

UNIVERSITY CURRICULUM COMMITTEE

Minutes #12 approved (2016-2017 Undergraduate Catalog)

March 2, 2016

Members Present: Colclasure, Cook, Dustin, Lippert, Morey, Prud`homme, Rosenthal, Segelcke, Spreier, Standard, Stapleton, Temple, Trefzger

Members Absent: Latham, Lieberman, Willard

Guests Present: Janet Claus and Maura Toro-Morn, Latin American and Latino/a Studies; Danielle Lindsey, Office of the Registrar

1. Temple convened the meeting at 3:07 p.m.
2. **APPROVAL OF MINUTES:** Meeting Minutes #11, February 17, 2016 will be on the next agenda for approval.
3. **PROPOSAL ACTION:**

LAL MINOR IN LATIN AMERICAN AND LATINO/A STUDIES (Revise) Dustin and Morey

With no further discussion needed, Cook moved to suspend the practice of “discussion one week – action the next” and vote on the proposal today, Lippert seconded and the committee approved by acclamation. Dustin moved to approve the proposal to revise the Minor in Latin American and Latino/a Studies, Morey seconded, and the committee approved by acclamation. Catalog copy follows:

Latin American and Latino/a Studies Program (LAL) 467

Director: Dr. Maura Toro-Morn,
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The goals of the Minor in Latin American and Latino/a Studies are (a) to provide students with key concepts, information, and a foundation of knowledge rooted in several academic disciplines; (b) to examine the social, political, and cultural challenges of Latin America and the Latino/a populations in the global community; and (c) to foster a multicultural, pluralistic, and multi-lingual environment by focusing on the interrelations between the United States, Latin America, and its descendant populations.

This program is student centered and flexible. Students are expected to complete course work in a variety of disciplines and departments. All individual programs of study must be planned in consultation with the Latin American and Latino/a Studies advisor.

Students are strongly encouraged to study abroad in programs in Latin America and the Caribbean. See the Office of International Studies and Programs for information. Their webpage can be found at StudyAbroad.IllinoisState.edu.

- **24 hours required.**
- **Language Requirement: Students must complete 6 semesters of high school or second semester college (112) coursework in either Spanish or Portuguese. Foreign language credit below the third semester level (115) does not count toward the minor requirement of 24 hours.**

- **A plan of study approved by the advisor including courses from at least three different departments:
GEO 235A02; HIS 104A03, 263, 282, 283; LAL 398A01, 398A02; POL 240, 340; SOC 109; SPA 115, 116, 233, 240, 244, 336.**

NOTE:

- **Other courses with appropriate content may be approved by the advisor, particularly SPA 305, 360; HIS 306; TCH 319, 320, 321, 322; and IDS 203A15 when the topic is Latin America.**
- **Many courses are offered regularly. Please note that some courses are not available every semester.**

4. PROPOSAL DISCUSSION:

LAL MINOR IN LATIN AMERICAN AND LATINO/A STUDIES (Revise) Dustin and Morey

Maura Toro-Morn, director, and Janet Claus, advisor of the minor, were present. Dustin distributed a handout and presented a review of the proposal for revision of the Minor in Latin American and Latino/a Studies.

- The group distinctions A, B, C, D, E, and F for elective courses will be removed as a way to streamline information about classes available to students.
- In addition to the deletion of the elective groups, students also will be alerted to other classes that are available for credit when the content is appropriate to the academic goals of the program. Those courses have been added and edited: SPA 305, 360; HIS 306; TCH 319, 320, 321, 322 and IDS 203A15 when the topic is Latin America.
- Information about study abroad has been updated because the programs available have changed.

With no further discussion needed, Cook moved to suspend the practice of “discussion one week – action the next” and vote on the proposal today, Lippert seconded and the committee approved by acclamation. (See “Proposal Action” above.)

5. LIAISON REPORTS:

- a. Council on General Education – Lieberman – No report.
- b. Council for Teacher Education – Temple reported that there were courses approved, but too late for the 2016-2017 catalog.
- c. Academic Affairs Committee – Lippert reported that there will be a meeting later in the day where the committee will be looking at:
 - The policy on faculty and staff interactions with minors (children).
 - Suggesting students provide to the University an emergency contact list of people who can be contacted in case of mental health emergency.
 - Updating the withdrawal policy, moving executive withdrawal to Code of Conduct, and talking to students about finishing classes.
 - Reggie Net.
 - Study Abroad and International Studies – awaiting survey from UCC.

