

UNIVERSITY CURRICULUM COMMITTEE

Minutes #3 approved (2016-2017 Undergraduate Catalog)

September 23, 2015

Members Present: Colclasure, Cook, Dustin, Latham, Lippert, Morey, Neisler, Prud`homme, Rosenthal, Segelcke, Shim, Standard, Stapleton, Temple, Trefzger, Willard

Members Absent: Lieberman, Shrivastava

Guests Present: Cyndee Brown, School of Theatre and Dance; James Broadbear, Department of Health Sciences; and Danielle Lindsey, Office of the Registrar

1. Temple convened the meeting at 3:05 p.m.
2. **INTRODUCTIONS:** Members and the guests introduced themselves.
3. **APPROVAL OF MINUTES:** #2, September 9, 2015

Corrections to the minutes were sent and received before the meeting and the minutes have been corrected. Cook moved to approve the minutes as amended; Neisler seconded. The minutes were approved as amended by acclamation of the committee.

4. **PROPOSAL ACTION:**

ART MAJOR IN ART: ART HISTORY SEQUENCE (Revision) Standard and Trefzger
MINOR IN ART: ART HISTORY SEQUENCE (Revision)
MAJOR IN ART: GRAPHIC DESIGN SEQUENCE (Revision)
STUDIO ARTS SEQUENCE (Revision)
ART TEACHER EDUCATION SEQUENCE (Revision)
MAJOR IN ART: BACHELOR OF FINE ART (Revision)

Standard summarized the review from the last meeting. The revision of the Art History curriculum impacted all Art programs. The catalog copy clarifications suggested by the UCC have been received from the School of Art and all issues have been addressed. With no further discussion, Standard moved to approve the Major in Art, Art History Sequence, Graphic Design Sequence, Studio Arts Sequence, Art Teacher Education Sequence, the Major in Art B.F.A., and the Minor in Art: Art History Sequence; Trefzger seconded, and the committee approved by acclamation. Catalog copy follows:

MAJOR IN ART

Studio Arts Sequence:

Degrees offered: B.A., B.S.

The Studio Arts Sequence emphasizes both breadth and depth of competence in Studio-based Art disciplines. It expands students' horizons beyond the Foundations level with work in a variety of media and disciplines. By requiring intensive study, it develops depth within at least one Studio Discipline Area (ceramics, drawing, glass, intaglio, lithography, metal work and jewelry design, painting, photography, sculpture, video or wood). It likewise encourages exploration of new genres that break through traditional boundaries between disciplines and media. This sequence prepares students to work as visual arts professionals or pursue graduate studies.

— **54 hours in Art required as follows:**

- **6 hours Art History Core: ART 155, 156. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework in Art History.**
- **9 hours Studio Arts Foundations: ART 103, 104, 109.**

- **39 hours of Sequence requirements and electives in Art, which must include:**
 - (1) **all courses listed below (Studio Disciplines) as appropriate to the chosen Discipline Area (21-27 hours);**
 - (2) **either ART 280 or 281, at least one additional 200-level Art History course in a pre-20th century period, and one 300-level Art History Seminar (9 hours);**
 - (3) **additional studio coursework in various media and disciplines to complete the remainder of the required 39 hours (3-9 hours, depending on chosen Discipline Area). Studio coursework in the Discipline Area and electives must include at least 12 hours of study at the 200 level and 6 hours of study at the 300 level.**
- **NOTE: ART 201, 207, 211, 307, 309 do not count toward the Studio Arts Sequence.**
- **NOTE: 300-level courses within the various Discipline Areas may be repeated.**

Discipline Areas in Studio Arts: Students in the Studio Arts Sequence will choose one of the following disciplines as a means of developing extended awareness and competence through intensive engagement in a particular area of the Studio Arts. The groups of courses shown below for each discipline include: (1) the courses required within that discipline (students will normally enroll in the initial course in the sophomore year), and (2) additional courses deemed appropriate for the discipline, which students are expected to include when selecting electives. These additional courses include Studio courses that fulfill the requirements for electives in Art noted above; they may also include non-Studio or non-Art courses that serve as general electives. Students are encouraged to consult with faculty members in their Discipline Areas for advice on choosing electives that will complement their individual interests.

Ceramics: ART 228, 229 and 328; 232 and 234; 213 and 3 hours from drawing, intaglio, lithography, painting, photography, or video.

Drawing: ART 213, 214, 313 and 331; 6 hours from ceramics, glass, metalwork and jewelry design, sculpture or wood; either ART 235 or 252; either ART 245 or 246, and 261.

Glass: ART 255, 355 and 364; 232 and 3 hours from ceramics, metalwork and jewelry design, sculpture or wood; 6 hours from drawing, intaglio, lithography, painting, photography or video.

Intaglio: ART 245, 345 and 347; 232 and 3 hours from ceramics, glass, metalwork and jewelry design or wood; ART 213 and 261.

Lithography: ART 246, 346 and 347; 232 and 3 hours from ceramics, glass, metalwork and jewelry design, sculpture or wood; ART 213 and 261.

Metalwork and Jewelry Design: ART 224, 225 and 324; 232 and 3 hours from ceramics, glass, sculpture or wood; 6 hours from drawing, intaglio, lithography, painting, photography or video.

Painting: ART 261, 262, 360 and 361; 6 hours from ceramics, glass, metalwork and jewelry design, sculpture or wood; either ART 235 or 252; either ART 245 or 246; and 213.

Photography: ART 235, 236, 335, 383, and 6 hours from ART 252, 253, 333, 351A16, 356, 358; 6 hours from ceramics, glass, metalwork and jewelry design, sculpture or wood; 3 hours from drawing, intaglio, lithography, painting or graphic design.

Sculpture: ART 232, 233 and 332; 228 and 3 hours from ceramics, glass, metalwork and jewelry design or wood; 6 hours from drawing, intaglio, lithography, painting, photography or video.

