

UNIVERSITY CURRICULUM COMMITTEE

Minutes #11 approved (2008-2010 Undergraduate Catalog)

November 7, 2007

Members Present: Clairardin, Cook, Gillespie, Hawkins, Kaesberg, Lessoff, Morenus, Palmer, Petro, Rosenthal, Smith, Standard, Stier, Trefzger

Members Absent: Buckley, Dean, Kahl, Radakrishnan

1. Morenus convened the meeting at 3:05 p.m.
2. **APPROVAL OF MINUTES: #10, October 24, 2007.** Corrections/rewording were suggested. Trefzger moved to approve, Palmer seconded, and the committee voted unanimously to approve the minutes with corrections.
3. **PROPOSAL ACTION:**

BTE Major in Business Teacher Education (Revision) (Palmer/Dean)

Cook moved to suspend the “discussion one week – action the next” rule to take action on the proposals today, Lessoff seconded, and the committee unanimously approved. Palmer moved to approve the proposal to revise the Major in Business Teacher Education, Hawkins seconded, and the committee voted unanimously to approve the revisions, pending completion of circulation on November 13, 2007. Catalog copy follows:

COB**Standards for Progress in the Major:**

All students are limited to 24 credit hours of business course work which is strictly enforced by the College through registration restrictions. Business majors may exceed this limit once they have applied and been accepted for continuance as a business major. Admission to the major does not imply the student will be accepted for continuance once they have completed 60 credit hours.

The continuance requirements represent minimum standards for a student to continue as a business major. Some students who satisfy the minimum standards may not be allowed to continue as a business major. Through a competitive and selective process, students are evaluated for continuance from a pool of qualified applicants on the basis of individual qualifications. The College reserves the right to maintain a balanced enrollment; the number of students who continue in the program may vary from year to year depending on program capacity and the qualifications of students in the pool.

Minimum requirements which allow a student to qualify to continue as a business major are as follows:

1. Complete, with a grade of C or better, the following tool courses: ACC 131, 132; BUS 100; ECO 105; MQM 100 (or ECO 138, GEO 138, POL 138 or PSY 138); MAT 121 or 145. (NOTE: BTE majors must complete MAT 120 or 121 or 144 or 145.)
2. Prove computer competency (spreadsheet usage, presentation software, and Web page construction) through completion of the following: (ACC 167 and 168; ACC 166; ITK 150; IAI BUS 902); or by passing College-administered competency exams in these areas (ACC 189.67 and ACC 189.68).
3. Earn an overall Illinois State University GPA of 2.50 or higher on at least 12 completed hours.
4. Accountancy and Business Administration majors must earn a minimum B/C combination between ACC 131 and 132, including transfer courses.
5. Accountancy majors must also complete ACC 230 and 231 with a minimum of a grade of C in each and a 2.50 GPA in the two courses.
6. Business Teacher Education majors must earn a 2.50 cumulative and major GPA for continuance in their major and Admission to Professional Education.

- 27-35 hours in German required.
- Required courses: German 115, 116, 211, 213, 217; LAN 319, plus sufficient electives to meet the total hour requirement indicated previously.
- Recommended electives: GER 310, 317, 322, 332; LAN 320, 321.
- The number of hours required for the Minor in German for Teacher Certification depends on the level at which a student begins the program. Students with no previous study in German begin the language with GER 111 and are required to complete 35 hours. Students with 2 years of high school German (or equivalent) normally begin with GER 112 and are required to complete 31 hours, exclusive of 111. Students with 3 years of high school German (or equivalent) normally begin with GER 115 and are required to complete 27 hours, exclusive of 111 and 112.
- NOTE: To be considered “highly qualified” a student must pass the state content test in German or complete the German major.