6. STAFF REPORT:

AMALI and WID Surveys – Rosenthal reported that the WID mass survey was late going out. The AMALI survey will be sent out one week after spring break. They are encouraging deans and chairs to communicate with faculty and staff asking them to participate in the survey.

There was discussion of a letter from Susan Kalter concerning the survey on AMALI where it states that AMALI was formerly “Global Studies.” Kalter was concerned that this “presents the appearance that the requirement was narrowed from global studies to something more restricted, rather than mis-defined by an administrator acting outside of shared governance.” She suggested a clarification. The UCC decided that the term “global studies” was used only in the draft email for the AMALI survey, never in the survey text itself, so the reference will be removed from the email. Rosenthal will contact Kalter and thank her for bringing it to the UCC’s attention.

Ryburn reported that there are no new proposals at this time.

7. **ADJOURNED:** Temple called for adjournment, the committee agreed by acclamation and adjourned at 3:42 p.m. The next meeting will be announced when needed.
8. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

Revised Course:

ENG

391 ANCIENT RHETORICS

3 sem. hrs.

Comparative theoretical study of ancient rhetorical traditions. Formerly *SURVEY OF CLASSICAL RHETORIC*. Prerequisites: Grade of C or better in ENG 100; ENG 102 and 283; a minimum of 45 hours completed or consent of the instructor.

Decimalized Courses:

PSY

331A12 LABORATORY IN RESEARCH METHODS FOR PSYCHOLOGY: INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY

3 sem. hrs.

An advanced course in industrial and organizational (I/O) psychology covering several aspects of I/O research. Prerequisites: PSY 138 and 231. PSY 230 is recommended. PSY major only.

THE

329A04 TOPICS IN STAGE MOVEMENT: SINGLE SWORD

3 sem. hrs.

Students will learn safe, effective techniques for acting single sword fights with emphasis on acting the fight with a partner in the context of a scene. Prerequisites: THE 103, 104, 220, 221, or equivalent; 45 hours completed, and consent of the Acting faculty. Acting major only, with a GPA of 2.00 overall and 3.00 in Acting Sequence.

Editorial Requests:

ART

236 PHOTOGRAPHY II

3 sem. hrs.

Further study of photography as an art form. Individual exploration of techniques and subjects. Materials charge optional. Prerequisites: ART 103, 104, 109, 235.

Editorial Requests continued:

ART

238 WOOD/METAL DESIGN 1

3 sem. hrs.

Wood and metal as media used to solve visual and conceptual problems. Focus on basic skills in woodworking and metalworking. Not for credit if had *ART 224 METALWORK AND JEWELRY DESIGN* and/or *ART 234 WOOD I*. Prerequisites: ART 103, 104, 109, or consent of the instructor and School.

239 WOOD/METAL DESIGN 2

3 sem. hrs.

An intermediate level course building on basic skills used to create works of art using wood and metal as media. Prerequisite: ART 103, 104, 109, 238.

284 EXPANDED MEDIA I

3 sem. hrs.

Students utilize digital tools and fabrication techniques in studio art production, exploring specialized topics such as programming, motion, and time. Formerly *INTEGRATED MEDIA I*. Materials charge optional. Prerequisites: ART 103, 104, 109, or consent of the instructor and School.

325 ADVANCED METALWORK AND JEWELRY DESIGN

3 sem. hrs.

Elaboration upon metalworking skills previously acquired, allowing development of a strong personal direction. May be repeated. Materials charge optional. Prerequisites: ART 103, 104, 109, 224, 225, and 324.

351A88 SPECIAL PROJECTS: COMPOSITION THEORY

3 sem. hrs.

Studio-based investigation of the perceptual and conventional principles of composition in visual art and the connections between composition and content. Prerequisites: ART 103, 104, 109; Art major and consent of the instructor.

357 EXPANDED MEDIA II

3 sem. hrs.

Students complete advanced projects in studio art using digital fabrication tools to explore interactivity in art objects and immersive environments. Formerly *INTEGRATED MEDIA II*. May be repeated; maximum of 9 hours. Materials charge optional. Prerequisites: ART 103, 104, 109, 284.

