeal through the television medium. Aesthetics in preparing television programs. Advanced producing/directing techniques in commercial broadcasting and television as an art form. 2 hours lecture, 4 hours lab. Materials charge optional. Prerequisites: COM 160 and 163.

266 ADVANCED PHOTOGRAPHY: MULTIMEDIA**3 sem. hrs.**

Development of journalistic skills for multimedia projects and presentations that include combinations of text, audio, still images, video, and interactivity. Materials charge optional.

269 MAGAZINE PRODUCTION AND DESIGN**3 sem. hrs.**

Training in design, production, management, and finance of magazine. Instruction applicable to advisement of school publications. Lecture and lab.

271 BROADCAST PERFORMANCE**3 sem. hrs.**

Introduction to basic concepts of on-air performance for television and radio to enhance students' experiential learning in broadcast concentrations. Materials charge optional. Prerequisites: COM 111, 161, and 160 or 167.

273 MEDIA EVENT PLANNING AND PROMOTIONS**3 sem. hrs.**

Study of radio, television, and sports promotions and events, with examination of the processes for executing them successfully. Materials charge optional. Prerequisites: COM 111, 160, and 162 or 163, or consent of the instructor.

283 COMMUNICATION IN THE CLASSROOM**3 sem. hrs.**

Theory and practice in developing communication competencies in an academic setting. Preparation and presentation of various instructional strategies for diverse audiences.

Prerequisites: Grade of C or better in COM 110; 45 hours completed, and declared Teacher Education Major.

314 TOPICS IN RADIO MANAGEMENT

3 sem. hrs.

Specialized management training in radio station operations. Development of long range planning, problem solving, and leadership skills. Materials charge optional. May be repeated for credit if content differs. Prerequisites: COM 111, 160, 162, 214 and consent of the instructor.

317 DIGITAL POST PRODUCTION

3 sem. hrs.

Theory, aesthetics, and technical skills required for professional level non-linear film/video editing. Materials charge optional. Prerequisites: COM 160, 161, and 163.

319 MOTION GRAPHICS AND VISUAL EFFECTS

3 sem. hrs.

Exploration of the art and craft of motion design and VFX using exemplary examples and state-of-the-art techniques. Lecture. Materials charge optional. Formerly *INTERACTIVE MEDIA DESIGN AND AUTHORIZING*. Prerequisites: COM 111, 160, 161, 163, and 317.

352 DOCUMENTARY PRODUCTION ON SOCIAL AND POLITICAL ISSUES

3 sem. hrs.

Social and political documentary video production with an overview of the history and trends in documentary. Formerly COM 389A58. Prerequisites: COM 161, 163 or 167, and 263 or 267.

360 MASS MEDIA: THEORY AND EFFECTS

3 sem. hrs.

Critical examination of channel and receiver variables and their effects on the act of moving information through a given medium. Students participate in at least one research project of their design. Formerly *MASS COMMUNICATION: THEORY AND EFFECTS*. Prerequisites: COM 111, and 160 or 165.

378 PUBLIC RELATIONS MANAGEMENT AND RESEARCH

3 sem. hrs.

As the “senior capstone course” focus is on the leading and managing of everyday matters of a public relations function. Formerly *PUBLIC RELATIONS MANAGEMENT: CORPORATE COMMUNICATION*. Prerequisites: COM 111, 161, 178, 268, and 297.

ECO

350 PUBLIC FINANCE

3 sem. hrs.

Analysis of the economic impacts of government expenditures and taxes on the allocation of resources and the distribution of income. Prerequisite: ECO 240.

IDS

121A58 CITY AS TEXT: FLORENCE, ITALY

LH

3 sem. hrs.

The study of the city of Florence, its history, culture, commerce, traditions, and place in the global community. May not be taken under the P/NP option. Prerequisites: COM 110 or concurrent registration; ENG 101; Admission to the Honors Program.

TEC**160 INTRODUCTION TO RENEWABLE ENERGY****3 sem. hrs.**

An exploration of renewable energy systems, emphasizing physical principles and practical applications of various renewable energy system technologies. Lecture. Materials charge optional. Prerequisite: Major or minor only or consent of the department advisor.

**262 ENERGY PLANNING AND MANAGEMENT:
FROM BUILDINGS TO COMMUNITIES****3 sem. hrs.**

Application of the principles and practices of energy management to improve energy efficiency, sustainability, and renewable resource usage. Lecture. Formerly *ENERGY MANAGEMENT*. Prerequisites: TEC 111. Major or minor only or consent of the department advisor.

270 MANAGING TECHNOLOGICAL SYSTEMS**3 sem. hrs.**

Principles, practices and methods used to plan, organize, lead, and control technological systems. Lecture. Prerequisites: PSY 110 or concurrent registration. A minimum of 45 hours completed. Major or minor only or consent of the department advisor.

293 MECHANICAL PROPERTIES OF MATERIALS**3 sem. hrs.**

Theory and practice of standardized testing procedures to determine the modulus and strength of engineering materials. Lecture and lab. Materials charge optional. Not for credit if had TEC 292 *MATERIALS TECHNOLOGY*. Prerequisites: PHY 105 or concurrent registration; MAT 120 or concurrent registration. Major or minor only or consent of the department advisor.

320 PROJECT MANAGEMENT**3 sem. hrs.**

Fundamentals of project management emphasizing planning techniques to meet stakeholder expectations regarding project scope, time, cost, and quality. Lecture. Prerequisites: TEC 270 and a minimum of 60 hours completed. Major or minor only or consent of the department advisor.

322 BUILDING CODES AND INSPECTION**2 sem. hrs.**

Analysis of model building codes and their application and administration for minimum standards of public safety and welfare. Lecture. Prerequisites: TEC 120. A minimum of 45 hours completed. Major or minor only or consent of the department advisor.

328 RESIDENTIAL DEVELOPMENT**3 sem. hrs.**

Principles and practices of residential development including land acquisition and improvement, regulations, construction, and sales. Lecture. Prerequisites: ECO 105; TEC 229 and a minimum of 45 hours completed. Major or minor only or consent of the department advisor.

360 RENEWABLE ENERGY CAPSTONE**3 sem. hrs.**

A research-focused synthesis of the skills and knowledge acquired in the Renewable Energy major coursework. Lecture and lab. Prerequisites: TEC 260 and a minimum of 45 hours completed. Major or minor only or consent of the department advisor.

TEC

370 SUPPLY CHAIN LOGISTICS

3 sem. hrs.

Supply chain networks for technology-based companies. Activities associated with transforming goods from raw materials through delivery to end user. Lecture. Prerequisites: TEC 270 or concurrent registration. A minimum of 60 hours completed or graduate standing. Major or minor only or consent of the department advisor.