

# UNIVERSITY CURRICULUM COMMITTEE

Minutes # 7

October 16, 2019

Members Present: Allbaugh, Carlson, Howell, Jadallah, Jia, Johnston, Lippert, Savage, Thayn, Wolf, Zeng, Hurd, Allen

Members Absent: Akman, Fillman, Nur-Awaleh

Guests: Jess Ray – Registrar’s Office, Danielle Lindsey – Registrar’s Office, Ian Gawron – Registrar’s Office

1. **CONVENE:** Lippert convened October 16, 2019 UCC Meeting

2. **INTRODUCTIONS:**

3. **APPROVAL OF MINUTES:** Minutes #6 – Savage motioned to approve. Howell seconded. Thayn and Jia abstained. 12 voted to approve.

4. **PROPOSED DISCUSSION AND ACTION:**

a. [Fashion Design and Merchandising – Accelerated Sequence –](#)

Savage introduced the various changes to the program and indicated some of the difficulties that occurred during the review process. Specifically, there were format issues, credit hour irregularities, and timings when updating the proposal that complicated the review process. Savage indicated that the proposal was in the correct and best form upon the beginning of the 10/16/2019 UCC meeting. Savage motioned to approve. Jadallah seconded. 12 voted in favor, 2 abstained. Below is the approved catalog copy (under Approved Catalog Copy for 2020-2021 Academic Catalog):

- Discussion occurred on Akman’s points made at the previous UCC meeting (10/9/2019) concerning accelerated programs. Wolf initiated the conversation. Hurd explained the accelerated sequence as being an undergraduate program, and that earning a bachelor’s degree is the goal of the accelerated program. Savage reinforced this point. Jadallah reiterated Akman’s concerns stating that she had two main points – one, about the clarity to students/parents that the accelerated program is in fact a bachelor’s program that awards a bachelor’s degree, and two, about the wording of the catalog for promotional purposes of the program. Hurd indicated that she emailed Akman about her concerns and that she will meet with her individually in person to discuss them. Hurd also indicated that the concern in question is regarding the front portion of the catalog, and not directly related with the specific proposal. Lindsey (guest) brought up the point that, given the nature of the topic, it would be worth bringing in academic advisors to hear their perspectives on the concern and if the concern is real, since, they meet with students everyday to discuss their degree plan. Ray (guest) reiterates Akman’s point concerning switching majors and how that related to accelerated programs; he indicated that he understood switching majors from accelerated to nonaccelerated as any usual major change. Allbaugh/Howell explained the concept of being “locked in a 5 year” program, but, in accelerated programs, this is not the case since it does not guarantee admissions into the master’s program. Hurd also highlighted nuances of the accelerated program, such as that 12 total semester hours can go towards graduate credit, if they choose, but it can be as low as 3 semester hours, if the student wishes.

**Approved Catalog Copy for 2020-2021 Academic Catalog  
Fashion Design and Merchandising Accelerated Sequence**

**FASHION MERCHANDISING OPTION**

**Major (58 57 hours required)**

\_\_\_\_ 3 FCS 100 Introduction to Family & Consumer Sciences

\_\_\_\_ 3 FCS 122 Apparel Product Development

- \_\_\_ 3 FCS 200 Problem Solving & Research Methods in Family & Consumer Sciences (P: FCS 100)
- \_\_\_ 3 FCS 225 Textiles
- \_\_\_ 3 FCS 226 Fashion Trend & Industry Analysis
- \_\_\_ 2 FCS 300 Professional Leadership in Family & Consumer Sciences (P: FCS 200; conc. reg. with first FCS 398)
- \_\_\_ 3 FCS 323 Advanced Textiles (P: FCS 225 and 226)
- \_\_\_ 3 FCS 327/427\* Clothing & Behavior (P: 45+ earned hours)
- \_\_\_ 3 FCS 328/428\* Economics of Fashion (P: FCS 225 and 226; ECO 101)
- \_\_\_ 3 FCS 329/429\* Apparel Product Analysis (P: FCS 122, 225, and 226)
- \_\_\_ 3 FCS 362/462\* Fashion History II (P: 45+ earned hours)
- \_\_\_ 3 FCS 368/468\* Fashion Promotion (P: FCS 226)
- \_\_\_ 3 FCS 369 Merchandise Planning & Control (P: FCS 226; MKT 230 or conc. reg.; MQM 220 or conc. reg.)
- \_\_\_ 3 FCS 371 Advanced Merchandising (P: FCS 369)
- \_\_\_ 1 FCS 398 Professional Practice: Family & Consumer Sciences (P: FCS 200; 2.0 GPA; 75+ earned hours; conc. reg. with FCS 300 if first time taken; consult academic advisor for add. req.)