Video: ART 252, 253 and at least 3 hours of 351A84; 235 and ATK 201; 6 hours of other electives chosen in consultation with Video faculty and according to whether students' interests in Video

tend toward (A) narrative, (B) installation, or (C) multimedia/digital applications. Recommended electives for these applications include: (A) ART 236, 349, 356; ATK 345; THD 153, 170, 261, 370; or (B) ART 232, 349; ATK 345; THD 170, 261, 370; or (C) ART 349, 356; ATK 260, 300, 302, 345, 380; THD 261.

Wood: ART 234, 344 and 351.45; 232 and 3 hours from ceramics, glass, metalwork and jewelry design, glass or sculpture; 6 hours from drawing, intaglio, lithography, painting, photography or video.

Graphic Design Sequence:

Degrees offered: B.A. B.S.

Students in the Graphic Design Sequence develop an understanding of communication and perceptual theory, typography, 2D and 4D composition, and design history; as well as image making, design methodologies, information design, branding, and design for multicultural audiences.

- 54 hours in Art required, as follows:
- 6 hours Art History Core: ART 155, 156. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework in Art History.
- 9 hours Graphic Design Foundations: ART 103, 104, 109.
- 30 hours required sequence courses: ART 216, 226, 227, 235, 302, 315, 323, 326, 336, 337.
- 9 hours electives: 3 hours from ART 213, 245, 246, 252, 261, 359; or ATK 380; 3 hours from ART 279, 280, or 281; 3 hours from any 300-level Art History seminar.
- NOTE: ART 201, 207, 211, 307, 309 do not count toward the Graphic Design Sequence.

Art History Sequence:

Degree offered: B.A.

The Art History Sequence provides students a solid grounding in the history of art on both introductory and advanced levels. In addition, the sequence includes exposure to related disciplines outside the visual arts, training in foreign language, and experience in advanced research and writing skills. Together, these requirements prepare students for effective graduate work in Art History or other fields and for positions in a variety of art- and non-art-related fields.

- 57 hours in Art and related fields as follows:
- 39 hours in Art:
- 12 hours of Art History Foundations: ART 155, 156, 275, 290. Students are strongly encouraged to complete ART 155 and 156 before registering for 200-level coursework.
- 15 hours intermediate courses including at least 1 course from each of the following groups:
 - Group I. ART 240, 241, 242, 244, 263.
 - Group II. ART 264, 265, 266, 267.
 - Group III. ART 279, 280, 281.
- 12 hours advanced courses, including ART 395 and three seminar courses selected from: ART 303, 304, 305, 306, 311.
- 18 hours required in other departments: HIS 101, 102; and French, German, Italian or Spanish 115 (12 hours) or demonstrated proficiency at the third level or higher. In special circumstances, students may satisfy the Art History language requirement with a language or languages other than the four listed above. In such cases, the language(s) must be appropriate

to the student's plan of study and career goals. Alternate plans of language study must be approved by the Art History faculty in order to receive credit toward the sequence.

- It is recommended that students select electives in courses related to Art History offered by the following departments/schools: Anthropology; English; Languages, Literatures, and Cultures; History; Music; Philosophy; Theatre. Students are encouraged to consult with the Art History faculty for advice on choosing electives in Art History and other departments that will complement their own areas of interests. Faculty are also available for consultation on preparing for graduate school.
- NOTE: ART 201, 207, 211, 216, 307, and 309 do not count toward the Art History Sequence.
- NOTE: Students may combine Art History and Studio by declaring a second Sequence in Studio Arts and fulfilling all requirements for both sequences. This will include submitting a portfolio of art work for admission.

Admission-Retention Requirements for Art History Sequence:

Students will be admitted to the Art History Sequence with a minimum cumulative GPA of 2.50 and grades of B or better in ART 155 and 156. See the School of Art office for more information. Students will be allowed to continue in the sequence if they maintain a minimum cumulative and major GPA of 2.50.

Art Teacher Education Sequence:

Degree offered: B.S

The Art Teacher Education Sequence is a program that emphasizes a comprehensive approach that supports state and national student learning standards and teaching performance standards in the visual arts. Also stressed are creative and critical thinking, studio techniques, understanding the learner and developing skills to become an effective teacher. Students completing this sequence are eligible to apply for teaching licensure with a K-12 endorsement for teaching art in the State of Illinois.

- 83 hours in Art and Professional Education required. Part of entitlement program leading to teaching licensure with a Special K-12 endorsement. All Art majors planning to become licensed teachers must apply for and be admitted to the University Teacher Education program (see University-Wide Teacher Education program section of this Undergraduate Catalog). Grades of C or better in all Art and Education courses, and a 2.80 cumulative and major GPA are required for admission and retention in this sequence. Students must submit a portfolio of 15-20 recent art works and be interviewed by art education faculty prior to acceptance into the Art Teacher Education Sequence. Acceptance is required before registering for ART 201 and TCH 212. Continuation in the Art Teacher Education Sequence is not automatic. Students' performance will be evaluated each semester.
- 57 hours in Art required, as follows:
 - 6 hours Art History Core: ART 155, 156. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework in Art History.
 - 9 hours Art Teacher Education Foundations: ART 103, 104, 109.
 - 39 hours required sequence courses: ART 201, 211, 212, 307, 309 (2 consecutive semesters starting in the fall); ART 213, 228, and 261; 3 hours from ART 224, 232, 255; either ART 280 or 281 and one additional 200-level Art History course (ART 275 is strongly recommended); one 300-level Art History seminar.
 - 3 hours (minimum) Art electives. Students are encouraged to enroll in as many additional Art electives as their schedule and capabilities allow to deepen study in a single discipline.

- 26 hours Professional Education requirements: EAF 228 or 231 or 235; PSY 215; TCH 212, 216, 219; and STT 399 (12 hours - entire semester experience).

