

# University Curriculum Committee

Minutes #20

April 10, 2019

**Members Present:** Grace Allbaugh, Martha Cook, Geoffrey Duce, Susan Dustin, Richard Hughes, Amy Hurd, Broden Knauss, Lance Lippert, Erin Mikulec, Clara Munyer, Mohamed Nur-Awaleh, Patricia Pence, Jean Standard, Joe Trefzger, Li Zeng

**Members Absent:** Andrew Laudicina, James Wolf (on sabbatical), Kyle Papka, Joanne Savage

**Guests:** Danielle Lindsey, Registrar's Office; Kathy Mountjoy, COB/Business Education; Stacy Otto, EAF; Jess Ray, Registrar; Brent Teasdale, CJS; Susan Woollen, CJS

1. **CONVENE:** Standard convened the meeting at 3:07pm.

2. **INTRODUCTIONS**

3. **APPROVAL OF MINUTES:**

#18 March 27, 2019: Duce made a motion to approve the March 27 minutes. Pence seconded. The committee approved by acclamation.

4. **PROPOSAL ACTION:**

a. **IDS – Minor in Latin American Latino/Latina Studies (8-year program review) – Wolf & Munyer**

Standard noted that the review of the IDS Minor in Latin American Latino/Latina Studies was well done and it is a strong program. A memo will be sent to the director of the program.

b. **THD – Theatre Teacher Education Sequence Proposal #2 (Revision) – Trefzger & Mikulec**

Trefzger moved to approve the proposal for the revisions to the Theatre Teacher Education Sequence (see below). Mikulec seconded. The committee approved by acclamation.

Proposed copy in new 2019-2020 Catalog format:

**Major (65 credit hours)**

**THE requirements (41 credit hours):**

\_\_\_\_ 3 THE 101 Oral Interpretation of Literature

\_\_\_\_ 2 THE 102 Theatre Practicum (2 total credit hours)

\_\_\_\_ 3 THE 103 Fundamentals of Theatre I

\_\_\_\_ 3 THE 104 Fundamentals of Theatre II (P: THE 103)

\_\_\_\_ 3 THE 110 Acting I

\_\_\_\_ 3 THE 113/313 Acting II (P: THE 110)

\_\_\_\_ 3 THE 130 Introduction to Costume

\_\_\_\_ 3 THE 160 Stagecraft

\_\_\_\_ 3 THE 185 Continuing Orientation to Theatre Education I (2 total credit hours)

\_\_\_\_ 2 THE 237 Stage Make-up (P: THE 130)

\_\_\_\_ 3 THE 240 Principles of Stage Direction (P: THE 110, 160; 30+ earned hours)

\_\_\_\_ 3 THE 280 Creative Drama (P: 45+ earned hours)

\_\_\_\_ 3 THE 285 Continuing Orientation to Theatre Education II (2 total credit hours)

\_\_\_\_ 4 THE 385 Principles of Theatre Teacher Education† (P: THE 240, 285, C or better in TCH 216 (or conc reg.), completion of gateway I)

**Take 1 of the following courses:**

\_\_\_\_ 3 THE 261 Lighting for Stage (P: THE 160; 45+ earned hours)

\_\_\_\_ 3 THE 340 Directing Workshop (P: THE 103, 104, 240)

\_\_\_\_ 3 THE 341 Oral Interpretation of Literature II (P: THE 101, 103, 104)

\_\_\_\_ 3 THE 362 Scenic Design (P: THE 103, 104, 160, 258)

**Professional Education Requirements (24 credit hours)**

\_\_\_\_ 3 PSY 215 Educational Psychology (P: PSY 110 or 111)

\_\_\_\_ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)

\_\_\_\_ 3 TCH 216 Principles & Practices for Teaching & Learning in Secondary Schools (P: TCH 212; 2.5 major & cum. GPA)

\_\_\_\_ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)

\_\_\_\_ 3 SED 344 Teaching Secondary Content to Students with Disabilities

\_\_\_\_ 12 STT 399A70 Student Teaching in Theatre

**Take 1 of the following courses (P: 45+ earned hours):**

\_\_\_\_ 3 EAF 228 Social Foundations

3 EAF 231 Introduction to Philosophy of Education  
3 EAF 235 Historical Foundations

The School of Theatre & Dance strongly recommends that Theatre Teacher Education candidates complete an endorsement in a second teaching field.

† Admission to Professional Studies required

c. **THD – [Theatre Teacher Education Sequence Proposal #1 \(Revision\)](#) – Trefzger & Mikulec**

Discussion occurred on the impact of removing the EAF course requirement from several secondary teacher education programs. Nur-Awaleh indicated that the removal of EAF course requirement from the 10 secondary programs will drastically impact the EAF Department and that these courses provide the content required to meet the licensing standards for the state. Standard noted that the Council for Teacher Education (CTE) would have had issues with these programs removing the course requirement if they did not demonstrate where the standards are being met elsewhere in the curriculum.