~~\_\_\_ 4 ECO 105 Principle of Economics~~

- \_\_\_ 3 ECO 101 Principles of Microeconomics
- \_\_\_ 3 MQM 220 Business Organization & Management (P: ECO 101 or 103 or 105; 60 hours completed)

**Take 1 of the following courses:**

- \_\_\_ 3 FCS 367/467\* Fashion Merchandising (P: FCS 226)
- \_\_\_ 3 MKT 230 Introduction to Marketing Management (P: ECO 105 or (101 and 102) or 103; 60 hours completed)

**Take 1 of the following courses:**

- \_\_\_ 3 FCS 379/479\* Fashion Retail Management (P: FCS 367 or MKT 230)
- \_\_\_ 3 MKT 335 Retailing Management & Promotion (P: C or better in MKT 190 or 230)

**Take 1 of the following courses:**

- \_\_\_ 3 PSY 110 Fundamentals of Psychology
- \_\_\_ 3 PSY/SOC 223 Social Psychology (P: ENG 101 or COM 110 or conc. reg.; PSY 110 or 111 or SOC 106)

Recommended electives: FCS 222, 228, 321, 324, 334, 366, 361/461\*, 372/472\* (and decimalizations), 377; MQM 328

Note: \* To graduate in this sequence, a student must take at least one course for graduate credit during the senior year. Up to 12 hours of approved graduate courses may be taken that will count for both the undergraduate and graduate program. The student must consult with an advisor and the instructor prior to the start of each new course to ensure approval.

**Fashion Design and Merchandising Accelerated Sequence (2019-2020 catalog copy)**

**FASHION DESIGN AND PRODUCT DEVELOPMENT OPTION**

Major (58 57 hours required)

- \_\_\_ 3 FCS 100 Introduction to Family & Consumer Sciences
- \_\_\_ 3 FCS 122 Apparel Product Development

- \_\_\_ 3 FCS 200 Problem Solving & Research Methods in Family & Consumer Sciences (P: FCS 100)
- \_\_\_ 3 FCS 225 Textiles
- \_\_\_ 3 FCS 226 Fashion Trend & Industry Analysis
- \_\_\_ 3 FCS 228 Apparel Design (P: FCS 122 and 226 or conc. reg.)
- \_\_\_ 2 FCS 300 Professional Leadership in Family & Consumer Sciences (P: FCS 200; conc. reg. with first FCS 398)
- \_\_\_ 3 FCS 321 Flat Pattern Design (P: FCS 122)
- \_\_\_ 3 FCS 323 Advanced Textiles (P: FCS 225 and 226)
- \_\_\_ 3 FCS 324 Draping & Design (P: FCS 122)
- \_\_\_ 3 FCS 327/427\* Clothing & Behavior (P: 45+ earned hours)
- \_\_\_ 3 FCS 328/428\* Economics of Fashion (P: FCS 225 and 226; ECO 101)
- \_\_\_ 3 FCS 329/429\* Apparel Product Analysis (P: FCS 122, 225, and 226)
- \_\_\_ 3 FCS 361/461\* Fashion History I (P: 45+ earned hours)
- \_\_\_ 3 FCS 362/462\* Fashion History II (P: 45+ earned hours)
- \_\_\_ 3 FCS 366 CAD for Apparel Design (P: FCS 122, 226, and 228)
- \_\_\_ 1 FCS 398 Professional Practice: Family & Consumer Sciences (P: FCS 200; 2.0 GPA; 75+ earned hours; conc. reg. with FCS 300 if first time taken; consult academic advisor for add. req.)

\_\_\_ 4 ECO 105 Principle of Economics

- \_\_\_ 3 ECO 101 Principles of Microeconomics

**Take 1 of the following courses:**

- \_\_\_ 3 FCS 367/467\* Fashion Merchandising (P: FCS 226)
- \_\_\_ 3 MKT 230 Introduction to Marketing Management (P: ECO 105 or (101 and 102) or 103; 60 hours completed)

**Take 1 of the following courses:**

- \_\_\_ 3 PSY 110 Fundamentals of Psychology
- \_\_\_ 3 PSY/SOC 223 Social Psychology (P: ENG 101 or COM 110 or conc. reg.; PSY 110 or 111 or SOC 106)

Recommended electives: FCS 222, 334, 365\*, 368/468\*, 369\*, 371\*, 372/472\* (and decimalizations), 377, 379/479\*; MQM 328.