NOTE: All Teacher Education students are required to pass the State of Illinois Test of Academic Proficiency (TAP) in language arts, reading, writing, and mathematics before registering for TCH 216, 219 and ART 309. For this reason, students should take the State of Illinois Test of Academic Proficiency (TAP) (fee required) as early as possible. Students are required to pass the Illinois K-12 Art Content Exam, submit a Criminal Background Check and a negative TB test prior to student teaching.

The sequence in Teacher Education may also be combined with a Sequence in Studio Arts, Graphic Design, or Art History. Pursuing a double sequence may require additional semesters. However, this option is strongly recommended to prepare students for teaching art in the public schools of today. See catalog copy under the other sequences for further information, including Discipline Areas within the Studio Arts sequence.

Students are also encouraged to take course work in Urban Education and Languages, Literatures, and Cultures.

MINOR IN ART

Art History Sequence:

- 24 hours in Art required, as follows:
- 12 hours Art History Foundations: ART 155, 156, 275, 290. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework.
- 6 hours of electives in 200-level Art History courses, from the following: ART 240, 241, 242, 244, 263, 264, 265, 266, 267, 279, 280, 281.
- 6 hours of electives in 300-level Art History courses from the following: ART 303, 304, 305, 306, 311, 351A30, 395, 398A08.

Bachelor of Fine Arts Program

The Bachelor of Fine Arts (B.F.A.) degree program is a highly selective program oriented toward advanced professional study in the studio arts. Students accepted into this program have additional opportunities beyond those of the B.A./B.S. programs to specialize in a particular studio art discipline in preparation for graduate study for the M.F.A., the terminal degree program in this field, and/or careers in professional art fields. Further information on the B.F.A. program can be found in the School of Art office.

MAJOR IN ART

Degree offered: B.F.A.

- 83 hours in Art required as follows:
- 6 hours in Art History Core: ART 155, 156. Students are strongly encouraged to complete ART 155 and 156 before registering in 200-level coursework in Art History.
- 9 hours B.F.A. Foundations: ART 103, 104, 109.
- 20 hours required courses: ART 349, 363, and 394; 6 hours from ceramics, metalwork and jewelry design, glass, sculpture, wood; 6 hours from drawing, intaglio, lithography, painting, photography, video.

- **12 hours of intermediate and advanced Art History courses: ART 280 and 281, one additional 200-level Art History course in a pre-20th century period, and any 300-level Art History seminar.**
- **3 hours of electives in Art or Art History. Students should consult with faculty mentors to determine an appropriate elective for their chosen course of study.**
- **33 additional hours in a specialization in any Discipline Area offered by the School and selected in consultation with the faculty mentors. (See list of Discipline Areas, under Major in Art (B.A., B.S.), Studio Arts Sequence, in this Undergraduate Catalog.) A specialization that combines Discipline Areas may also be developed in consultation with and must be approved by faculty mentors and the B.F.A. Committee of the School of Art.**
- **NOTE: ART 201, 207, 211, 307, 309 do not count toward the major.**

FCS APPAREL MERCHANDISING AND DESIGN SEQUENCE (Delete) Latham and Lippert
FOOD, NUTRITION AND DIETETICS SEQUENCE (Delete)
HUMAN DEVELOPMENT AND FAMILY RESOURCES SEQUENCE (Delete)
INTERIOR AND ENVIRONMENTAL DESIGN SEQUENCE (Delete)

With no further discussion needed, Latham moved to approve the proposals to delete the Family and Consumer Sciences sequences in Apparel Merchandising and Design; Food, Nutrition and Dietetics; Human Development and Family Resources; and Interior and Environmental Design; Lippert seconded the motion, and the committee approved by acclamation. Catalog copy to be deleted follows:

Apparel Merchandising and Design Sequence:

- **63 hours required.**
- **11-hour core: FCS 101, 103, 200, 300.**
- **52 hour sequence: ECO 105; FCS 122, 225, 226, 323, 327, 328, 329, 362; MKT 230; PSY 110 or PSY/SOC 223; and option A or B that follows:**
 - A. Merchandising: FCS 368, 369, 371, 398 (3 hours); MQM 220; MKT 335.**
 - B. Apparel Design/Product Development: FCS 228, 321, 324, 361, 366, 365 or 398 (3 hours).**
- **For students interested in Fashion Merchandising, a Business Administration or Communication minor is recommended; for students interested in Apparel Design/Product Development, an Art History, Theatre, or Business Administration minor is recommended; for students interested in Fashion Journalism, a Communication minor is recommended; for students interested in Museum Curator/Conservator, a minor in History or Art History is recommended.**
- **A travel study for credit is available periodically.**

Food, Nutrition and Dietetics Sequence:

- **58-69 hours required.**
- **11-hour core: FCS 101, 103, 200, 300.**
- **The following General Education courses must be taken: BSC 160; CHE 110 and 112.**
- **25 hour sequence: FCS 102, 113, 217, 316, 318, 319, 398 (3 hours); MQM 220.**

Students will choose option A or B as follows:

A. Dietetics:

- **31-33-hour option: CHE 220, 242; ECO 103 or 105; FCS 219, 311, 312, 317, KNR 182; PSY 110 or 111.**

- This option provides the first step for students wanting to become a registered dietitian (R.D.). To become an R.D., students must apply for an ACEND-accredited dietetic internship after graduation, and, upon completion, are eligible to take the registration examination. An ACEND Verification Statement of DPD Program Completion will be given to students completing this sequence option. This official statement is required for graduates to begin an ACEND-accredited dietetic internship after acceptance, and for other professional applications requiring verification of DPD Program completion.
- The Didactic Program in Dietetics (DPD) at Illinois State University is currently accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics. ACEND is recognized by the United States Department of Education and can be contacted at 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, (312) 899-0040, Ext 5400.