LAN Major in Spanish (Revision) (Kahl/Smith)
Major in Spanish Teacher Certification Sequence (Revision)

Cook moved to suspend the “discussion one week – action the next” rule to take action on the proposals today, Lessoff seconded, and the committee unanimously approved. Smith moved to approve the proposals to revise the Major in Spanish and the Major in Spanish Teacher Certification Sequence, Standard seconded, and the committee voted unanimously to approve, contingent upon clarification of catalog copy and completion of circulation. Catalog copy follows:

MAJOR IN SPANISH

- A minimum of 34 hours and a maximum of 43 hours in Spanish required. The number of hours required for the Major in Spanish depends on the level at which a student begins the program. Students with no previous study in Spanish begin the language with SPA 111 and must complete 43 hours. Students with 2 years of high school Spanish (or equivalent) normally begin with SPA 112 and must complete 39 hours beyond 111. Students with 3 years of high school Spanish (or equivalent) normally begin with SPA 115 and must complete 35 hours beyond SPA 111 and 112.
- Required courses: SPA 115, 116 or 120, 213, 215, 223, 233, 1 of the following: SPA 243, 244, 1 of the following: 323, 324, 325; plus 3 additional 300-level Spanish courses. In one of the 300-level courses, students must complete a capstone synthetic project.
- Recommended electives: SPA 214 (not for credit if have ACTFL speaking score of Advanced).

Teacher Certification Sequence:

- Part of entitlement program leading to K-12 (Type 10) certification.
- A minimum of 37 hours and a maximum of 46 hours in Spanish required. The number of hours required for the Major in Spanish for Teacher Certification depends upon the level at which a student begins the program. Students with no previous study in Spanish begin the language with SPA 111 and must complete 46 hours. Students with 2 years of high school Spanish (or equivalent) normally begin with SPA 112 and must complete 42 hours beyond 111. Students with 3 years of high school Spanish (or equivalent) normally begin with SPA 115 and must complete 38 hours beyond SPA 111 and 112.
- Required courses: SPA 115, 116 or 120, 213, 215, 223, 233, 243, 244; LAN 319, 320; plus sufficient electives to meet the total hour requirement previously indicated.

4. PROPOSAL DISCUSSION:

BTE Major in Business Teacher Education (Revision) (Palmer/Dean)

Palmer distributed a handout and presented a review of the proposal to revise the Major in Business Teacher Education.

- The department of Business and Teacher Education proposes dropping PSY 110 from the business teacher education curriculum because BTE students are no longer required to take PSY 215 (a professional education requirement), for which PSY 110 was a prerequisite. Instead of PSY 215 students will take C&I 210;
- Also, MAT 120 will replace BTE 140 in the COB continuance tool course requirements for business teacher education majors.

Cook moved to suspend the “discussion one week – action the next” rule to take action on the proposals today, Lessoff seconded, and the committee unanimously approved. (See “Proposal Action” above.)

**LAN Major in German (Revision)
Major in German Teacher Certification Sequence (Revision)
Minor in German for Teacher Education (Revision) (Petro/Stier)**

James Pancrazio was present from Languages, Literatures, and Cultures to answer questions. Petro presented a review of the proposals to revise the Major in German, the Teacher Certification Sequence, and the Minor in German for Teacher Education.

- The proposal is intended to change the catalog copy for the Major in German, the Teacher Certification Sequence and the Minor in German for Teacher Education to reflect the course number changes of GER 218 to 317 and GER 222 to 322.
- They also updated the catalog copy by removing GER 302 as a recommended elective because it is no longer in the catalog.
- Hawkins asked how large a graduate population will be interested in these courses; Pancrazio stated that they are not accepting graduate students at this time because they want to focus on the undergraduate program and will look at graduate offerings after they have the undergraduate program settled.

Cook moved to suspend the “discussion one week – action the next” rule to take action on the proposals today, Lessoff seconded, and the committee unanimously approved. (See “Proposal Action” above.)

**LAN Major in Spanish (Revision)
Major in Spanish Teacher Certification Sequence (Revision) (Kahl/Smith)**

James Pancrazio was present to answer questions. Smith distributed a handout and presented the review of the proposals to revise the Major in Spanish and the Major in Spanish Teacher Certification Sequence.

