**UNIVERSITY CURRICULUM COMMITTEE**
Minutes #2 approved *(2016-2018 Undergraduate Catalog)*
September 9, 2015

**Members Present:** Cook, Dustin, Latham, Lieberman, Morey, Neisler, Prud`homme, Rosenthal, Segelcke, Shim, Standard, Stapleton, Temple, Trefzger, Willard
**Members Absent:** Lippert, Shrivastava
**Guests Present:** Ted Branoff and Kevin Devine, Technology; Michael Wille and Vanessa Schulman, School of Art; Dillon Schuneman, student member candidate, and Danielle Lindsey and Jess Ray, Registrar

1. Temple convened the meeting at 3:05 p.m.

2. **INTRODUCTIONS:** Members and the guests introduced themselves.

3. **APPROVAL OF MINUTES**: #1, August 26, 2015:

   Standard moved to approve the minutes as amended; Lieberman seconded. The minutes were approved by acclamation.

4. **PROPOSAL DISCUSSION:**

   **ART       MAJOR IN ART: ART HISTORY SEQUENCE (Revision)       Standard and Trefzger
           MINOR IN ART: ART HISTORY SEQUENCE (Revision)
           MAJOR IN ART: GRAPHIC DESIGN SEQUENCE (Revision)
                   STUDIO ARTS SEQUENCE (Revision)
                   ART TEACHER EDUCATION SEQUENCE (Revision)
           MAJOR IN ART: BACHELOR OF FINE ART (Revision)**

Michael Wille and Vanessa Schulman were present from the School of Art. Standard distributed a handout and presented a review of the proposals from the School of Art to revise their majors and sequences.
- The driving force behind the proposed changes to the undergraduate programs in Art is the restructuring of coursework in Art History. There are three main parts to the restructuring:
  1. The proposed changes begin with a revamping of the Survey of Art courses, which are reduced from three (ART 155, 156, 257) to two courses (ART 155 and 156).
  2. New intermediate-level content-based courses have been proposed (no 200-level content-based courses in Art History existed prior to this proposed revision). The new courses consist of three groups:
     a. Group I: ART 240, 241, 242, 244, and 263.
     b. Group II: ART 264, 265, 266, and 267.
     c. Group III: ART 279, 280 and 281.
  3. New Advanced seminar courses in Art History have been proposed: ART 303, 304, 305, 306, 311. Courses to be deleted: ART 366, 367, 368, 369, 372, 373, 375, 376, 377, 378, 379, 380, 381, 383, 385, and 386.
- A total of 17 courses are being deleted (ART 257 and 16 300-level Art History courses), 17 courses are being created 12 200-level content courses in Art History and five 5 300-level seminar courses in Art History, and one course is being revised (ART 156). The School of Art affirms that existing staff recourses should cover the new curriculum in Art History.
- Milner Library has been contacted and they confirm that sufficient library resources are available.
- Courses in Art History are requirements or electives in the following programs (outside of the School of Art): Minor in Religious Studies (Philosophy), Minor in Italian Studies and Minor in Classical Studies (Languages, Literatures, and Cultures), Interior and Environmental Design Sequence (Family and Consumer Sciences), and Minor in International Studies (Interdisciplinary). All programs have been contacted and support the proposed changes.

Questions/Comments:
- The reviewers asked about a course (ART 207) that is not in the catalog but is included in the list of media and education courses that do not count toward requirements of any of the major sequences other than Art Teacher Education. The School of Art answered that ART 207 was inactivated and removed from the catalog due to the Four Years and Out process. The School of Art wanted to keep the course in the list because students may have taken it in the past, or transferred in a similar course.
- There were questions about the listing of courses in the catalog copy for the B.F.A., Art History sequence in the major and in the minor, Graphic Design, and Studio Arts. The reviewers suggested several changes: the ordering of numbers, wording that was held over from current catalog copy by mistake (Art History), and, including the number of hours required at the beginning of the catalog copy. Vanessa Schulman from the School of Art offered to make suggested changes to the catalog copy and send them to Ryburn to enter changes to the online proposal (after the author reviews and approves) before the next meeting.
- Rosenthal said that there is a lot to like with the revision to the Art programs; it shows consistent curriculum. He asked if they had a plan for students in transition (in between the old and new programs). Schulman said that they will work with the students and be flexible. They have discussed this with the majors already (ones who have declared) and the students know that they need to take the new courses.

The proposals for revision of the Art programs will be action items on the next UCC meeting agenda.