B. Food and Nutrition Management:

- 22-hour option: ACC 131; ECO 105; FCS 213, 214, 320; HSC 350; MQM 100.
- FCS 320 may be repeated twice up to a total of 9 semester hours.
- Suggested electives: AGR 271, 285; FIL 185; MKT 230, 231.

Human Development and Family Resources Sequence:

- 48-62 hours required.
- 11-hour core: FCS 101, 103, 200, 300.
- 37-51-hour sequence: FCS 231, 232, 233, 310, 333, 398 (3 hours) and option A, B, or C that follows.
 - A. Human Development: FCS 250, 251, 307, 308, 309, 331; SWK 323; and 12 hours from FCS 111, 212, 224, 305, 306, 314, 363.
 - B. Family Relationships: FCS 305, 309, 364; SWK 323; and 15 hours from FCS 111, 212, 330, 331, 363, 394; TCH 312; HSC 390; PSY 111, 302, 303; SOC 106, 123, 211, 212, 262, 311, 341, 342, 365.
 - C. Consumer Services: FCS 330, 331, 364; ECO 105; MKT 230, 231.

Interior and Environmental Design Sequence:

The undergraduate Interior and Environmental Design (IED) program at Illinois State University is currently accredited by the Council for Interior Design Accreditation.

- 67 hours required.
- 11-hour core: FCS 101, 103, 200, 300.
- 56-hour sequence: FCS 104, 218, 225, 242, 246, 338, 340, 345, 346, 347, 348, 352, 370, 375, 376, 398 (3 hours); TEC 117, 217; one of the following: ART 155, 156, 257, 275, 372 or 373;
- Possible minors based on individual interests: Technology, Art or Business.
- Recommended electives: FCS 377; TEC 317, 322.
- To be licensed in the State of Illinois, students must have a minimum of two years professional work experience and pass the National Council for Interior Design Qualification (NCIDQ) Examination. Passage of this exam also qualifies the individual for professional membership in interior design organizations such as American Society of Interior Designers (ASID) and International Interior Design Association (IIDA).

Ryburn reported that the proposals for the new majors (to replace these sequences) have been approved by the IBHE. The notification from the Provost arrived today. The proposals to delete the four sequences will be forwarded to the Academic Senate.

TEC MAJOR IN ENGINEERING TECHNOLOGY (Revise) Lieberman and Cook

With no further discussion needed, Cook moved to approve the Major in Engineering Technology revisions, Temple seconded and the committee approved by acclamation. Catalog copy follows:

MAJOR IN ENGINEERING TECHNOLOGY**Degree Offered: B.S.**

Engineering Technology is a multidisciplinary curriculum that provides experiences in the following areas: Automation, Product Design, Process Control, Plastic Materials, Quality Management, and/or Technical Project Management. The goal of the major is to prepare professionals capable of managing projects and processes in government and private enterprise settings. Course work emphasizes the management of people, processes, and materials through hands-on activities. Initial employment opportunities include: project management, process control, production management, product design, quality control support, and technical sales. The Engineering Technology program is accredited by the Association of Technology, Management, and Applied Engineering (ATMAE).

- 78 hours required.
- 17 hours in General Education: MQM 100; PSY 110; CHE 102; MAT 120; PHY 105.
- 52 hours in Engineering Technology core courses: TEC 100, 111, 116, 130, 151, 216, 233, 234, 240, 263, 270, 285, 293, 313, 320, 330, 392; HSC 271.
- 9 hours minimum of elective courses selected from the following: TEC 243, 244, 333, 345, 370 and 398 (3 hours only); ACC 131; ECO 105; and FIL 185. Students should see the department advisor for specific course recommendations.

5. PROPOSAL DISCUSSION:**THD THEATRE TEACHER EDUCATION SEQUENCE (Revise) Morey and Shim**

Cyndee Brown from the School of Theatre and Dance was present. Morey distributed a handout and presented a review of the proposal to revise the Theatre Teacher Education Sequence.

- The School of Theatre and Dance proposes to eliminate 4 credit hours of THE 398 (Professional Practice) and to change the 8 hours of STT 399 (Student Teaching) to 12 hours.
- Currently the requirement of professional practice hours is not included in the catalog, and is only alluded to as “professional practice” in the program of study without credit hours included.
- Currently students must locate their own site for completing the 4 hours of professional practice to take place during the first four weeks of their student teaching semester and then continue to their assigned student teaching placement for the remainder of the semester.
- The original reasoning for why the professional practice hours were required rather than 12 hours of student teaching is unclear. By extending STT 399 to 12 hours the undocumented mandate of taking 398 will be eliminated but students will still maintain full-time student status.
- The total number of hours in the sequence will remain the same and students will still maintain full-time student status.

Comments/Questions:

- The reviewers contacted Cyndee Brown and Annette Raver (ISBE teacher of record for STT 399 for Theatre) and they assured the reviewers that the rationale was more than adding hours to allow students to maintain full-time student status. The change is being done to clarify the “actual hours” for student teaching in the catalog and also to improve student teaching experiences supervised by the mentor teacher/supervisor. The longer experience will better prepare the candidates to successfully complete the new edTPA requirements of teacher education and will better align the number of student teaching hours with most of the other teacher education programs, which are 12 hours.

- The reviewers noted that the current catalog copy on the program proposal is different from what is in the current two-year catalog. The wording needs to be checked to align with the current catalog. In a response to a message from Ryburn these changes were made in previous revisions or editorial corrections but arrived too late to be added to the catalog. Note: When entering the “current” catalog copy on the proposal, departments are asked to enter the most recently approved catalog copy if it is different than what is in the current catalog to ensure that previously approved changes are not forgotten when the new changes are entered into the catalog.

With no further discussion needed, the proposal will be an action item on the next meeting agenda.

HSC MAJOR IN ENVIRONMENTAL HEALTH (Revise) Neisler and Willard

Neisler distributed a handout and presented a review of the Department of Health Sciences proposal to revise the Major in Environmental Health.