- SPA 395, Senior Seminar, is being eliminated as a requirement for the major and as a recommended elective for the teacher certification sequence.
- Spanish faculty propose that students fulfill their capstone experience requirement in the 300-level Spanish course of their choice, because “this option will permit greater focus and synthesis of skills and knowledge at the undergraduate level.”
- There was a question about catalog copy for the teacher certification sequence because the proposer had sent an earlier email requesting elimination of the entire list of recommended electives. Pancrazio will check on that and get back to Ryburn.

Cook moved to suspend the “discussion one week – action the next” rule to take action on the proposals today, Lessoff seconded, and the committee unanimously approved. (See “Proposal Action” above.)

5. LIAISON REPORTS:

- a. Council on General Education: Morenus reported that CGE requested revision of the instructions for deletion of a course that is listed under the General Education program. This will be done when UCC revises the guidelines.
- b. Council for Teacher Education: Palmer reported that at the last the CTE meeting on November 7, the College of Education Diversity Committee presented its recommendations on how the university might fulfill NCATE

requirements stipulating that teacher education students gain experience in schools with diverse student populations. Palmer also mentioned that the CTE did not have time to discuss the disclaimer paragraph that needs to be added to the catalog copy of all the teacher education minor programs.

- c. Academic Affairs Committee: Lessoff reported that Rosenthal will be coming to the next AAF meeting to discuss scholarships and diversity and the plus/minus grading issue.

6. **STAFF REPORT:** Rosenthal distributed a draft of the proposed guidelines for the 5-year review of the Interdisciplinary Minors with a list of the minors that will be reviewed. Jan Shane Murphy from the Provost's office has proposed a review model that is between what we have now and the full program review. Rosenthal said that the committee will probably want to establish a five-year rolling time-line in order to prevent all minors coming up for review at the same time. Kaesberg asked who would write the self-study. Rosenthal will look at the program reviews and set up a time line. He said that the directors of the minors would be the point person and could provide names of faculty who are involved in each minor. Hawkins asked how the committee would handle a review when there is no director. Some minors have only advisors. Rosenthal said in the case where there is not a director, UCC will be responsible for identifying the appropriate faculty to review the minor. Lessoff responded that it would be telling if there is no one in charge. The reviews will begin in the fall.

7. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses:

ENG

227 INTRODUCTION TO CREATIVE WRITING

3 sem. hrs.

Opportunity for creative writing of various kinds, such as poetry, fiction, and nonfiction.

Revised Courses:

C&I

(prereq)

204 ELEMENTARY EDUCATION: PRACTICES AND ISSUES

Essential practices and issues related to elementary education teaching: certification, sociocultural context of teaching and learning, instructional planning and assessment, classroom management theories. Materials charge optional. Clinical Experiences Included: Type 1, 3, 4. Prerequisites: Education major only. C&I 210.

ENG

(title)

145 WRITING IN THE ACADEMIC DISCIPLINES

3 sem. hrs.

Introduction to research-based writing for multiple academic audiences. Computer-assisted. Formerly LANGUAGE AND COMPOSITION II. Prerequisites: ENG 101.

(title, description, prereqs)

247 INTERMEDIATE CREATIVE WRITING

3 sem. hrs.

Workshop in the genre, with critical examination of its conventions. Topics offered: .01, Poetry; .02, Fiction; .03, Nonfiction. May repeat if topic differs. Formerly CREATIVE WRITING. Prerequisites: C or better in ENG 227 or junior/senior standing or consent instructor.

ENG

(prereqs)

300 SENIOR SEMINAR

3 sem. hrs.

Capstone course for English majors, synthesizing the main dimensions of English studies. Requires senior project and portfolio. Prerequisites: C or better in ENG 100; English major, senior standing and consent instructor.

(prereqs)

391 SURVEY OF CLASSICAL RHETORIC

3 sem. hrs.

Rhetorical theories from ancient Greece to 1900, emphasizing Plato, Aristotle, Cicero, and Quintilian. Prerequisites: C or better in ENG 100 and 283; junior/senior standing or consent instructor.

