

## UNIVERSITY CURRICULUM COMMITTEE

Minutes #3 approved (2019-2020 Undergraduate Catalog)

September 19, 2018

**Members Present:** Cook, Duce, Dustin, Hughes, Knauss, Laudicina, Lippert, Mikulec, Munyer, Nur-Awaleh, Papka, Rosenthal, Standard, Trefzger, Wolstein, Zeng

**Members Absent:** Fillman, Savage, Wolf

**Guests Present:** James Pancrazio, Language, Literatures, and Cultures; Tom Marko and Rose Marshack, School of Music; Peter Bushell, School of Art; Danielle Lindsey and Jess Ray, Registrar

1. Standard convened the meeting at 3:05 p.m.
2. **INTRODUCTIONS:** Members and guest introduced themselves.
3. **APPROVAL OF MINUTES: #2, September 5, 2018.** Corrections were sent prior to the meeting and have been made. Dustin moved to approve the minutes as amended, Wolstein seconded, and the committee approved by acclamation.
4. **PROPOSAL DISCUSSION:**

<b>ART GRAPHIC DESIGN SEQUENCE in B.F.A. (New)</b>	<b>Dustin and Cook</b>
<b>STUDIO ARTS SEQUENCE in B.F.A. (New)</b>	
<b>MAJOR IN ART, B.F.A. (Revision)</b>	
<b>GRAPHIC DESIGN SEQUENCE in B.A., B.S. (Revision)</b>	

Peter Bushell was present from the School of Art. Dustin distributed a handout and presented a review of the proposals for two new sequences and revision of the B.F.A. program and the Graphic Design Sequence in the B.A., B.S. Dustin complimented Bushell on the well-written proposals and invited him to explain why they are adding the two new sequences.

- Currently, the only way to study graphic design at Illinois State is through the existing Graphic Design sequence in the B.A. /B.S in Art.
- Adding the Graphic Design sequence in the B.F.A. will provide a more rigorous course of study for a select group of students intent on developing a professional career in graphic design.
- The combination of both the B.A. /B.S. and B.F.A. degrees in graphic design will position the School of Art to be more competitive than other schools in the state that only provide one degree in graphic design.
- All the original requirements in the B.F.A. in Art will remain the same, but simply be organized under a new sequence heading: Studio Arts Sequence.
- Art submitted a proposal to revise the Major in Art, B.F.A. to show core requirements and the new sequences.

Questions/Comments:

- Standard asked about new course ART 396 that is associated with the new Graphic Design Sequence in the online Curriculum Forms system. The course is not required. Bushell responded that ART 396 would be an elective.
- Zeng asked if the School of Art was planning to add new faculty to be able to handle the additional students for the new sequence. Bushell said that there is a search to hire a new faculty member. There are four full-time faculty and they hired adjunct instructors. The plan is to add a fifth faculty member and keep adjunct instructors.
- Papka said that he had heard that it was very difficult to get accepted into the Graphic Design Sequence (in the B.A. /B.S.) and asked if more students would now be able to enroll in Graphic Design. Bushell said that it would be open to more students. A portfolio review would only be necessary for the Graphic Design Sequence in the B.F.A.

- Cook asked if their accrediting agency suggested adding the new sequence in the B.F.A. Bushell said there was some critical feedback from NASAD (the National Association of Schools of Art and Design) after their last review regarding certain requirements and their positioning of graphic design as a professional program. This new Graphic Design Sequence in the B.F.A. will remedy that by providing a more rigorous course of study for a select group of students intent on developing a professional career in graphic design.
- Bushell explained that the B.A. /B.S. in Graphic Design has more open hours giving the students the opportunity to add a minor or concentration from another department/school. One minor that they are working with is the Minor in Civic Engagement and Responsibility. The minor in Art History might also be an option. In the B.A./B.S., students may create their own experience.
- Ray asked about keeping both the B.A. and B.S. if there is a preponderance for one over the other. He asked if they needed to continue to offer all three options. Bushell answered that they were looking into this.
- Lippert asked if the time to graduation changed. Bushell answered the hours will remain at 120.
- Ray asked if it would be more difficult for a B.A. /B.S. student than the B.F.A. student to get into the M.F.A. Bushell answered that it would not.

With no further discussion needed, the proposals will be action items on the next meeting agenda.

#### **IDS MINOR IN NATIVE AMERICAN STUDIES (Revision)**

**Duce and Wolf**

Duce distributed a handout and presented a review of the proposal to revise the Interdisciplinary Studies Minor in Native American Studies.