364 ADVANCED GROUP STUDIES IN GLASS

3 sem. hrs.

A studio/seminar format class, dealing with image/object realization, and the development of greater verbal, written and visual articulation skills. May be repeated. Materials charge optional. Prerequisites: ART 103, 104, 109, 255 and 355.

CHE

350 ADVANCED INORGANIC CHEMISTRY

3 sem. hrs.

Advanced inorganic chemistry including modern bonding theories, spectroscopy, structures and reactivity of coordination, main-group and transition-metal compounds; selected special topics. Formerly *INORGANIC CHEMISTRY*. Prerequisites: CHE 232; MAT 146; PHY 109 or 111; grade of C or better in CHE 250.

Editorial Requests continued:

HIS

261 HISTORY OF WOMEN IN THE UNITED STATES TO 1865

3 sem. hrs.

The role of women in the economic, social, political, and cultural history of America from the colonial period to the Civil War. Prerequisite: 30 hours completed.

262 HISTORY OF WOMEN IN THE UNITED STATES SINCE 1865

3 sem. hrs.

The role of women in the economic, social, political, and cultural history of America from 1865 to the present. Prerequisite: 30 hours completed.

390 HISTORY-SOCIAL SCIENCE TEACHING METHODOLOGY II

3 sem. hrs.

Includes Clinical Experiences. History-Social Science materials, use of instructional models, and clinical experiences. Must be completed prior to student teaching. Prerequisites: Grade of C or better in HIS 290 and TCH 216 and consent of the Department. Admission to Student Teaching.

MAT

302 TEACHING MATHEMATICS IN THE MIDDLE SCHOOL

4 sem. hrs.

Problems, viewpoints, and trends in teaching middle school mathematics. Implications of research related to organization, content, and techniques for teaching mathematics. May include Clinical Experiences. Not for credit major or minor. Formerly *TEACHING MATHEMATICS IN GRADES 6-8*. Prerequisites: Grade of C or better in MAT 309 and 312 or concurrent registration in either MAT 309 or 312. Completion of 60 hours and 2.50 major and overall GPA. Admission to Professional Studies.

309 NUMBER THEORY FOR MIDDLE SCHOOL TEACHERS

4 sem. hrs.

Focus is on number theory concepts, including divisibility, primes, composites, special number sets, and basic counting principles. Department-approved graphing calculator required. Formerly *NUMBER THEORY FOR K-8 TEACHERS*. Prerequisites: Grade of B or better in MAT 131 and 202. Completion of 45 hours and 2.50 major and overall GPA. Not for credit major or minor.

312 PROBABILISTIC AND STATISTICAL REASONING FOR MIDDLE SCHOOL TEACHERS

4 sem. hrs.

Descriptive statistics, lines of best fit, basic concepts of probability, simulation, probability distributions, expectation, and counting techniques. Department-approved graphing calculator required. Formerly *PROBABILISTIC AND STATISTICAL REASONING FOR K-8 TEACHERS*. Prerequisites: Grade of B or better in MAT 131 and 202. Completion of 45 hours and 2.50 major and overall GPA. Not for credit major or minor.

314 CONCEPTS OF CALCULUS FOR MIDDLE SCHOOL TEACHERS

4 sem. hrs.

Concepts of differential and integral calculus, including limits, sequences, and transcendental functions. Emphasis on the role of calculus in Mathematics and problem-solving. Department-approved graphing calculator required. Not for credit major or minor. Prerequisites: Grade of B or better in MAT 131 and 202. Completion of 45 hours and 2.50 major and overall GPA.

Editorial Requests continued:

MUS

104 GROUP INSTRUCTION IN BRASS

1 sem. hr.

Introduction to the playing and pedagogy of brass instruments (trumpet, horn, trombone, euphonium, tuba). Prerequisites: Completion of 15 or more earned hours. Music major only.

105 GROUP INSTRUCTION IN STRINGS

1 sem. hr.

Introduction to the playing and pedagogy of stringed instruments (violin, viola, cello, string bass). Prerequisites: Completion of 15 or more earned hours. Music major only.

115 GROUP INSTRUCTION IN SINGLE REED INSTRUMENTS/FLUTE

1 sem. hr.