Note: \* To graduate in this sequence, a student must take at least one course for graduate credit during the senior year. Up to 12 hours of approved graduate courses may be taken that will count for both the undergraduate and graduate program. The student must consult with an advisor and the instructor prior to the start of each new course to ensure approval.

b. [Spanish Minor –](#)

Howell explained the changes and largely indicated that the proposed changes were straightforward. Specifically, she mentioned that they are looking to phase out SPA 223 entirely and deleting the course from the minor is one step of that process. Howell explained the general comments about the “not for credit” statement in relation to SPA 111 and 112. Gawron (guest) explained some of the aspects concerning this correction, and how it was done editorially. Howell expressed a preference for having the minors reflected similarly as the majors are currently reflected in the 2019-2020 catalog. Lindsey (guest) explained the difficulties of doing that in relation to limiting catalog copy space. Howell moved to approve the proposal. Jadallah seconded. All voted in favor of approval. Below is the approved catalog copy:

## Approved Catalog Copy for 2020-2021 Academic Catalog

### Minor in Spanish

- 24 hours in Spanish required

- Required courses (17 hours):

- SPA 115

- SPA 116 or 120

- SPA 213

- SPA 214 ~~or 223~~ or 240

- SPA 215 or 233

- Recommended electives: (7 hours):

- SPA 111, 112 (neither for credit if already taken SPA 115); (other than CAP, no credit may be earned below SPA 115 once it has been taken); SPA 214, ~~223~~, 240 (if not taken to fulfill requirement), SPA 215, 233 (if not taken to fulfill requirement), SPA 243, 244, 287, 300, 305, 310, 311, 323, 324, 326, 327, 336, 337, 360, 370, 385

#### c. [Minor Theatre –](#)

Howell explained the changes related to the Minor in Theatre. She largely indicated that the proposal was straightforward, only removing THE 101 and reducing the required hours of the minor to 21. She also explained that the Theatre Department is phasing out THE 101, and that this is a step in that process. She rose concern for the 4-year plan not being included, but Lindsey (guest) and Gawron (guest) indicated that 4-year plans of study are not required for minors. This is because of the relatively simplicity of most minors. Lindsey (guest) rose concern with an editorial display of the electives. After some general discussion between the UCC members and guests, it was decided to edit the copy to better reflect the intentions/requirements of the minor. Lippert asked about the question concerning if the minor requires 9 semester hours of a major program of study, and why it was reflected as “N.A.” Lindsey (guest) indicated there is a rule concerning double dipping minors and majors. Howell motioned to approve the proposal pending editorial changes. Allen seconded. All voted in favor. Below is the approved catalog copy:

### Minor in Theatre

- ~~24~~ 21 hours in Theatre required

- Required courses:

- ~~THE 101~~, 102 (1 hour required)
- THE 103, 104, 110, 130, 160, 240

- Theatre electives to complete ~~the 24~~ 21 hours

#### d. [Theatre Studies –](#)

After some discussion on whether to push back UCC review of the Theatre Studies proposal, it was decided/agreed to have Li lead the review of the proposal. The initial confusion occurred because of a miscommunication concerning who was meant to lead the review on this program. Li explained the changes of the program and how, essentially, two required courses are being moved to electives, one elective course is being moved to required, and one additional elective course is being required. No change in total credit hours is occurring. The overall rationale is that the theatre and film studies major is being broken into two separate sequences, the Theatre Studies sequence and the Film and Digital Media sequence. Hurd/Savage counted the hours and confirmed that the hours did not change. Johnston

inquired about the electives being similar to the Film and Digital Media sequence's required courses. Li confirmed this. Johnston rose concern about the electives list and whether students had to take their electives from that list, or if others were available. Li confirmed that the electives had to come from that list. After some general discussion on the topic of the electives and how they were being reflected, it was agreed to add the phrase "From the following courses" to increase clarity. This discussion occurred primarily between Li, Lippert, Johnston, Lindsey (guest), Hurd, and Jia. Jia motioned to vote for approval, pending editorial changes. Allbaugh seconded. All voted in favor of approval. Below is the approved catalog copy:

MAJOR IN THEATRE (B.A., B.S.)