- The Department of Health Sciences proposes adding HSC 378 to Group 1 electives due to the fact that current environmental health professionals need to deal with disaster preparedness in many job settings and student preparation in this sub-discipline will greatly enhance their employability. Many EHAC (Environmental Health Accreditation Council) accredited programs have already included disaster preparedness in their environmental health curriculum.
- Health Sciences proposes limiting the number of safety course to two (from HSC 271, 362, 378,) in order for EH majors to take at least three courses focused on environmental health sub- disciplines. They are also proposing the addition of a notation (***) to the Group 1 elective courses: “No more than two of the following courses can be counted towards the EH major: HSC 271, 362, 378.”
- HSC 378 was listed as a Group 2 elective before. It is possible that the change (to move it to group 1) will divert some students from enrolling in HSC 271 to enroll in HSC 378 which could be a positive impact, since previously HSC 271 had heavy enrollment.

Comments/Questions:

- The reviewers noted that the title of HSC 378 is Disaster Planning on the proposal. The correct title of the course is Disaster Preparedness. Ryburn will correct the proposal.
- The reviewers suggested editing the proposed catalog copy to say “*NOTE: General Education course MQM 100, ECO 138, GEO 138, POL 138, or PSY 138 may be substituted for HSC 204.” The commas replace the word “or” between each course.
- Danielle Lindsey pointed out that it is difficult in Campus Solutions to accomplish the “No more than two of the following courses can be counted towards the EH major: HSC 271, 362, 378.” Temple suggested that the proposal initiator be contacted and asked whether the statement is necessary.

With no further discussion required, the proposal will be an action item on the next meeting agenda.

HSC MAJOR IN HEALTH EDUCATION (Revise) Prud`homme
COMMUNITY HEALTH EDUCATION SEQUENCE (Revise)
SCHOOL HEALTH EDUCATION SEQUENCE (Revise)

Jim Broadbear from Health Sciences was present. Prud`homme distributed a handout and presented a review of the proposal to revise the Major in Health Education, Community Health Education Sequence and School Health Education Sequence.

- The Department of Health Sciences proposes adding HSC 305 Public Health Leadership as a required course for the Community Health Sequence in order to address one of the key responsibilities of a Certified Health Education Specialist (CHES): to “Administer and Manage Health Education.” This is one of seven areas of responsibility that lead to the major individual certification in the field. Leadership and administration CHES competencies are not adequately

addressed in the current curriculum. The required courses for the Community Health Education sequence increased from 18 to 21 hours.

- HSC 390 and SOC 123 will be moved from requirements for the major to electives for the Community Health Education Sequence. This move will add flexibility and options for students in completing the electives for the sequence.
- HSC 390 and SOC 123 will be moved to requirements for the School Health Education Sequence because they still are necessary for teacher certification. Required courses for School Health Education sequence will increase from 6 to 12 hours.
- The required core courses for the Major in Health Education will be decreased from 24 hours to 18 hours, so there is no change in total hours required for either sequence.
- The proposal states that, in the judgement of the faculty, HSC 208 is a general education option that is not rigorous enough for a major elective, so it has been removed.

Questions/Comments:

- Jim Broadbear stated that the trigger for the changes was adding HSC 305 to the Community Health Education Sequence and moving HSC 390 and SOC 123 from major requirements to: the electives for Community Health Education, and to School Health Education Sequence requirements. The two courses were requirements for the Major so adding them will not increase the total hours required for School Health Education.
- Standard asked if the list of courses required for Professional Education needed to be added to the catalog. Lindsey said that they are listed in the plan of study in Campus Solutions. Rosenthal said the courses will be mentioned somewhere in the catalog (University-Wide Teacher Education). Whether to add the courses in each teacher education program is a conversation to have with the Council for Teacher Education at some point.

With no further discussion needed the proposal will be an action item on the next meeting agenda.

6. LIAISON REPORTS:

- a. Council on General Education – Lieberman was not present. Rosenthal reported that CGE approved several courses for General Education credit (ART 155 and 156 for FA and SOC 106 for ICL - moving from SS).
- b. Council for Teacher Education – Temple reported that there will be several proposals coming through CTE to UCC.
- c. Academic Affairs Committee – Lippert was not present at the last AAC meeting. Rosenthal reported that the committee looked at ISU policies that are due for review. The AAC discussed the textbook committee and problems with Reggie Net.

7. MISCELLANEOUS:

Neisler announced to the committee that he will be retiring January 1, 2016. A nice retirement party is being planned by the School of Music.

8. STAFF REPORT:

Temple will report at a later meeting on the request to add Chinese and Japanese courses to AMALI after he and Lieberman have met with Roger Thomas in Languages, Literatures, and Cultures.

Rosenthal: The UCC should be receiving AMALI course outcomes soon. The UCC will determine questions for a survey of faculty and students on AMALI and Writing Across the Disciplines.

- 9. ADJOURNED:** Temple called for adjournment, the committee agreed by acclamation, and adjourned at 4:00 p.m. The next meeting will be held on September 30, 2015.

10. INFORMATION: The University Curriculum Committee Executive Secretary approved the following:

New Courses:

ART**240 GREEK ART AND ARCHITECTURE**

3 sem. hrs.

Greek art and architecture from the pre-Greek Minoan period (circa 3000 BC) through the Hellenistic period (circa 31 BC). Not for credit if had ART 367 *GREEK ART AND ARCHITECTURE*. Prerequisites: COM 110 and ENG 101.

241 ROMAN ART AND ARCHITECTURE

3 sem. hrs.

Roman art and architecture in Italy and Imperial provinces from the Etruscan period (c. 700 BC) through the fourth century AD. Not for credit if had ART 368 *ROMAN ART AND ARCHITECTURE*. Prerequisites: COM 110 and ENG 101.

242 MEDIEVAL ART AND ARCHITECTURE

3 sem. hrs.