Introduction to the playing and pedagogy of single reed instruments (clarinet and saxophone) and flute. Prerequisites: Completion of 15 or more earned hours. Music major only.

116 GROUP INSTRUCTION IN DOUBLE REED INSTRUMENTS

1 sem. hr.

Introduction to the playing and pedagogy of double reed instruments (bassoon and oboe). Prerequisites: Completion of 15 or more earned hours. Music major only.

117 GROUP INSTRUCTION IN PERCUSSION

1 sem. hr.

Practical instruction in playing and methods of teaching percussion instruments. Prerequisites: Completion of 15 or more earned hours. Music major only.

SED

394 SPECIAL EDUCATION IN MIDDLE LEVEL SCHOOLS

3 sem. hrs.

This course examines disability categories and characteristics, legal mandates, instructional methods, and appropriate modifications for MLE students. Clinical Experiences: 20 hours. Formerly *TEACHING YOUNG ADOLESCENTS WITH DISABILITIES*. Also offered as TCH 394. Prerequisites: Concurrent registration in TCH 233 and 296.

TCH

204 ELEMENTARY EDUCATION: PRACTICES AND ISSUES

3 sem. hrs.

Essential practices and issues related to elementary education teaching: licensure, sociocultural context of teaching and learning, instructional planning and assessment, classroom management theories. Prerequisites: Elementary Education major only. TCH 210. Concurrent registration in TCH 205 and 208. All sections of the State of Illinois Test of Academic Proficiency (TAP) must be passed. Concurrent registration in TCH 205 and 208.

207 LITERACY INSTRUCTION IN CULTURALLY AND LINGUISTICALLY DIVERSE MIDDLE LEVEL CLASSROOMS

3 sem. hrs.

This course prepares teacher candidates to engage in culturally responsive research-based practices to support diverse learners in middle level classrooms.

Editorial Requests continued:

TCH

208 LITERACY I: READING AND LANGUAGE ARTS IN THE ELEMENTARY SCHOOLS

3 sem. hrs.

Study about theory and practice in teaching reading and language arts at the elementary school level. Includes satisfactory completion Clinical Experiences. Prerequisites: Elementary Education, SED, and Middle Level major only. TCH 210. Concurrent registration in TCH 204 and 205.

209 LITERACY II: READING AND LANGUAGE ARTS IN THE ELEMENTARY SCHOOLS

3 sem. hrs.

Extends students' knowledge of literacy and the use of appropriate assessment measures and instrument strategies. Includes satisfactory completion Clinical Experiences. Prerequisites: Elementary Education, SED, and Middle Level majors only. TCH 208, taken within seven years.

210 CHILD GROWTH AND DEVELOPMENT

3 sem. hrs.

Physical, social, emotional, and mental development of the child from conception through adolescence; methods of studying children and their behavior. Includes satisfactory completion Clinical Experiences. Prerequisite: A minimum of 15 hours completed.

212 THE TEACHING PROFESSION IN SECONDARY SCHOOLS

2 sem. hrs.

Focuses on the social, economic, and political forces that influence the development, organization, and purposes of secondary schools. Includes satisfactory completion Clinical Experiences. Formerly *ISSUES IN SECONDARY EDUCATION*. Prerequisites: Teacher Education Sequence leading to 9-12 or K-12 endorsement (other than Special Education). A minimum of 45 hours completed. COM 110 and ENG 101.

216 PRINCIPLES AND PRACTICES FOR TEACHING AND LEARNING IN SECONDARY SCHOOLS

3 sem. hrs.

Fundamental knowledge regarding curricular planning and instructional principles and practices. Formerly *INSTRUCTIONAL AND EVALUATIVE METHODS IN SECONDARY EDUCATION*. Clinical Experiences: 50 hours. Prerequisite: TCH 212.

219 INTEGRATING MULTIPLE LITERACIES AND TECHNOLOGY ACROSS THE SECONDARY CURRICULUM

3 sem. hrs.

Focus on materials and strategies/techniques that support literacy in all content areas, including traditional and digital literacies. Not for credit if had TCH 214 *LITERACY IN THE CONTENT AREAS OF SECONDARY EDUCATION*. Prerequisites: TCH 212 and 216.