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**FCS          APPAREL MERCHANDISING AND DESIGN SEQUENCE (Delete)         Latham and Lippert
               FOOD, NUTRITION AND DIETECTICS SEQUENCE (Delete)
               HUMAN DEVELOPMENT AND FAMILY RESOURCES SEQUENCE (Delete)
               INTERIOR AND ENVIRONMENTAL DESIGN SEQUENCE (Delete)**

Latham distributed a handout and presented a review of the proposals to delete the sequences in the Major in Family and Consumer Sciences.
- Last year, Family and Consumer Sciences submitted proposals for new major programs that will replace the four sequences that are being inactivated and deleted from the catalog: Apparel Merchandising and Design; Food, Nutrition and Dietetics; Human Development and Family Resources; Interior and Environmental Design.
- The new major programs that will replace the four sequences being deleted are awaiting approval by the IBHE. The sequences being deleted will not be removed from the catalog or system until IBHE approval has been received.
- Each of the four proposals for the sequence deletion indicates no budget or position implications and they have created transitions for students into the new programs.

The proposals for deletion of the four Family and Consumer Sciences sequences will be action items on the next UCC meeting agenda.

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**TEC          MAJOR IN ENGINEERING TECHNOLOGY (Revise)                    Lieberman and Cook**

Ted Branoff and Kevin Devine were present from the Department of Technology. Lieberman distributed a handout and presented a review of the proposal to revise the Major in Engineering Technology.
- The Department of Technology proposes revision of the Major in Engineering Technology to provide students with the maximum opportunities for success in the field of Engineering Technology. The proposed change will increase the required hours from 75 to 78.
- Technology proposes moving TEC 151 and 234 to the Engineering Technology core, which increases the core from 46 to 52 hours. The hours of the elective courses will reduce from 12 to 9, eliminating TEC 151, 234, and 316 from the electives and adding a new course, TEC 333.
- The total number of hours is consistent with other programs in the Department of Technology.

Questions/Comments:
- Physics sent a letter of support because PHY 105 is a prerequisite for a new course, TEC 293.
- The proposal states that two additional sections of TEC 151 may need to be added in the future. The reviewers asked how TEC 151 can be affected and not 234 and asked for clarification. The department said that they didn't know if they would need more sections of TEC 151 but wanted to be transparent in their planning for the worse-case scenario. They considered several factors: enrollment in the ET program has been steadily increasing over the past 12 years; prior to spring 2015, TEC 234 was only offered one semester per year and now they are offering two semesters per year; TEC 151 became a prerequisite for TEC 234 in the 2014-2016 catalog and they have not started rigorously enforcing the prerequisite and have little historical data regarding TEC 151 enrollment after it became a prerequisite for 234. TEC 151 is a required course in several Technology programs and is in high demand. Historically, ET students were not "guaranteed" access to TEC 151 since it was not required in their plan of study. Since TEC 151 will now become required in the ET program, ET students must be guaranteed timely access to the course.
- Technology addressed the logic of adding three hours to the program.

The proposal for revision of Engineering Technology will be an action item on the next UCC meeting agenda.

5. **STAFF REPORT:**

Rosenthal – AMALI Courses: A handout was distributed to show the courses being considered for AMALI (traditions of Asia, the Middle East, Africa, Latin America, or Indigenous Peoples of the World) credit. Rosenthal reviewed the syllabi of the courses (the IDS 133A02 syllabus was missing) and Rosenthal recommended approving the following courses for AMALI credit (ANT 303, 385 and GEO 250 are also still pending further investigation):
 ANT 272 North American Indians
 ANT 280 Cherokee Culture to 1830
 ENG 266 Native American Literature and Culture
 FCS 222 Cultural Diversity In Dress (is a General Education course - pending CGE approval)
 HIS 267 Modern South Asia
 HIS 271 Islamic Civilization
 HIS 272 Modern Middle East
 HIS 276 History of Chinese Civilization
 HIS 282 History of Colonial Latin America
 HIS 283 History of Cuba
 HIS 307 Selected Topics in Non-Western History
 HIS 310 Native American History
 HIS 351 Ancient Near East
 HIS 373 History of Modern China
 HIS 375 History of Modern Japan
 IDS 121A29 Texts & Contexts: Native Writers on Native Issues (is a General Education course)
 IDS 133A03 Study Abroad: Exploring Korean Culture and Education: Multicultural and Global
 IDS 133A04 Study Abroad: Introduction to Mexican Culture
 POL 340 Topics in Latin American Politics
 LAN (FRE) 325 Francophone Literature and Culture
 LAN (SPA) 326 Spanish American Literature: Foundations to Late 19th Century
 LAN (SPA) 327 Spanish American Literature: Late 19th Century to Present Day
 LAN (SPA) 336 Selected Topics in Spanish American Literature

The Language, Literatures, and Cultures courses (CHI 111, 112, 115, JPN 111, 112, 115, 116, 231, 232) that were proposed for AMALI credit need further investigation. Rosenthal asked for two members to review the syllabi and have a substantive conversation with Roger Thomas in Languages, Literatures, and Cultures to find out if the course content meets the AMALI guidelines that state "a minimum of 75% of the course content must deal directly with the culture(s) from these regions." Temple and Lieberman

will review the course syllabi and discuss the LAN courses with Roger Thomas and report back to the committee.