Art and architecture in Europe from circa 400 AD to the Renaissance. Not for credit if had ART 369 *HISTORY OF MEDIEVAL ART AND ARCHITECTURE*. Prerequisites: COM 110 and ENG 101.

244 ITALIAN RENAISSANCE AND BAROQUE ART AND ARCHITECTURE

3 sem. hrs.

Italian art and architecture from the early fourteenth through the seventeenth century. Not for credit if had ART 375 *ITALIAN RENAISSANCE ART AND ARCHITECTURE*. Prerequisites: COM 110 and ENG 101.

263 NORTHERN RENAISSANCE AND BAROQUE ART AND ARCHITECTURE

3 sem. hrs.

Art and architecture in France, the Netherlands, Flanders, and Germany from the early fourteenth century through the seventeenth century. Not for credit if had ART 376 *NORTHERN RENAISSANCE ART*. Prerequisites: COM 110 and ENG 101.

264 AMERICAN ART AND ARCHITECTURE

3 sem. hrs.

Art and architecture of North America from the pre-contact period through the end of the Second World War. Not for credit if had ART 380 *ART IN THE UNITED STATES I*, or ART 381 *ART IN THE UNITED STATES II*. Prerequisites: COM 110 and ENG 101.

265 MODERN ARCHITECTURE

3 sem. hrs.

Architecture, urban planning, and interior design in Europe and the United States from 1750 to the present. Not for credit if had ART 372 *MODERN ARCHITECTURE I*. Prerequisites: COM 110 and ENG 101.

266 EUROPEAN ART FROM NEOCLASSICISM THROUGH IMPRESSIONISM

3 sem. hrs.

Major movements in European art from 1750 through the 1800s, spanning Neoclassicism to Impressionism. Not for credit if had ART 378 *EUROPEAN ART FROM ROMANTICISM THROUGH IMPRESSIONISM*. Prerequisites: COM 110 and ENG 101.

New Courses (continued)

267 HISTORY OF PHOTOGRAPHY
3 sem. hrs.

History of photography from pre-photographic times to the present, covering major photographers and trends, technological developments, and social and cultural contexts. Not for credit if had ART 383 *HISTORY OF PHOTOGRAPHY*. Prerequisites: COM 110 and ENG 101.

280 MODERN ART
3 sem. hrs.

Modern art from Post-Impressionism through Minimalism. Not for credit if had ART 379 *MODERN ART*. Prerequisites: COM 110 and ENG 101.

281 CONTEMPORARY ART
3 sem. hrs.

Twentieth and twenty-first century art from 1970 through the present. Not for credit if had ART 385 *RECENT DEVELOPMENTS IN ART: 1970 TO THE PRESENT*. Prerequisites: COM 110 and ENG 101.

303 SEMINAR IN ART BEYOND THE WESTERN TRADITION
3 sem. hrs.

Advanced course focusing on a topic beyond the western perspective, including Africa, Asia, Oceania, Latin America, or Native North America. May be repeated for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor.

304 SEMINAR IN ANCIENT AND MEDIEVAL ART AND ARCHITECTURE
3 sem. hrs.

Advanced course focusing on a specific historical or thematic topic from the prehistoric to the late medieval periods. May be repeated for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor.

305 SEMINAR IN RENAISSANCE AND BAROQUE ART AND ARCHITECTURE
3 sem. hrs.

Advanced course focusing on a specific historical or thematic topic in European art from the early fourteenth through seventeenth century. May be repeated for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor.

306 SEMINAR IN MODERN AND CONTEMPORARY ART AND ARCHITECTURE
3 sem. hrs.

Advanced course focusing on a historical or thematic topic from the eighteenth century to the present. May be repeated for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of instructor.

311 SEMINAR IN VISUAL CULTURE, HISTORY, AND THEORY
3 sem. hrs.

Advanced course covering a variety of theoretical perspectives on a specific issue in the history of art. May be repeated for credit if content is different for a maximum of 6 hours. Prerequisite: Any 200-level Art History course or consent of the instructor. ART 279 or 290 recommended.

New Courses (continued):

TEC

293 MECHANICAL PROPERTIES OF MATERIALS

3 sem. hrs.

Theory and practice of standardized testing procedures to determine the modulus and strength of engineering materials. Lecture and lab. Materials charge optional. Not for credit if had TEC 292 CONSTRUCTION MATERIALS TECHNOLOGY. Prerequisites: PHY 105 or concurrent registration; MAT 120 or concurrent registration. Major or minor only or consent of the department advisor.

333 GEOMETRIC DIMENSIONING AND TOLERANCING

3 sem. hrs.

Interpretation and application of geometric dimensioning and tolerancing. Includes inspection of parts using a coordinate measuring machine. Lecture and lab. Prerequisites: TEC 130 and 216 or demonstrated equivalent competencies. Major or minor only or consent of the department advisor.

Revised Course:

TEC

292 CONSTRUCTION MATERIALS TECHNOLOGY

3 sem. hrs.

Construction materials, material properties and standardized testing procedures. Lecture and lab. Materials charge optional. Not for credit if had TEC 292A01 MATERIALS TECHNOLOGY: CONSTRUCTION MANAGEMENT. Prerequisites: MAT 120 or concurrent registration. Major or minor only or consent of the department advisor.

Editorial Requests:

BSC

(Revised prerequisites)

280 CONSERVATION OF ANIMAL AND PLANT BIODIVERSITY

3 sem. hrs.

Principles of conservation biology applied to animal, plant and ecosystem biodiversity; nature preserve design; restoring ecosystems; case studies. Prerequisites: BSC 196 and 197.

COM

(Added prerequisite)

358 CRISIS COMMUNICATION

3 sem. hrs.

An advanced examination of the use of communication in planning, managing and responding to organization crises. Prerequisite: COM 178 or consent of the instructor.

ENG

(changed to repeatable)

285 DRAMA

3 sem. hrs.