222 READING ASSESSMENT

3 sem. hrs.

Study of the assessment of the reading process. Includes satisfactory completion Clinical Experiences: 5 hours. Prerequisites: TCH 208 or 235 or 273 taken within seven years; or Education or Psychology measurement recommended.

Editorial Requests continued:

TCH

224 DEVELOPING READERS THROUGH WRITING

3 sem. hrs.

This course explores personal writing processes and pedagogy, and literacy in the PK-12 classroom. Prerequisites: Acceptance to the Elementary Education major or Early Childhood major, and a minimum of 45 hours completed.

233 TEACHING AND LEARNING IN MIDDLE LEVEL EDUCATION

3 sem. hrs.

Organizational structure of American public education; provisions for young adolescent education; understanding the characteristics of the young adolescent student; the role of the teacher of young adolescents. Includes satisfactory completion Clinical Experiences: 20 hours. Formerly *MIDDLE LEVEL EDUCATION AND THE YOUNG ADOLESCENT*. Prerequisites: Middle Level Teacher Education Major only; concurrent registration with TCH 296 and 394. TCH 130 taken within seven years. ENG 101 and COM 110. All sections of State of Illinois Test of Academic Proficiency (TAP) passed.

233A01 TEACHING AND LEARNING IN MIDDLE LEVEL EDUCATION - NON-MAJOR

3 sem. hrs.

For non-Teaching and Learning majors. Organizational structure of American public education; provisions for young adolescent education; understanding the characteristics of the young adolescent student; the role of the teacher of young adolescents. Prerequisites: COM 110 and ENG 101.

235 FOUNDATIONS AND ASSESSMENT OF READING IN MIDDLE SCHOOLS

3 sem. hrs.

Theoretical bases for reading instruction as it relates to the teaching of reading to early adolescent learners. Field experience required. Formerly *FOUNDATIONS OF READING IN MIDDLE LEVEL EDUCATION*.

236 TEACHING LITERACY THROUGH YOUNG ADOLESCENT LITERATURE

3 sem. hrs.

Focus on genres of adolescent literature to teach the literacy skills required in middle level English language arts classrooms.

237 ENGLISH LANGUAGE ARTS WRITING METHODS FOR MIDDLE SCHOOL

3 sem. hrs.

This course explores English language arts writing methods for the middle school classroom.

238 ENGLISH LANGUAGE ARTS LITERATURE METHODS FOR MIDDLE SCHOOL

3 sem. hrs.

Connects theoretical bases for effective teaching to practical applications in a middle level English language arts classroom. Formerly *LITERATURE METHODS FOR MIDDLE SCHOOL*. Prerequisites: A minimum of 45 hours completed.

239 TEACHING SCIENTIFIC INQUIRY TO MIDDLE LEVEL LEARNERS

3 sem. hrs.

Introduces students to scientific inquiry by examining science as a way of knowing and experiencing scientific inquiry in the middle level classroom. Materials charge optional. Prerequisite: TCH 130 or concurrent registration.

Editorial Requests continued:

TCH

248 FOUNDATIONS FOR EFFECTIVE PRACTICE WITH ENGLISH LEARNERS 3 sem. hrs.

This course introduces candidates to the cultural and linguistic diversity of elementary aged students, including English Language Learners (ELs), in classrooms, schools, and communities. Prerequisite: TCH 210 or concurrent registration.

249 METHODS AND MATERIALS FOR ENGLISH LEARNERS 3 sem. hrs.

Opportunity to learn effective instructional methods and how to select and design appropriate materials for culturally and linguistically diverse students.

257 SCIENCE METHODS 3 sem. hrs.

Methods associated with effective K-9 science instruction. Emphasis placed upon activity-based instructional strategies. Materials charge optional. Prerequisites: Elementary Education major only. Senior standing. TCH 208 and 209 taken within seven years. Concurrent registration in TCH 258, 260, and 264.

258 SOCIAL STUDIES METHODS 3 sem. hrs.

Methods essential to effective K-9 social studies instruction. Focuses on current directions, research, and individual needs of diverse student populations. Prerequisites: Elementary Education major only. Senior standing. TCH 208 and 209 taken within seven years. Concurrent registration in TCH 257, 260, and 264. Admission to Professional Studies.