Ray asked if the newly approved courses would be available for AMALI credit for students in previous catalogs as well.  Rosenthal said they would be retroactive.

6. **MISCELLANEOUS:**  Ray mentioned that the new system (in degree audit) doesn't handle the deletion of programs the same way as the old system.  There used to be more flexibility; we need to be careful with deleting programs before all students are completely through them.  We may need to find a new way of handling this going forward.

7. **ADJOURNED**:  Temple called for adjournment, the committee agreed by acclamation, and adjourned at 4:07 p.m.  The next meeting will be on September 23, 2015.

8. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses:

**ART**

**279    VISUAL CULTURE**
       **3 sem. hrs.**
**Key theoretical concepts and viewing practices in media including art, advertising, film, and other visual media.  Prerequisites: COM 110 and ENG 101.**


**CJS**

**216    CRIMINAL JUSTICE ETHICS**
       **3 sem. hrs.**
**Examines ethical issues in the administration of criminal justice, including those faced by police, courts, and corrections. Formerly CJS 289A07.  Prerequisites: CJS 101 or the consent of the advisor.**

**217    CRIMINAL JUSTICE POLICY**
       **3 sem. hrs.**
**Explores how criminal justice policy is made and investigates many prominent policies in the contemporary criminal justice system. Formerly CJS 289A11.  Prerequisites: CJS 101. Major or minor only or consent of the department advisor.**

**311    CRIMINALIZING MENTAL ILLNESS**
       **3 sem. hrs.**
**Historical precedents and new innovations to deal with the rising number of mentally ill in the criminal justice system. Formerly CJS 389A22 *CRIMINALIZING THE MENTALLY ILL.* Prerequisites: Major or minor only or consent of the department advisor.**

**312    CRIMINAL BEHAVIOR ANALYSIS**
       **3 sem. hrs.**
**A broad study of criminal behavior analysis and investigative techniques as they apply to predatory and frequently violent offenders. Formerly CJS 389A21.  Prerequisites: Completion of 45 hours. Major or minor only or consent of the department advisor.**

Revised Courses:

**ART**
  (Revised description)
**156  SURVEY OF ART II**
  **3 sem. hrs.**
**Art and architecture in Western Europe and the United States from the late Middle Ages through the 20th century.**

Editorial Requests:

**ACC**
  (Revised title, description, prerequisites)
**225  ADVANCED EDUCATION TECHNOLOGY**
  **3 sem. hrs.**
**Development of advanced skills in application software. Includes technology in education and training, digital media, and web programming. Formerly ADVANCED MICROCOMPUTER APPLICATIONS FOR THE PROFESSIONAL. Also offered as BTE 225.  Prerequisites:  BTE 110.**

**BTE**
  (Revised title, description, prerequisites)
**225  ADVANCED EDUCATION TECHNOLOGY**
  **3 sem. hrs.**
**Development of advanced skills in application software. Includes technology in education and training, digital media, and web programming. Formerly ADVANCED MICROCOMPUTER APPLICATIONS FOR THE PROFESSIONAL. Also offered as ACC 225.  Prerequisites:  BTE 110.**

  (Revised title, description)
**362  BASIC BUSINESS AND MARKETING INSTRUCTION**
  **3 sem. hrs.**
**Methods of teaching basic business, consumer economics, and marketing. Formerly *BASIC BUSINESS, ACCOUNTING, AND MARKETING INSTRUCTION*.  Prerequisites: BTE 260 or concurrent registration. Admission to Professional Studies.**

Reinstated Courses:

**ANT**

**283  NORTH AMERICAN ARCHAEOLOGY**
  **3 sem. hrs.**
**Prehistoric cultures of North America, from late Pleistocene to the occupation of the continent by Europeans. Origin and development of cultural patterns traced; current problems examined. Prerequisite: Completion of 45 hours or consent of the instructor.**

**SOC**

**263  DEVIANT BEHAVIOR**
  **3 sem. hrs.**
**Causes, societal response and control of deviant behavior. Definition of deviant acts, stigmatization, and the process of reabsorbing deviants.  Prerequisites: SOC 106 recommended.**