Critical and analytical examination of the nature and historical development of drama as a genre. May be repeated if content different; maximum of 9 hours. Prerequisites: ENG 100 with a grade of C or better, ENG 102, or consent of the instructor. English major only.

Editorial Requests (continued)

TCH

(Corrected prerequisites by adding TAP)

204 ELEMENTARY EDUCATION: PRACTICES AND ISSUES**3 sem. hrs.**

Essential practices and issues related to elementary education teaching: licensure, sociocultural context of teaching and learning, instructional planning and assessment, classroom management theories. Prerequisites: Elementary Education major only. Grade of C or better in TCH 210. All sections of the State of Illinois Test of Academic Proficiency (TAP) must be passed.

(Corrected prerequisites by removing TAP)

208 LITERACY I: READING AND LANGUAGE ARTS IN THE ELEMENTARY SCHOOLS**3 sem. hrs.**

Study about theory and practice in teaching reading and language arts at the elementary school level. Includes satisfactory completion Clinical Experiences Types 1 and 3. Prerequisites: Elementary Education, SED, and Middle Level major only. Grade of C or better in ENG 101 and COM 110; 2.50 cumulative GPA; grade of C or better in TCH 210.

(Corrected prerequisites)

216 PRINCIPLES AND PRACTICES FOR TEACHING AND LEARNING IN SECONDARY SCHOOLS**3 sem. hrs.**

Fundamental knowledge regarding curricular planning and instructional principles and practices. Formerly *INSTRUCTIONAL AND EVALUATIVE METHODS IN SECONDARY EDUCATION*. Clinical Experiences: 50 hours. Prerequisites: Major and overall GPA of 2.50; grade of C or better in TCH 212.

(Corrected prerequisites)

219 INTEGRATING MULTIPLE LITERACIES AND TECHNOLOGY ACROSS THE SECONDARY CURRICULUM**3 sem. hrs.**

Focus on materials and strategies/techniques that support literacy in all content areas, including traditional and digital literacies. Not for credit if had TCH 214 *LITERACY IN THE CONTENT AREAS OF SECONDARY EDUCATION*. Prerequisites: Major and overall GPA of 2.50; grade of C or better in TCH 212, 216.

(Corrected prerequisites)

271 PREKINDERGARTEN EDUCATION**3 sem. hrs.**

An emphasis on planning, teaching, and evaluating programs with a focus on play, learning, materials, assessment, and working with birth - 5 year families. Prerequisites: Early Childhood major and grade of C or better in TCH 210. All sections of State of Illinois Test of Academic Proficiency (TAP) passed. Concurrent registration in 278 and 292.

(Corrected prerequisites)

274 LITERACY AND ASSESSMENT**3 sem. hrs.**

Extension of knowledge of early literacy and the use of appropriate assessment measures and instructional strategies for all children in grades K-3. Prerequisites: Grade of C or better in TCH 293 taken within seven years; concurrent registration in TCH 276, 277, and 294. Admission to Professional Studies.

Editorial Requests (continued)

TCH

(Corrected prerequisites)

276 MATHEMATICS AND SCIENCE II

3 sem. hrs.

Content about how primary level children acquire and apply fundamental mathematics and science concepts, skills, and attitudes. A grade of C or better required in this course. Materials charge optional. Prerequisites: Grade of C or better in TCH 293 taken within seven years; concurrent registration in TCH 274, 277, and 294. Admission to Professional Studies.

(Corrected prerequisites)

277 SOCIAL STUDIES FOR EARLY CHILDHOOD

3 sem. hrs.

Content emphasis placed on cultural universals found in geography, history, economics, and citizenship. Prerequisites: Grade of C or better in TCH 293 taken within seven years; concurrent registration in TCH 274, 276, and 294. Admission to Professional Studies.

(Corrected prerequisites)

278 PRACTICES AND ISSUES IN EARLY CHILDHOOD EDUCATION

3 sem. hrs.

Foundational issues and practices related to early childhood programming, education, instructional methods, and outcomes will be explored. Prerequisites: Early Childhood Education major and grade of C or better in TCH 210 taken within seven years. All sections of State of Illinois Test of Academic Proficiency (TAP) passed. Concurrent registration in TCH 271 and 292.

(Corrected prerequisites)

292 EARLY CHILDHOOD EDUCATION CLINICAL I

3 sem. hrs.

Early Childhood Education Clinical: placement in Infant, Toddler and Prekindergarten settings - 50 clinical hours. Prerequisites: Early Childhood major and grade of C or better in TCH 210. All sections of State of Illinois Test of Academic Proficiency (TAP) passed. Concurrent registration in TCH 271 and 278. Completion TB Test and criminal background check.

(Corrected prerequisites)

293 EARLY CHILDHOOD EDUCATION CLINICAL II

3 sem. hrs.

Early Childhood clinical placement in K-3 settings - 50 clinical hours. Prerequisites: Concurrent registration in TCH 273, 275, and 314. Grade of C or better in TCH 271 taken within seven years. Completion TB Test and criminal background check.

(Corrected prerequisites)

294 EARLY CHILDHOOD EDUCATION CLINICAL III

3 sem. hrs.

Early Childhood clinical placement in K-3 setting. Clinical Experiences: 50 hours. Prerequisites: Grade of C or better in TCH 293 taken within seven year; concurrent registration in TCH 274, 276, 277. Admission to Professional Studies. Completion TB Test; DCFS Health Form and criminal background check.

(Corrected prerequisites)

320 ASSESSMENT OF BILINGUAL LEARNERS AND BILINGUAL PROGRAM DESIG

3 sem. hrs.

Focuses on the assessment of bilingual learners and the design of language programs for bilingual students. Formerly *BILINGUAL/BICULTURAL PROGRAM DESIGN AND IMPLEMENTATION*. Prerequisite: Teacher Education program.