260 ELEMENTARY EDUCATION CLINICAL II 3 sem. hrs.

Elementary classroom clinical experience providing an understanding of the strengths and needs of diverse learners in grades 1 through 6. Prerequisites: Concurrent registration in TCH 257, 258, and 264. Admission to Professional Studies.

264 LANGUAGE ARTS INSTRUCTIONAL STRATEGIES 3 sem. hrs.

The curriculum organization, instructional strategies, and instructional materials for literacy programs. Includes satisfactory completion Clinical Experiences. Prerequisites: TCH 208 and 209 or 235 or 273. Admission to Professional Studies. A minimum of 75 hours completed.

271 PREKINDERGARTEN EDUCATION 3 sem. hrs.

An emphasis on planning, teaching, and evaluating programs with a focus on play, learning, materials, assessment, and working with birth - 5 year families. Prerequisites: Early Childhood major and TCH 210 taken within seven years. All sections of State of Illinois Test of Academic Proficiency (TAP) passed. Concurrent registration in TCH 278 and 292.

272 BILITERACY DEVELOPMENT IN K-12 CLASSROOMS 3 sem. hrs.

This course will offer knowledge of biliteracy development for teachers to support culturally and linguistically diverse K-12 learners. Prerequisites: TCH 319; Early Childhood major and TCH 273, or Elementary Education major and TCH 208, or Middle Level Education major and TCH 235, or Secondary Education major or K-12 Education major and TCH 219 or concurrent registration.

Editorial Requests continued:

TCH

273 EARLY LITERACY LEARNING

3 sem. hrs.

Promotes understanding of reflective teaching and learning practices in the language arts in the early childhood classroom. Prerequisite: Concurrent registration in TCH 268, 271, and 292.

275 TEACHING EARLY CHILDHOOD MATHEMATICS II

3 sem. hrs.

Content, methods, and materials focusing on fractions, measurement and geometry concepts for teaching at the pre-kindergarten through second grade level. Materials charge optional. Formerly *MATHEMATICS AND SCIENCE I*. Prerequisite: TCH 293 taken within seven years.

276 TEACHING SCIENCE IN EARLY CHILDHOOD

3 sem. hrs.

Content about how primary early childhood students acquire and apply fundamental science concepts, skills, and attitudes. Materials charge optional. Formerly *MATHEMATICS AND SCIENCE II*. Prerequisites: TCH 293 taken within seven years; concurrent registration in TCH 274, 277, and 294. Admission to Professional Studies.

278 PRACTICES AND ISSUES IN EARLY CHILDHOOD EDUCATION

3 sem. hrs.

Current and foundational issues and practices in early childhood education examined through the lens of practical experiences in student teaching. Prerequisites: Early Childhood Education major only. Concurrent registration in STT 399A54.

306 LITERACY AND TECHNOLOGY ACROSS MIDDLE LEVEL DISCIPLINES

3 sem. hrs.

Study of early adolescent literacy learning and instruction. Includes satisfactory completion Clinical Experiences. Formerly *EARLY ADOLESCENCE LITERACY LEARNING*. Prerequisites: Concurrent registration with TCH 333, 395, and 396.

318 EFFECTIVE STRATEGIES FOR TEACHING ENGLISH LEARNERS IN THE GENERAL EDUCATION CLASSROOM

3 sem. hrs.

To prepare teacher candidates in Early Childhood, Elementary, Middle Level and Secondary Education to be effective teachers of English learners. Not for credit towards Bilingual Education endorsement or approval. Prerequisites: Minimum of 30 hours completed.

319 STUDY OF BILINGUAL/BICULTURAL EDUCATION

3 sem. hrs.

Theory, research, and practice in bilingual/bicultural education. Prerequisite: Bilingual major or minor only and a minimum of 45 hours completed.

320 ASSESSMENT OF BILINGUAL LEARNERS AND BILINGUAL PROGRAM DESIGN

3 sem. hrs.

Focuses on the assessment of bilingual learners and the design of language programs for bilingual students. Formerly *BILINGUAL/BICULTURAL PROGRAM DESIGN AND IMPLEMENTATION*. Prerequisite: Teacher Education program and TCH 248 or 319.

Editorial Requests continued:

TCH

321 METHODS AND MATERIALS FOR BILINGUAL AND ENGLISH LANGUAGE LEARNERS

3 sem. hrs.

