

UNIVERSITY CURRICULUM COMMITTEE

Minutes #10 approved (2019-2020 Undergraduate Catalog)

November 14, 2018

Members Present: Cook, Duce, Dustin, Hughes, Knauss, Laudicina, Lippert, Mikulec, Munyer, Nur-Awaleh, Papka, Rosenthal, Savage, Standard, Trefzger, Wolf, Wolstein, Zeng

Members Absent: Fillman

Guests Present: Susan Kalter, Ethnic Studies; Tom Marko, School of Music, Danielle Lindsey and Jess Ray, Registrar

1. Standard convened the meeting at 3:06 p.m.
2. **INTRODUCTIONS:** Members and guests introduced themselves.
3. **APPROVAL OF MINUTES: #9, November 7, 2018**

Minor edits were received prior to the meeting. Trefzger moved to approve minutes #9, November 7, 2018, as amended, Cook seconded, and the committee approved by acclamation with two abstentions.

4. PROPOSAL ACTION:

ART STUDIO ARTS SEQUENCE (Revision)

Papka and Mikulec

With no further discussion needed, Papka moved to approve the proposal to revise the Studio Arts Sequence: Discipline in Drawing, Mikulec seconded, and the committee approved by acclamation. Catalog copy follows:

Studio Arts Sequence

Discipline Areas in Studio Arts:

Drawing: (27 hours): 6 hours from ART 213, 214, *314; 6 hours from ART *314, 317, 331; 6 hours from 3D options ART 228, 232, 238, 255; 9 hours from 2D options ART 235, 245, 246, 252, 261, 363.
***NOTE: Students must take two different ART 314 topics courses to fulfill requirements.**

5. PROPOSAL DISCUSSION:

MUS MUSIC BUSINESS SEQUENCE (Revise)

Munyer and Trefzger

Tom Marko was present from the School of Music. Trefzger reminded the committee that this proposal was on a previous UCC agenda for discussion and was returned to the School of Music for language clarification. It appears that suggested changes were made. With no further discussion needed, the proposal will be an action item on the next meeting agenda.

6. LIAISON REPORTS:

- a. Council on General Education – Standard said CGE did not meet so there was nothing to report.
- b. Council for Teacher Education – Mikulec reported that the CTE subcommittee on curriculum is still waiting for the proposal for SED 344 to arrive at CTE before they can review and act on several program proposals associated with the course. Standard added that the UCC received objections from Educational Administration and Foundations regarding the removal of EAF courses to be replaced by SED 344 in several programs. There will be a discussion on this when the program proposals are at UCC status.

- c. Academic Affairs Committee – Trefzger reported they discussed:
- The wording of an AAC recommendation on faculty funding for study abroad.
 - The conversation with the University Hearing Panel on difficulty they face in submitting reports to AAC, since they often deal face-to-face with students on confidential issues and thus do not have the same documents or even email trails that other university bodies tend to have.
 - Follow-up on the dress codes: AAC has concerns that current policy is unclear and is recommending adding words “professionalism,” “safety,” and “performance” to dress code guidelines and further recommending that any dress codes on campus be reviewed/updated periodically to address issues including cost, impact on students from different countries/cultures, penalties for non-compliance (grade, being asked to drop class), and having a clearly defined appeal process.
 - The policy 4.1.20 on grade challenge and the capricious grading issue. AAC will consider some wording changes to make procedures more clear.
 - Review of tuition and fee policy: issue of locking in fees, like tuition, for a 4-year period and possibly changing the curious term, “general fees” to “student fees.”
 - Review of policy 4.1.18: AAC recommends combining four policies on course credits, such as transfer and CLEP, into one overall policy.

7. STAFF REPORT:

Ryburn: There are two program proposals and the IDEAS report for review on November 28, 2018.

Rosenthal: The revision of the course repeat policy will be on the next UCC agenda for discussion. Ryburn will send the draft of the memo to go to the Academic Senate to the committee before the next meeting. The catalog reformatting issue needs to go to the Academic Senate as well. Kalter will discuss the catalog changes with the Executive Committee of the Senate after Thanksgiving.

8. MISCELLANEOUS:

FRE/POR/SPA 116 & SPA 120/AMALI Proposal

Susan Kalter was present. She asked if the committee would postpone the vote on this issue until she can talk to faculty who were on the AMALI committee and worked on the AMALI course outcomes three years ago. She has a list of the faculty and will contact them. James Pancrazio has recused himself from responding since he is the author of the proposal up for a vote. Standard noted that contacting a broad range of AMALI faculty for input was one of the recommendations made by the UCC subcommittee (Mikulec and Lippert) who were first assigned to review the courses. It was agreed that the vote would be postponed. Wolf asked if the UCC will need to look at this issue if the AMALI faculty reject it. Standard said that the UCC will still need to act on the request to add the courses to AMALI. Trefzger asked about a timeline. Kalter said it will probably be January when she is able to get back to the UCC with a response from the AMALI faculty.

9. **ADJOURNED:** Nur-Awaleh moved to adjourn, Mikulec seconded. The meeting adjourned at 3:46 p.m. The next meeting will be on November 28, 2018.

10. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses:

AGR

362 Pest Identification Management
3 sem. hrs.

The basic principles of weed, insect, and disease identification and integrated pest management (IPM) in agricultural and urban environments. Lecture, lab, and field trips. Not for credit if taken as AGR 389A34. Prerequisites: AGR 120 or 150 or consent of the instructor.

New Courses (continued):

ART

283 Global Modern/Contemporary Art
3 sem. hrs.

Modern/contemporary art from cultures other than the United States mainstream and Western Europe. Prerequisites: COM 110 and ENG 101.

COM

183 Rhetoric as Civic Literacy ICL
3 sem. hrs.

Study of persuasion and rhetoric as bases for democratic citizenship and civic engagement. Also offered as ENG 183. Prerequisites: COM 110 and ENG 101 or concurrent registration.

GEO

322 Sustainable Cities
3 sem. hrs.

Theoretical and applied investigation of how cities can become more environmentally, economically, and socially sustainable and just. Prerequisite: Completion of 45 hours.

Revised Course:

TCH

(Revised prerequisites)

248 FOUNDATIONS FOR EFFECTIVE PRACTICE WITH ENGLISH LEARNERS
3 sem. hrs.

This course introduces candidates to the cultural and linguistic diversity of elementary aged students, including English Language Learners (ELs), in classrooms, schools, and communities. Prerequisite: TCH 130 or TCH 210 or concurrent registration.

Editorial Requests:

ENG

(Added cross-listing with COM)

183 Rhetoric as Civic Literacy ICL
3 sem. hrs.

Study of persuasion and rhetoric as bases for democratic citizenship and civic engagement. Also offered as COM 183. Prerequisites: COM 110 and ENG 101 or concurrent registration.

Editorial Requests continued:

PHY

(Revised prerequisites)

**312 Physics Teaching from the Historical Perspective
3 sem. hrs.**

Overview of the development of classical scientific thought relating to physical phenomena with applications to pedagogy. Prerequisites: PHY 311 with a grade of C or better; admission to Professional Studies; or graduate standing.

(Revised prerequisites)

**318 Methods of Computational Science
3 sem. hrs.**

Introduction to a wide variety of computational techniques and their application to problems in chemistry and physics. Also offered as CHE 318. Prerequisites: IT 165, 166, or 168; CHE 140; PHY 109 or 111; CHE 360 or PHY 220 or concurrent registration; or consent of the instructor; or graduate standing.