- The initiator added ANT 351 to the list of options in the required courses and electives areas. The initiator is hoping to “bring ANT 351 instructors more interested students than they already have and the NAS program more students.” It will not change the overall demand on Anthropology, as students taking ANT 351 might not take 272 or 384. Most students in the NAS program take 2-3 of their six courses from Anthropology.
- The number of required hours is not affected.

Questions/Comments:

- Duce said that ANT 272 is no longer in the catalog. It has been inactivated. He asked if this course should be removed as an option in the requirements and in the electives.
- In the electives list, it is a bit confusing to show “if not previously taken” after each course that is shown as an elective and is an option in the requirements. Duce suggested removing the text and adding an asterisk to each of those courses with a note at the bottom “\*May be taken if not already used for a requirement option,” or something similar.
- Also, in the electives list, a department/school is not specified for 287 Independent Study and 298/398 Professional Practice. Duce asked if these courses could be from any department/school. Rosenthal suggested that the intention was to have this open to any department/school but in consultation with the program director. Ryburn will work with Susan Kalter on revising the catalog copy to make that clearer.

Pending resolution of the catalog copy questions, this proposal will be an action item on the next meeting agenda.

#### **MUS MUSIC BUSINESS SEQUENCE (Revision)**

**Munyer and Trefzger**

Tom Marko and Rose Marschack were present from the School of Music. Munyer distributed a handout and presented a review of the proposal to revise the Music Business Sequence in the B.A. /B.S.

- The School of Music proposes revision of the sequence because Economics is phasing out ECO 105 and replacing it with ECO 101 and 102. The Music Business coordinator, Rose Marshack, discussed the issue with the Economics advisor and determined that the content of both ECO 101 and 102 is essential for Music Business students. Additionally, two electives in Music Business (MKT 230 and MQM 220) will require both ECO 101 and 102 as prerequisites, making it even more practical for both courses to be required. This change will increase the hours from 30 to 32.

Comments/Questions:

- The reviewers asked why catalog copy showed MUS 298A03 as a requirement, then other requirements listed and then MUS 122 at the end. They asked why they do not group the Music requirements together.
- They also asked about the total of hours required. Do the Music courses in the sequence meet the nine required elective hours for the major, or are these two completely separate sets of requirements?
- It was noted that MQM 329, which is listed as an elective, is not in the catalog.
- Lindsey suggested that they submit a proposal for a new “general sequence” to differentiate the requirements. They need a proposal for the new “general sequence,” and a proposal to revise the Major in Music B.A. /B.S. showing the common or core requirements for both sequences. The UCC should be asking this of every department/school that has a major and asks to add a sequence and probably should ask it of every department/school that has a major and one sequence.

Ryburn will reject the proposal for the initiator to make corrections; in addition, the School of Music will have to submit the new program proposal for the new “general sequence” and submit a proposal to revise the major.

Rosenthal mentioned that there are many more departments/schools that will be asking to change from ECO 105 to ECO 101 and (or possibly “or”) ECO 102. This increases the hours of a program by two hours. The Provost wants to see a statement that says that the department or school has looked at the total hours and if over 120 hours, they will look at trying to compensate by removing something else or just using either ECO 101 or ECO 102. Trefzger indicated that this change in ECO courses for the Music Business Sequence increases the hours of the sequence, but the major does not go over 120 hours with this change.

**POL MAJOR IN POLITICAL SCIENCE (Revision)**

**Knauss and Zeng**

Zeng distributed a handout and presented the review of the proposal to revise the Major in Political Science.

- The only change is to add POL 234 to the list of Public Policy concentration elective options. Their rationale is that they identified the course as missing from their curriculum; the course is standard in their benchmark institutions. Adding this new course will give students one more class option to complete the Public Policy concentration.

Comments/Questions:

- The reviewers noted that the CCC chair suggested editing the catalog copy to rewrite the last sentence of the paragraph under the heading “Concentrations” that says “These concentrations are suggestions only and do not require strict obedience.” The advisors agreed. It was noted that the previous sentence says “Political Science majors may choose (but are not required) one of the following concentrations” and having “do not require strict obedience” is not necessary. Ryburn will edit the proposal.

With no further discussion needed, the proposal will be an action item on the next meeting agenda.