(prereqs)

392 MODERN THEORIES OF RHETORIC

3 sem. hrs.

Study of the principles of rhetoric to serve as basis for understanding contemporary rhetorical theories. Prerequisites: C or better in ENG 100 and 283; junior/senior standing or consent instructor.

KNR**180 FIRST AID AND CPR**

2 sem. hrs.

First Aid, cardiopulmonary resuscitation, and automated external defibrillation for accidents and sudden illnesses to become American Red Cross certified. Materials charge optional. Formerly *FIRST AID*.

LAN (GER)

(prereqs)

311 THE GERMAN NOVELLE

3 sem. hrs.

Study of selected Novellen from Goethe and the Romantics through Poetic Realism and Naturalism to the 20th century. May repeat if content differs. Prerequisites: GER 211 or consent department chair.

317 CONTEMPORARY ISSUES OF THE GERMAN-SPEAKING COUNTRIES

3 sem. hrs.

Development of advanced German skills in reading, writing, speaking, and listening through a study of contemporary issues of the German-speaking countries since World War I, as reflected in essays and articles. Formerly GER 218. Prerequisites: GER 217 or consent department chair.

(number, level, prereqs)

322 SURVEY OF GERMAN LITERATURE

3 sem. hrs.

Reading and discussion of representative works of the most important authors from the early 19th century to the present. Formerly GER 222. Prerequisites: GER 211 or consent department chair.

(prereqs)

385 SELECTED TOPICS IN GERMAN LITERATURE OR CULTURE

3 sem. hrs.

Intensive study of a theme, genre, including film, group of authors, or a single major writer in German literature. May repeat if content differs. Prerequisites: GER 211 or consent department chair.

Decimalized Courses:

ENG**247.01 INTERMEDIATE CREATIVE WRITING: POETRY**
3 sem. hrs.

Workshop in the genre, with critical examination of its conventions. Prerequisites: C or better in ENG 227 or junior/senior standing or consent instructor.

247.02 INTERMEDIATE CREATIVE WRITING: FICTION
3 sem. hrs.

Workshop in the genre, with critical examination of its conventions. Prerequisites: C or better in ENG 227 or junior/senior standing or consent instructor.

247.03 INTERMEDIATE CREATIVE WRITING: NONFICTION
3 sem. hrs.

Workshop in the genre, with critical examination of its conventions. Prerequisites: C or better in ENG 227 or junior/senior standing or consent instructor.

347.03 ADVANCED CREATIVE WRITING: CREATIVE NONFICTION
3 sem. hrs.

Workshop format for individual projects. Prerequisites: ENG 247 or graduate standing or consent instructor or junior/senior standing.

IDS**395.17 HONORS THESIS: CHEMISTRY**
1-6 sem. hrs.

Open only to students in the Honors Program who have achieved superior academic records and who have demonstrated an ability to profit from independent study. Max of 6 hours may be applied toward graduation. Intensive research in a special area of the student's major. Each individual project is to culminate in a comprehensive written thesis and an oral defense of the thesis. Limit of 9 hours of IDS 299 and 395 combined may count toward graduation. Prerequisites: Consent instructor, dept chair or school director, and Director of Honors.

Deleted Courses:

ITK**352 MULTIMEDIA TECHNOLOGY APPLICATIONS**
3 sem. hrs.

Practical principles, methods, and tools for the design and development of multimedia applications; authoring languages; multimedia technology hardware and trends. Prerequisites: C or better in ITK 261. Major/minor only or consent dept advisor.

LAN (SPA)**395 SENIOR SEMINAR**
3 sem. hrs.

Close reading and analysis of literary texts representative of the major genres and literary periods, in their sociohistorical contexts. Prerequisite: Senior standing in the language major.

Editorial Requests:

BSC

(prereqs)

298.02 PROFESSIONAL PRACTICE: MENTORSHIP IN THE HEALTHCARE PROFESSIONS

1 sem. hr.