Survey of methods and development of materials for teaching bilingual/bicultural and English language learners. *Formerly BILINGUAL/BICULTURAL METHODS AND MATERIALS.*
Prerequisite: Teacher Education program and TCH 248 or 319.

322 INTERNSHIP IN BILINGUAL/BICULTURAL EDUCATION

3 sem. hrs.

Internship in a bilingual education program. Prerequisites: Bilingual major only. Bilingual language proficiency (ENG/SPA) or of consent of instructor. TCH 321 taken within seven years, and placement in a bilingual classroom.

334 ENGLISH LEARNERS IN THE MIDDLE LEVEL CLASSROOM

3 sem. hrs.

This course provides methods and materials of teaching English Learners at the middle grade level. Includes 10 clinical experience hours. Prerequisites: Middle Level Teacher Education majors only; TCH 130.

351 SCIENCE METHODS FOR THE MIDDLE SCHOOL

3 sem. hrs.

Strategies for teaching science which center around developing scientific literacy principles in the young adolescent child. Materials charge optional. Prerequisites: Middle Level Teacher Education major only. TCH 233 or concurrent registration and TCH 239.

352 SOCIAL STUDIES METHODS FOR THE MIDDLE SCHOOL

3 sem. hrs.

Methods of social studies instruction for pre-service middle school teachers. Includes examination and use of instructional strategies and curriculum materials. Prerequisites: Middle Level Teacher Education major only. TCH 233 or concurrent registration.

390 MIDDLE LEVEL STRATEGIES AND RESOURCES

3 sem. hrs.

Methods and materials for teaching-learning experiences at this school level; instructional strategies; classroom management; guidance techniques; and pupil evaluation. Includes satisfactory completion Clinical Experiences: 60 hours. Prerequisites: Middle Level Teacher Education major only. TCH 233 taken within seven years; concurrent registration TCH 333 and 395. Admission to Professional Studies.

394 SPECIAL EDUCATION IN MIDDLE LEVEL SCHOOLS

3 sem. hrs.

This course examines disability categories and characteristics, legal mandates, instructional methods, and appropriate modifications for MLE students. Clinical Experiences: 20 hours. Formerly *TEACHING YOUNG ADOLESCENTS WITH DISABILITIES*. Also offered as SED 394. Prerequisites: Concurrent registration in TCH 233 and 296.

395 ISSUES AND STRATEGIES IN MIDDLE LEVEL TEACHING

3 sem. hrs.

Philosophy, functions, curricula of young adolescent education as implemented in middle schools. Relationships between pupils' developmental characteristics, needs, and behaviors and

development of school programs. Problems, issues, evaluation and accreditation of junior high/middle schools. Clinical Experiences. Formerly *CURRENT TOPICS AND ISSUES IN MIDDLE LEVEL EDUCATION*. Prerequisites: Middle Level Teacher Education major only. Admission to Professional Studies. Concurrent registration in TCH 306, 333 and 396.

Deleted Courses:

MUS

139A45 ENSEMBLE: CHAMBER ORCHESTRA

1-2 sem. hrs.

Study and performance of chamber and small music ensembles in a variety of combinations of instruments. May be repeated.

180 UNIVERSITY CHOIR

1 sem. hr.

Participation in University choir.

216 NON-WESTERN MUSIC LITERATURE

2 sem. hrs.

A survey of the music of non-Western cultures, examining how these societies organize music as sound and music as culture.

239A45 ENSEMBLE: CHAMBER ORCHESTRA

1-2 sem. hrs.

Study and performance of chamber and small music ensembles. May be repeated.

280 UNIVERSITY CHOIR FA

1 sem. hr.

Participation in the University Choir. May be repeated; maximum 12 hours of 180-188 and 280-288 may be counted toward a Music degree.

330A25 PEDAGOGY AND LITERATURE: MUSIC TEACHING AND LEARNING

2 sem. hrs.

Methods of teaching, class and individual instruction; emphasis on technique and a comparison of various teaching procedures. Survey of important literature and composers for each medium. Brass, woodwind, percussion, voice, strings, piano, organ, guitar, jazz. May be repeated; maximum 4 hours. More than 1 area may be taken concurrently.