Dr. Stacy Otto (Visitor from EAF) indicated that there was no appeal process, no discussion, for the CTE subcommittee. Standard indicated that the CTE's members have expertise in the education standards. Otto mentioned that there is research on the negative impact that teachers who are not trained in diversity may have on minority students in the classroom. Standard asked if EAF had explored other options to reach students at the undergraduate level. Otto indicated that they were encouraged to pursue a general education course; however, she stated that they need to reach all students in the teacher education programs.

Dustin asked about the primary reason for the change. Otto indicated that it is to incorporate special education into the curriculum for secondary teacher education programs and maintain total hours (not increase). Standard mentioned that some programs are keeping the EAF course and adding SED 344. Otto noted that some already require SED 101 and EAF. Dustin asked if hours are the issue whether there is a way to have one course cover both the EAF and the SED course content. Nur-Awaleh indicated that he has no objections to working with SED to create one course that addresses the content of both. Dustin indicated that there is a big difference in covering one module on diversity versus one entire course on it.

Duce expressed concern about the process and asked whether the argument was not able to be made because the proposal was pushed through quickly. Mikulec indicated that this was not the case. The question was called (at the CTE meeting), there was no discussion, and the vote went forward. Standard asked why there was no discussion if EAF still had objections. Otto indicated that there was no recourse or process for objecting. Hughes indicated that the letter from EAF is dated September 25 so it is hard to think that CTE members didn't know about EAF's feeling. The vote at CTE was 39 in favor (of approving the revised teacher ed. sequences) and 1 abstention.

Standard indicated that it is not about the value of the course (EAF), but rather it is about the individuals working at the program level trying to fit in all of the courses and hours and making hard decisions about what to include and what to cut. Otto stated that last March, CTE indicated that all teacher education programs needed to decide whether to drop the EAF course (to add the special education content course) by April 26, and that it was a forced decision. Standard stated that it may have been initially framed that way, but there was push back from departments, and then there was broader discussion about the need for special education content. Hughes indicated that SED 344 was developed out of the need for it. Otto indicated that in CTE during the broader discussion there was not one faculty member of color from any department who thought it (EAF) should be removed.

After completion of discussion, Trefzger moved to approve the proposed revisions (see below) to the Theatre Teacher Education Sequence. Hughes seconded. Lippert asked for clarification about the consequences of this vote. Standard indicated that this is a vote to consider approval of the Theatre Teacher Education Sequence revisions only. Paper ballots were distributed and members were asked to vote yes or no (no names were necessary). The proposal was approved with 10 votes in favor of approving the Theatre Teacher Education revisions and 5 opposed.

Proposed copy in new catalog copy format:

**Major (68 credit hours)**

**THE requirements (42 credit hours):**

\_\_\_\_\_ 3 THE 101 Oral Interpretation of Literature  
\_\_\_\_\_ 2 THE 102 Theatre Practicum (2 total credit hours)  
\_\_\_\_\_ 3 THE 103 Fundamentals of Theatre I  
\_\_\_\_\_ 3 THE 104 Fundamentals of Theatre II (P: THE 103)  
\_\_\_\_\_ 3 THE 110 Acting I

- \_\_\_\_\_ 3 THE 113/313 Acting II (P: THE 110)
- \_\_\_\_\_ 3 THE 130 Introduction to Costume
- \_\_\_\_\_ 3 THE 160 Stagecraft
- \_\_\_\_\_ 2 THE 185 Continuing Orientation to Theatre Education I (2 total credit hours)
- \_\_\_\_\_ 2 THE 237 Stage Make-up (P: THE 130)
- \_\_\_\_\_ 3 THE 240 Principles of Stage Direction (P: THE 110, 160; 30+ earned hours)
- \_\_\_\_\_ 3 THE 280 Creative Drama (P: 45+ earned hours)
- \_\_\_\_\_ 2 THE 285 Continuing Orientation to Theatre Education II (2 total credit hours)
- \_\_\_\_\_ 4 THE 385 Principles of Theatre Teacher Education† (P: THE 240, 285, C or better in TCH 216 (or conc reg.), completion of gateway I)

**Take 1 of the following courses:**

- \_\_\_\_\_ 3 THE 261 Lighting for Stage (P: THE 160; 45+ earned hours)
- \_\_\_\_\_ 3 THE 340 Directing Workshop (P: THE 103, 104, 240)
- \_\_\_\_\_ 3 THE 341 Oral Interpretation of Literature II (P: THE 101, 103, 104)
- \_\_\_\_\_ 3 THE 362 Scenic Design (P: THE 103, 104, 160, 258)

**Professional Education Requirements (26 credit hours)**

- \_\_\_\_\_ 3 PSY 215 Educational Psychology (P: PSY 110 or 111)
- \_\_\_\_\_ 2 TCH 212 The Teaching Profession in Secondary Schools (P: 45+ earned hours; 2.5 major & cum. GPA; ENG 101, COM 110)
- \_\_\_\_\_ 3 TCH 216 Principles & Practices for Teaching & Learning in Secondary Schools (P: TCH 212; 2.5 major & cum. GPA)
- \_\_\_\_\_ 3 TCH 219 Integrating Multiple Literacies & Technology Across the Secondary Curriculum (P: TCH 212, 216; 2.5 major & cum. GPA)