Work in a mentorship environment with practicing professionals in specific areas of healthcare, including medicine, dentistry, optometry, and veterinary medicine. CR/NC only. Max 4 hours from BSC 287, 290, 298.01, 299, and 398 may count toward major requirements. Prerequisites: BSC 298.01; BSC 203 and 219 with B or better; a minimum 3.30 GPA and consent pre-med advisor.

(prereqs)

303 SENIOR THESIS

1 sem. hr.

Preparation of a thesis based upon original research in the biological sciences. Prerequisites: BSC 201, 203, 219, 220, 293, and minimum 3 credit hours of BSC 290 or 299; a minimum 3.00 GPA and consent of Undergraduate Research Coordinator and faculty thesis advisor.

ENG

(description, prereq)

100 INTRODUCTION TO ENGLISH STUDIES

3 sem. hrs.

Reading and writing in English, an introduction to the various sub-disciplines of English. Prerequisites: English major only.

(title, description)

110 ENGLISH LITERATURE AND ITS CONTEXTS OC-H

3 sem. hrs.

A historical study of the main movements in English literature. Readings of entire works representative of the movements. Formerly *BRITISH LITERATURE AND ITS CONTEXTS* and *SURVEY OF ENGLISH LITERATURE*. Prerequisites: ENG 101; COM 110.

(title)

150 WORLD LITERATURE TO 14TH CENTURY OC-H

3 sem. hrs.

Readings in ancient and medieval literature, including Dante. Formerly *MASTERPIECES OF WORLD LITERATURE TO 1350*.

(title, description)

160 INTRODUCTION TO STUDIES IN WOMEN'S WRITING

3 sem. hrs.

Readings in a variety of genres and historical periods. Formerly *WOMEN IN LITERATURE*.

(title, description)

165 INTRODUCTION TO AFRICAN-AMERICAN LITERATURE AND CULTURE

3 sem. hrs.

Selected topics in African-American literature and culture. Formerly *AFRICAN AMERICAN LITERATURE*.

(title, description)

213 MEDIEVAL STUDIES

3 sem. hrs.

Literature written in English from the 8th century to the 15th. Readings in translation from Old and Middle English. Formerly *MEDIEVAL ENGLISH LITERATURE AND CULTURE*. Prerequisites: C or better in ENG 100 or consent instructor.

ENG**(title, description)****214 EARLY MODERN STUDIES****3 sem. hrs.****Studies of texts in a variety of genres from the 16th and 17th centuries. Formerly *LITERATURE OF THE ENGLISH RENAISSANCE*. Prerequisites: C or better in ENG 100 or consent instructor.****(title, description)****216 STUDIES IN EIGHTEENTH CENTURY ENGLISH LITERATURE****3 sem. hrs.****Selected writers and genres from the restoration of Charles II to the crown in 1660 to the beginnings of Romanticism. Formerly *BRITISH LITERATURE OF THE EIGHTEENTH CENTURY*. Prerequisites: C or better in ENG 100 or consent instructor.****(title, description)****217 STUDIES IN ROMANTICISM****3 sem. hrs.****Studies of texts from the Romantic period. Formerly *BRITISH LITERATURE OF THE ROMANTIC PERIOD*. Prerequisites: C or better in ENG 100 or consent instructor.****(title, description)****218 STUDIES IN THE VICTORIAN PERIOD****3 sem. hrs.****Studies of texts from the 19th century. Formerly *BRITISH LITERATURE OF THE VICTORIAN PERIOD*. Prerequisites: C or better in ENG 100 or consent instructor.****(title, description)****219 STUDIES IN CONTEMPORARY ENGLISH LITERATURE****3 sem. hrs.****Studies in texts written in English from the Contemporary period. Formerly *CONTEMPORARY BRITISH LITERATURE*. Prerequisites: C or better in ENG 100 or consent instructor.****(title, description)****222 STUDIES IN SHAKESPEARE****3 sem. hrs.****Selected readings with emphasis on the relationship between the author, the text, and the larger culture. Formerly *SHAKESPEARE'S EARLIER WORKS* and *SHAKESPEARE*. Prerequisites: C or better in ENG 100 or consent instructor.****(description)****243 TRADITIONAL AND NON-TRADITIONAL GRAMMARS****3 sem. hrs.****Linguistic description of present day American English, focusing on morphology and syntax.****(description)****248 LEGAL WRITING****3 sem. hrs.****Study of the rhetoric of legal writing and the role of written communication within the legal profession. Prerequisites: ENG 101.****(title, description)****252 GLOBAL LITERATURE TO 1800****3 sem. hrs.****Comparative study of significant texts of global literature prior to 1800. Formerly *WORLD LITERATURE TO 1800*. Prerequisites: C or better in ENG 100 or consent instructor.**