**THEATRE AND FILM STUDIES SEQUENCE**

Major (50 credit hours)

\_\_\_ 2 THE 102 Theatre Practicum (2 total credit hours)

\_\_\_ 3 THE 103 Fundamentals of Theatre I

\_\_\_ 3 THE 104 Fundamentals of Theatre II (P: THE 103)

\_\_\_ 3 THE 110 Acting I

\_\_\_ 3 THE 130 Introduction to Costume

\_\_\_ 3 THE 154 Introduction to Black Drama & Theatre

\_\_\_ 3 THE 160 Stagecraft

**3 THE 170 Introduction to Film Art**

**3 THE 171 History of the American Film**

\_\_\_ 3 THE 240 Principles of Stage Direction (P: THE 110, 160; 45+ earned hours)

\_\_\_ 3 THE 271 Studies of Non-Western Film & Theatre

\_\_\_ 3 THE 376 Theatre History I (P: THE 103, 104)

\_\_\_ 3 THE 377 Theatre History II (P: THE 103, 104, 376)

**3 THE 379 Dramaturgy (P: THE 103 and 104 or graduate standing)**

**Take 5 (15 credit hours) additional Theatre & Film Studies electives from the following courses:**

A minimum of 6 of the 15 hours must be in the School of Theatre & Dance

Please consult with your academic advisor.

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Acting electives: THE 113 or 313, 211, 212, 220, 221, 314A03, 314A08

Creative Drama and Puppetry electives: THE 280, 381, ART/THE 183

Creative Writing electives: THE 268, 348, 368

**Theatre studies** electives: THE 300, 375, **379**, ENG 222, 327, 328, ENG/THE 378

Dance electives: DAN 105, 107, 119, 372, 373, 374

Film Studies electives: THE 170, 171, ART 252, 253, THE 273, 370, 371, COM/THE 350

Stage Directing electives: THE 101, 237, 340, 341, 342, 380

Theatre Management electives: IDS 113, MQM 128, 328, THE 309, 344, 345

## **5. LIASON REPORTS**

a. Council for General Education – Hurd explained the new executive committee on restructuring the general education curriculum. Specifically, she mentioned that all colleges, and many other stakeholders, are represented and the executive committee totals 27 people. October 30<sup>th</sup> is the first meeting to map out a plan and to map out various subcommittees. Savage inquired about student representation and expressed that students can potentially be excited about this initiative. Hurd indicated SGA did not provide students yet and that, generally, SGA is under pressure to provide students for various bodies. A general discussion occurred about focus groups and including student affairs into student representative positions.

b. Council for Teacher Education – No report

c. Academic Affairs Committee – Howell – AAC did not discuss the withdraw policy. Howell indicated the dress code policy was discussed. The repeat policy was thoroughly discussed, but there was considerable confusion on “catalog policy” versus “university policy” at the AAC meeting. Lindsey (guest) explained both the differences between the two and that “catalog policy” is still “university policy” but that the policy is bound to the academic catalog of that year. The terms are not mutually exclusive or separate but related to temporal and retroactive policy enactment considerations. Ray (guest) explained various aspects of the concept and gave examples about how a policy might be problematic when not bound to a catalog year because retroactively enacting policies can create confusions and adverse effects. Lindsey/Ray (guest) also explained the general history with the repeat policy and why the previous repeat policy change was rejected; specifically, she indicated the concern about “articulated courses” and all that is entailed when a course becomes “articulated.” General discussion occurred on the repeat policy in how they relate to other policies, transfer versus non-transfer students, and academic-year-oriented policy changes. This discussion largely included Ray, Lindsey, Wolf, Howell, Johnston, Hurd, and Allen.

## **6. STAFF REPORTS**

a. Nothing reported

## **7. MISCELLANEOUS**

a. Thayne drew concern about how UCC members were notified about proposals reviews. Lindsey/Gawron (guests) explained the complexities that can occur with how different proposals relate to one another and the circulation process, which creates shorter timeframes for notification. After general discussion on the topic, it was agreed to have Gawron (guest) send separate emails to the reviewers with the disclaimer that the proposals they are reviewing are contingent on course specific information being approved.

## **8. ADJOURNMENT**

a. Savage motioned to adjourn. Wolf seconded.