**LAN FRE/POR/SPA 116 & SPA 120 AMALI PROPOSAL****Mikulec and Lippert**

James Pancrazio was present from Languages, Literatures, and Cultures. Mikulec distributed a handout and presented a review of the proposal to add FRE/POR/SPA 116 and SPA 120 to the list of AMALI courses.

- The reviewers identified the points to consider: 1) Does this proposal fit the spirit of AMALI; how is it the same or different from previously included courses? 2) Since this does not need to go through the regular review process, it is up to the UCC to forward an opinion. The UCC needs to consider programmatic issues as well as those at a more philosophical level.

## Questions/Comments:

- The reviewers asked if students could test out of LAN 116 and if so, does this mean that students can meet the AMALI requirement without having taken an AMALI course? Pancrazio answered that a student could test out but it does not often happen.
- The reviewers wondered if approval of these courses for AMALI credit would significantly impact enrollment in other AMALI courses.
- The reviewers asked if this would require additional departmental resources or faculty; would more sections be needed?
- They asked if “language is culture,” where is the evidence on the syllabi that a student makes a connection between grammar and culture? The syllabi seem to focus more on grammar than culture. They asked how teaching the subjunctive satisfies the 75% AMALI benchmark? Is SPA/POR/FRE 116 equivalent in terms of attention to culture, in the spirit of AMALI, as (for example) Middle Eastern Politics (POL 247), Buddhist Philosophy (PHI 208), or Modern Mexico (HIS 263)? Does LAN 116 carry the same weight as other AMALI courses such as SPA 326 Spanish American Literature: Foundations to Late 19<sup>th</sup> Century or FRE 314 Studies in Contemporary Francophone Culture?
- The reviewers stated that they agree that language and culture are connected, but by that definition all languages such as Italian, German, or Latin might therefore be counted for AMALI credit (Latin is after all the basis of SPA/POR/FRE). In addition, they said that they could go further to argue that English, which is the official language in some AMALI countries in Africa, Asia, and Oceania, would also satisfy the requirement.

The reviewers were unable to come to a decision that they were comfortable with, as neither teach AMALI courses and in their discussions could not land on a solid yes or no. They said that their understanding is that in the past letters of support have been sought when a proposed change could have an impact on other academic units. Therefore, for further consideration, they recommended that there be letters of support from non-LAN departments/schools that offer AMALI courses to determine if this proposal is consistent with the “spirit of AMALI.” They also recommended receiving letters of support from non-LAN departments with at least 50% of those departments/schools in support of this proposal, including input from faculty responsible for AMALI courses as well.

Pancrazio asked where they came up with “spirit of AMALI,” stating that it is not in the catalog. He also asked said that there is a procedural issue. He said that sending this request for AMALI status for FRE/PRO/SPA 116 and SPA 120 to other departments for their comments is moving away from the normal procedures for approval of AMALI courses. It was noted that ordinarily the UCC Executive Secretary reviews requests for designation of AMALI courses; the requests are only brought to the full UCC if there are questions about whether or not the courses meet the AMALI criteria.

There was more discussion of the proposal. Standard said that discussion of this proposal would need to continue at the next meeting. Standard asked Ryburn to send the proposal and syllabi to the entire committee.

**5. LIAISON REPORTS:**

- a. Council on General Education – Standard reported that the CGE approved revisions to the IDS Minor in Native American Studies, revisions to the IDS Minor in International Studies, and also approved CSD 115 for General Education credit.
- b. Council for Teacher Education – Mikulec reported that the CTE subcommittee on curriculum met twice and there will be proposals coming to UCC. The full committee met and there was an in-depth discussion about course concerns.
- c. Academic Affairs Committee – Trefzger reported that the committee discussed a number of issues:
  - recording in classes
  - bereavement policy
  - student dress code
  - conversation about a world religion course for all freshmen (Rosenthal said that this is not likely to happen)
  - textbook cost issue
  - external reports – mentioning that the reports and minutes from the UCC are well done

**6. STAFF REPORT:**

Ryburn: The next meeting will be on September 26, 2018. There are proposals to act on.

**7. MISCELLANEOUS:**

Rosenthal will miss the meeting next week and the following week if there is one.

8. **ADJOURNED:** Mikulec moved to adjourn, Cook seconded. The meeting adjourned at 4:40 p.m. The next meeting will be on September 26, 2018.