ENG

(title, description)

255 MODERN GLOBAL LITERATURE: 1800-PRESENT

3 sem. hrs.

Comparative study of significant texts of modern global literature. Formerly *MODERN WORLD LITERATURE 1800-PRESENT*. Prerequisites: C or better in ENG 100 or consent instructor.

(description, prereqs)

260 HISTORY OF LITERATURE BY WOMEN

3 sem. hrs.

A historical overview of writing by women. Prerequisites: C or better in ENG 100 or consent instructor.

(title, description)

272 LITERATURE FOR YOUNG CHILDREN

3 sem. hrs.

Analysis of works written for children ages 9 to 13, including multicultural novels and information books, children's media, and culture. Does not repeat material of ENG 170. Formerly *LITERATURE FOR PRE-ADOLESCENTS*.

(prereqs, description)

308 LITERATURE AND THE RELATED ARTS

3 sem. hrs.

Formal, aesthetic, and cultural relationships among literature, art, music, drama, film, and other related arts. Prerequisites: C or better in ENG 100. Junior/senior standing or consent instructor.

(description)

310 HISTORY AND DEVELOPMENT OF THE ENGLISH LANGUAGE

3 sem. hrs.

Development of the English language from the Old English period to the present. Prerequisites: Junior/senior standing or consent instructor.

(description)

327 RESTORATION AND EIGHTEENTH-CENTURY DRAMA

3 sem. hrs.

English drama from the opening of the theatres in 1660 to the turn of the nineteenth century. Prerequisites: C or better in ENG 100 and junior/senior standing or consent instructor.

(title, description)

328 MODERN ENGLISH DRAMA

3 sem. hrs.

20th-century drama written in English and related criticism. Formerly *MODERN BRITISH AND AMERICAN DRAMA*. Prerequisites: C or better in ENG 100 and junior/senior standing or consent instructor.

(title, description)

329 SELECTED FIGURES IN ENGLISH LITERATURE

3 sem. hrs.

Topics in specific literary figures, genres, or movements. May repeat if content differs. Formerly *SELECTED FIGURES IN BRITISH LITERATURE*. Prerequisites: C or better in ENG 100 and junior/senior standing or consent instructor.

(description, prereq)

350 VISIBLE RHETORIC

3 sem. hrs.

Document design as a rhetorical activity and the application of theories of visible rhetoric to document production. Computer-assisted. Materials charge optional. Prerequisites: Junior/senior standing; ENG 239, 246, 247, or 249 or consent instructor.

ENG

(description, prereq)

351 HYPERTEXT

3 sem. hrs.

Workshop using digital technologies to compose complex, multimodal, web-based texts for a variety of rhetorical situations. Computer-assisted. Materials charge optional. Prerequisites: Junior/senior standing; ENG 239, 246, 247, or 249 or consent instructor.

(title, prereqs)

360 STUDIES IN WOMEN'S WRITING

3 sem. hrs.

Studies in and theories of women's writing. May repeat if content differs; max 6 hours. Formerly *STUDIES IN WOMEN AND LITERATURE*. Prerequisites: Junior/senior standing or consent instructor.

(description, prereq)

365 MOVEMENTS AND PERIODS IN AFRICAN-AMERICAN LITERATURE AND CULTURE

3sem. hrs.