\_\_\_\_\_ 3 SED 344 Teaching Secondary Content to Students with Disabilities

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**Take 1 of the following courses (P: 45+ earned hours):**

- \_\_\_\_\_ 3 EAF 228 Social Foundations
- \_\_\_\_\_ 3 EAF 231 Introduction to Philosophy of Education
- \_\_\_\_\_ 3 EAF 235 Historical Foundations

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**5. PROPOSAL DISCUSSION:**

- a. **CJS – Accelerated Criminal Justice Sequence (New) – Zeng & Pence**  
Zeng shared information on the proposed new Accelerated CJS Sequence. There was some confusion about the elective hours required. The proposal initiators will rephrase and send the revised copy to Danielle Lindsey to update the proposal.
- b. **CJS – Criminal Justice General Sequence (New) – Zeng & Pence**  
Zeng explained that this sequence is being developed because CJS currently does not have any sequences in the major and therefore when the new Accelerated CJS Sequence is added they will need to have a General CJS Sequence. The only small change is the addition of two new CJS elective courses to be added to the list of elective options.
- c. **BE – Business Teacher Education Sequence (Revision) – Munyer & Duce**  
Duce summarized that the Business Teacher Education proposal is to replace the EAF course requirement with the SED 344 course, to delete the TCH 219 course, and to add IT 164. Mountjoy (BE) indicated that there is a new content exam with computer programming content. Also, for students to get the computer programming endorsement they need to have 9 hours in computer programming, so adding the IT 164 course will allow them to get this endorsement and be more marketable. It is important for BE teachers to have the special education course as they teach elective courses and students from all backgrounds and levels take the elective courses. Mountjoy noted that the content/standards met in the EAF course requirement is included in the BE education courses, BE 363 and 364.

Nur-Awaleh asked if BE had conversations with EAF about removing the EAF course options. Mountjoy indicated that they did not but they did read the letter from EAF objecting to the deletion of the requirement. Mountjoy noted that they needed to drop a course in order to add the SED 344 course and they discussed the change with their advisory board. Otto asked if there were people of color on the advisory board. Mountjoy indicated that there are not. Lippert asked about how the content that was covered in the EAF courses is being addressed in the BE courses (and which content is included). Mountjoy provided information about the content included in the BE courses and Lippert indicated that it did not appear to be a one-for-one swap.

Nur-Awaleh asked if a motion could be made to have BE Teacher Education discuss this more with the EAF Department. Hurd noted that this is not a UCC decision and indicated that this could be done informally between the departments. Nur-Awaleh asked to make a formal request for discussion. Ray noted that in all his years as a visitor to the University Curriculum Committee he has never seen that done before. Otto indicated that they want to see how the content is being addressed in the other courses. Standard noted that the proposal includes the supporting document with this outlined and that dialogue can continue to happen even after this and changes may be made later. Otto noted that they have not gone outside the process and they thought that UCC is the place where the remediation takes place, that there is a process outlined. Lippert indicated that there is value in these areas covered in the EAF courses and that there sometimes is a greater need that transcends the individual units. He indicated that what he heard today and what is in the supporting document does not support how the standards/content is being addressed adequately. Standard requested that the motion suggested by Nur-Awaleh for discussion between BE faculty and the EAF Department be tabled until next week during the action items; currently this is in the proposal discussion stage only.

- d. BSC – [Major in Biological Sciences Teacher Education](#) (Revision) – Lippert & Allbaugh  
Allbaugh discussed the proposed changes to the Biological Sciences Teacher Education program, including:
  - i. Correcting the grade level from 6-12 to 9-12 for Licensure.
  - ii. Adding BSC 220 and BSC 305 as required courses.
  - iii. Lowering the Biology elective hour requirement to reflect the addition of BSC 220 and BSC 305 to the Biology requirements as well as adding PHY 208 and SED 344.
  - iv. Removing GEO 100 as a requirement and replacing the course with GEO 102.
  - v. Adding MQM 100 as an appropriate statistics (quantitative reasoning) course option for the major.
  - vi. Adding PHY 208 as a Science requirement.
  - vii. Adding SED 344 as a Professional Education requirement.

#### 6. LIAISON REPORTS:

- a. Council on General Education – Standard – CGE met and approved the following:
  - i. QR Category Exemption for the new major in Environmental Systems Science and Sustainability.
  - ii. MAT 113A01 for General Education Math category.
  - iii. IDS 121A20 for General Education LH category.
  - iv. Other items were tabled pending more information.
  - v. Approved an articulation agreement with a consortium of institutions in England.
- b. Council for Teacher Education – Mikulec – CTE did not meet but the curriculum subcommittee did meet.
- c. Academic Affairs Committee – Trefzger – Did not meet.

7. **STAFF REPORT:** Hurd – Nothing to report.

8. **MISCELLANEOUS:** Standard announced that she is retiring from Illinois State in May.

9. **ADJOURNMENT** – The meeting was adjourned at 5:00 pm

**Next meeting:** Wednesday, April 17