9. **INFORMATION:** The University Curriculum Committee Executive Secretary approved the following:

New Courses:

**ART**

**202 DIGITAL MEDIA DESIGN I**  
3 sem. hrs.

**Introduction to digital and procedural literacy in Graphic Design. Software and languages may include Adobe applications, HTML, CSS, and Processing. Materials charge optional. Prerequisites: ART 103, 104.**

**308 DIGITAL MEDIA DESIGN III**  
3 sem. hrs.

**Advanced Graphic Design course examining time-based and interactive design. Software addressed may include Adobe software, HTML, CSS, and Processing. Prerequisites: ART 103, 104, 109, 302, and 326.**

**POL**

**234 GOVERNMENT, ETHICS AND PUBLIC POLICY**  
3 sem. hrs.

**Examination of the role of public officials as they engage in ethical issues, covered from an interdisciplinary perspective.**

Revised Course:

## ART

(Revised title, description, and prerequisites)

### **302 DIGITAL MEDIAL DESIGN II**

**3 sem. hrs.**

**Intermediate Graphic Design course examining design and coding considerations for web interface. Could include Adobe applications, HTML, CSS, Java Script. Formerly *GRAPHIC DESIGN FOR THE WEB*. Prerequisites: ART 103, 104, 109, 202 and 227.**

Decimalized Course:

## GEO

### **306A28 REGIONAL AND AREA STUDIES: ENVIRONMENTAL GEOGRAPHY OF BAJA CALIFORNIA SUR**

**3 sem. hrs.**

**Intensive on-site study of the environment and cultures of the Mexican state of Baja California Sur. Field work is required. Prerequisite: Consent of the instructor.**

Editorial Requests:

## GEO

(Revised title & prerequisites)

### **363 GIS APPLICATIONS IN GEOSCIENCES**

**3 sem. hrs.**

**Introduction of geographic information systems applied to geology problems. Includes vector and raster analyses of geologic, environmental, and subsurface features. Formerly *GIS APPLICATIONS IN GEOLOGY*. Prerequisite: GEO 100 or 202 or 203 or consent of instructor; or graduate standing.**

## HSC

(Revised prerequisite)

### **292 COMMUNITY PUBLIC HEALTH**

**3 sem. hrs.**

**Introduction to community public health at local, state, and national levels. Includes emphasis on community health problems, institutions and resources. Prerequisite: Health Promotion and Education Major only.**

(Revised prerequisite)

### **294 DISEASES OF THE HUMAN BODY**

**3 sem. hrs.**

**The course explores human diseases affecting various body systems including the nervous, digestive, reproductive, skeletal and integumentary. Prerequisite: Health Promotion and Education major only.**

**HSC**

(Revised prerequisite)

**387 PROGRAMS IN SCHOOL HEALTH****3 sem. hrs.**

**Comprehensive school health education with major topics of health education, school health programs, and school community collaboration. Prerequisite: HSC 290A02.**

**IB**

(Revised description)

**245 BUSINESS STUDY ABROAD****1-6 sem. hrs.**

**Encompasses courses in business taken abroad that may not directly articulate to current COB courses such as Dong Business in the EU. Students may count 3 hours as a major elective in the following programs: Business Administration, Finance, Insurance, International Business, Management, and Marketing. Prerequisite: Consent of the coordinator; International Business major.**

**MUS**

(Revised title)

**396 MUSICAL STYLES SINCE 1900****3 sem. hrs.**

**Analytical inquiry into the compositional techniques evidenced in selected, representative works by major composers of the period. Formerly *MUSICAL STYLES OF THE TWENTIETH CENTURY*. Prerequisite: MUS 254 or graduate standing.**

**POL**

(Revised description)

**214 U.S. POLITICAL PARTIES****3 sem. hrs.**

**Study of roles, functions, effects, and consequences of political parties in the United States. Prerequisite: POL 100, 105, or 106 or consent of the instructor.**

(Revised title)

**247 MIDDLE EAST POLITICS****3 sem. hrs.**

**Comparative analysis of the political systems of selected Middle Eastern states and of region-wide issues including nationalism, revolution, and conflict. Prerequisite: Completion of 45 hours or consent of the instructor. POL 140 or recommended.**

Deleted Course:

**ART****234 WOOD I****3 sem. hrs.**

**Studio course exploring wood as a design medium. Materials charge optional. Prerequisites: Art 103, 104, 109 or consent of instructor and School.**

The Council on General Education approved the following existing course for the Social Science category:

**CSD**

**115 HUMAN COMMUNICATION: SPEECH, LANGUAGE, AND HEARING SS**

**3 sem. hrs.**

**Introduction to the processes of communication (speech, language, hearing) within a multicultural society and the impact of communication impairment.**