Advanced critical study of major movements and periods in African-American literature. May repeat if content different. Prerequisites: C or better in ENG 100. Junior/senior standing or consent instructor.

(description)

372 STUDIES IN CONTEMPORARY LITERATURE FOR YOUNG PEOPLE

3 sem. hrs.

Advanced critical examination of 20th and 21st century literature for children and young adults with emphasis on trends and research. May repeat if content different. Prerequisites: Junior/senior standing; ENG 170 or consent instructor.

(title, description)

373 POETRY FOR CHILDREN

3 sem. hrs.

Poetry for children and early adolescents, including various categories, elements, and well-known poets in the field. May repeat if content different; max 6 hours. Formerly *VERSE FOR CHILDREN*. Prerequisites: Junior/senior standing; ENG 170 or consent instructor.

(title)

375 YOUNG ADULT LITERATURE

3 sem. hrs.

Advanced critical examination of literature for young adults with emphasis on trends and research. May repeat if content different. Formerly *STUDIES IN LITERATURE FOR ADOLESCENTS*. Prerequisites: Junior/senior standing or consent instructor.

(prereqs)

396 THE WRITING SEMINAR

3 sem. hrs.

Concentration upon a major writing project and the formulation of an individual Writing Portfolio. Prerequisites: ENG 246, 247, or 249, or graduate standing or consent instructor. Junior/senior standing.

SWK

(description)

170 INTRODUCTION TO SOCIAL WORK

3 sem. hrs.

Survey of the profession of social work and the institution of social welfare in the contemporary United States.

SWK

(description)

225 HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT II

3 sem. hrs.

The integration of major concepts from the social and behavioral sciences in terms of their relevance for micro, mezzo, and macro social work practice. Focus is on the second half of the life cycle. Prerequisites: SWK 223, 310, 325, 326.

(title)

310 UNDERSTANDING DIVERSE POPULATIONS

3 sem. hrs.

Examines the impact of discrimination and oppression on the development and delivery of social work services to diverse populations. Formerly *PRACTICE WITH DIVERSE POPULATIONS*. Prerequisites: SWK foundation courses (See Major in Social Work); PSY 350 or concurrent registration. Concurrent registration SWK 223, 325, 326. Major only; junior standing.

THE

(description)

185 CONTINUING ORIENTATION TO THEATRE EDUCATION I

1/2 sem. hrs.

Principles of administering a secondary-school theatre program as a learning facilitator, formulating appropriate skills and knowledge for a beginning student in education. Structured as program with instructional projects, required experiences, and developmental evaluations which are to be completed prior to entering Continuing Education II and Professional Studies. Includes Clinical Experience: 5-30 hours, Type 1-4. Prerequisites: Theatre Ed major only, who must enroll for 1/2 hour per semester for 8 semesters in THE 185 and 285 for a total of 4 hours; concurrent registration possible; exceptions (especially for transfer students) by consent school chair.

(description, prereqs)

285 CONTINUING ORIENTATION TO THEATRE EDUCATION II

1/2 sem. hrs.

Continuation of THE 185 with primary focus on theory and practice. Structured projects and experiences found in principles of administering a secondary school theatre program as a learning facilitator, co-curricular director, and theatre professional. Includes Clinical Experience: 5-75 hours, Type 1-4. Prerequisites: Theatre Education major only; concurrent registration possible; exceptions (especially for transfer students) by consent of area chair.

(description)

385 PRINCIPLES OF THEATRE EDUCATION

5 sem. hrs.

Capstone course in Teacher Education Sequence; philosophies of theatre education, teaching strategies, co-curricular programs, textbook analyses, professional organizations, related field experiences which include directing in a local high school. Includes Clinical Experience: hours 25-125, Type 1-5. Prerequisites: THE 285; C or better in C&I 216 or concurrent registration. Admission to Professional Studies.

8. **ADJOURNED:** Kaesberg moved to adjourn, Petro seconded, and the meeting was adjourned at 4:02 p.m. The next meeting will be held when needed.