Editorial Requests (continued):

TCH

(Corrected prerequisites)

321 METHODS AND MATERIALS FOR BILINGUAL AND ENGLISH LANGUAGE LEARNERS

3 sem. hrs.

Survey of methods and development of materials for teaching bilingual/bicultural and English language learners. Formerly *BILINGUAL/BICULTURAL METHODS AND MATERIALS*. Prerequisite: Teacher Education Program.

Deleted Courses:

ART

257 SURVEY OF ART III

3 sem. hrs.

The major developments in European painting, sculpture, and architecture from the Romantic period, circa 1775, to the present.

366 ART OF THE ANCIENT NEAR EAST

3 sem. hrs.

Art and architecture of early civilizations of Egypt, Mesopotamia, and peripheral areas from circa 8000 B.C. to circa 300 B.C. Prerequisites: ART 155, 156, 257 or consent of the instructor and School.

367 GREEK ART AND ARCHITECTURE

3 sem. hrs.

Greek art and architecture from circa 1500 B.C. through the Hellenistic period. Prerequisites: ART 155, 156, 257 or consent of the instructor and School.

368 ROMAN ART AND ARCHITECTURE

3 sem. hrs.

Roman art and architecture in Italy and the provinces from the late Republic through the early 4th century A.D. Prerequisites: ART 155, 156, 257 or consent of the instructor and School.

369 HISTORY OF MEDIEVAL ART AND ARCHITECTURE

3 sem. hrs.

Art and architecture of Europe from circa 500 A.D. to the Renaissance. Prerequisites: ART 155, 156, 257 or consent of the instructor and School.

372 MODERN ARCHITECTURE I

3 sem. hrs.

European and American architecture from the Industrial Revolution to the late 20th century. Prerequisites: ART 155, 156, 257 or consent of the instructor and School.

373 MODERN ARCHITECTURE II

3 sem. hrs.

European and American architecture and its impact on the world from 1900 to the present. Prerequisites: ART 155, 156, 257 or consent of the instructor and School.

375 ITALIAN RENAISSANCE ART AND ARCHITECTURE

3 sem. hrs.

Art and architecture in Italy from the late Middle Ages through the 16th century. Prerequisites: ART 155, 156, 257 or consent of the instructor.

Deleted Courses (continued):

ART

377 BAROQUE ART AND ARCHITECTURE

3 sem. hrs.

Art and architecture in Western Europe from the late 16th through the 17th century. Formerly *BAROQUE AND ROCOCO ART AND ARCHITECTURE*. Prerequisites: ART 155, 156, 257 or consent of the instructor.

378 EUROPEAN ART FROM ROMANTICISM THROUGH IMPRESSIONISM

3 sem. hrs.

Art in Europe from the mid-eighteenth century to circa 1885. Prerequisites: ART 155, 156, 257, or consent of the instructor and School.

379 MODERN ART

3 sem. hrs.

Painting and sculpture in Europe and America from the late 19th century to 1970. Prerequisites: ART 155, 156, 257 or consent of the instructor and School.

380 ART IN THE UNITED STATES I: COLONIAL ERA TO THE EARLY REPUBLIC

3 sem. hrs.

Art and architecture in North America that became the United States from circa 1600 to 1825. Prerequisites: ART 155, 156, 257, or consent of the instructor and School.

381 ART IN THE UNITED STATE II: ROMANTICISM TO MODERNISM

3 sem. hrs.

Art and architecture in the United States from about 1825 to 1960. Prerequisites: ART 155, 156, 257 or consent of the instructor and School.

383 HISTORY OF PHOTOGRAPHY

3 sem. hrs.

Important photographers and the major aesthetic and technical developments of photography from 1840 to present. Prerequisites: ART 155, 156, 257 or consent of the instructor and School.

385 RECENT DEVELOPMENTS IN ART: 1970 TO THE PRESENT

3 sem. hrs.

An examination of major international visual artists and the role of public and private institutions within the contemporary arts world. Prerequisites: ART 155, 156, 257, or consent of the instructor and School.

386 TOPICS IN ART HISTORY

3 sem. hrs.

Advanced course in the history of art focusing on different themes, periods, or issues each semester. May be repeated if topic is different, maximum 6 hours. Prerequisites: ART 155, 156 and 257 or consent of the instructor.

TEC

316 COMPUTER-AIDED PRODUCT DESIGN

3 sem. hrs.

Development of advanced skill in the use of parametric and associative design methods through product design and prototype development projects. Lecture and lab. Materials charge optional. Not for credit if had TEC 315 or TEC 318. Prerequisites: TEC 216. Major or minor only or consent of the department advisor.

The following courses have been approved for AMALI credit in the 2016-2018 Undergraduate Catalog (retroactive credit may be applied):

ANT 272 North American Indians
ANT 280 Cherokee Culture to 1830
ENG 266 Native American Literature and Culture
FCS 222 Cultural Diversity In Dress (is a Gen Ed course - pending CGE approval)
HIS 267 Modern South Asia
HIS 271 Islamic Civilization
HIS 272 North American Indians
HIS 276 History of Chinese Civilization
HIS 282 History of Colonial Latin America
HIS 283 History of Cuba
HIS 307 Selected Topics in Non-Western History
HIS 310 Native American History
HIS 351 Ancient Near East
HIS 373 History of Modern China
HIS 375 History of Modern Japan
IDS 121A29 Texts & Contexts: Native Writers on Native Issues (is a Gen Ed course)
IDS 133A03 Study Abroad: Exploring Korean Culture and Education: Multicultural and Global
IDS 133A04 Study Abroad: Introduction to Mexican Culture
POL 340 Topics in Latin American Politics
LAN (FRE) 325 Francophone Literature and Culture
LAN (SPA) 326 Spanish American Literature: Foundations to Late 19th Century
LAN (SPA) 327 Spanish American Literature: Late 19th Century to Present Day
LAN (SPA) 336 Selected Topics in Spanish American Literature
THE 271 Studies of Non-Western Film